

CV, Adam Jeppesen

1978 - Born in Kalundborg, Denmark

2001 - Studies at Fatamorgana, Copenhagen

Lives and works in Copenhagen, Denmark / Maldonado, Uruguay

Adam Jeppesen, born in 1978 in Kalundborg, Denmark, first gained international recognition with his "Wake" series, which were published in 2008 by Steidl in book format. Jeppesen has since published several books, Error, Object, Structure, being his most recent. His work has been exhibited worldwide and is present in the collection at the Denver Art Museum (USA), the Danish Arts Foundation, the National Public Art Council in Sweden, the National Museum of Photography in Denmark, as well as in numerous private collections. In addition to the exhibition in Innova, Jeppesen is showing his large-scale installation, The Great Filter, at Museo MAR, Argentina, as part of Bienalsur.

Adam Jeppesen currently lives in Maldonado, Uruguay.

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Exhibitions

2021 – Steal to the bright and rosy fields, Innova, Punta del Este (S)
2021 – Evidence of absence, Black Box Projects, London (S)
2021 – Destination. From the seaside resort to the cosmos, Museo MAR, Mar del Plata, AR (G)
2021 – Summer in the City, Martin Asbæk Gallery, Copenhagen (G)
2020 – United We Rise, Bendana Pinel, Paris (G)
2020 – On Earth, FOAM, Amsterdam (G)
2019 – Meanwhile in Denmark, Galerie Odile Ouizeman, Paris (G)
2019 – The Great Filter, Brandts, Odense (S)
2019 - Sculptural Landscapes part 2, Gallery Nouva, Bodø, Norway (G)
2019 – Back to the Future, Mai Maño House, Budapest (G)
2019 – Post Water Museo Nazionale della Montagna, Torino, Italy (G)
2018 – Loading... FOAM, Amsterdam (G)
2018 – Back to the Future, CO Berlin, Germany (G)
2018 - Sculptural Landscapes, Understation, Copenhagen (G)
2018 – Back to the Future, FOAM, Amsterdam (G)
2018 – New Territory, Denver Art Museum, Denver, USA (G)
2018 – Summer in the City, Martin Asbæk Gallery, Copenhagen (G)
2017 – Adam Jeppesen, Martin Asbæk Gallery, Copenhagen (S)
2017 – Summer in the City, Martin Asbæk Gallery, Copenhagen (G)
2017 - Visions of Nature, Kunst Haus Wien, Vienna, (G)
2017 – A world of Photogravure, Niels Borch Jensen, Copenhagen (G)
2017 – Out of Camp, FOAM, Amsterdam (S)
2017 – The Pond, Galerie van der Mieden, Antwerp (S)
2017 – Extraits de la plaine, Bendana Pinel, Paris (S)
2017 – Sart, RØM, Copenhagen (G)
2016 – Indentations, Niels Borch Jensen, Berlin (G)
2016 – Touched, Museum Het Schip, Amsterdam (G)
2016 – Out of Camp, CO Berlin, Germany (S)
2016 – Vaca Muerta, Gallery Taik Persons, Berlin (S)
2016 – Hello Walls, Peter Lav Gallery, Denmark (G)
2015 – Mijn Vlakke Land, Fotomuseum Antwerp, Belgium (G)
2015 – I plunge into black holes and emerge intact, Gallery Taik Persons, Berlin, (G)
2015 - Tech 4 Change, Vestfossen Kunstlaboratorium, Norway (G)
2014 – Scatter, Peter Lav Gallery, Copenhagen, Denmark (S)
2014 – X, Galerie van der Mieden, Brussels, Belgium (S)
2014 – Contemporary art from Denmark, ECB, Germany (G)
2014 – The Return of the Real, Niels Borch Jensen Gallery, Berlin, Germany (G)
2014 – prints objetos de maderas, Punta del Este, Uruguay (C)
2014 – Hindsight, V1 Gallery, Copenhagen, Denmark (G)
2014 – Omhandling, Gallery Poulsen, Copenhagen, Denmark (G)
2013 - På Papiret, Peter Lav Gallery, Copenhagen, Denmark (S)
2013 - Westen i Sydhavn, Sydhavn Station, Copenhagen, Denmark (G)

2013 - True Colors, Atlas Gallery, London, UK (G)
2013 - Rendezvous with nature, Northern Photographic Center, Oulu, Finland (G)
2013 - State of the Art, Carlsberg Byen Slottet, Copenhagen Denmark (G)
2012 - Flatlands Camp Project, Galerie van der Mieden, Antwerp, Belgium (S)
2012 - Flatlands Camp Project, National Museum of Photography, Copenhagen, Denmark (S)
2012 - Do you remember the first time, Atlas Gallery, London, UK (G)
2012 - Blue, O. Fournier, Mendoza, Argentina (S)
2012 - Voices Off, Arles, France (G)
2012 - Play, Collect, Construct, Fold and Display, LhGWR, Den Haag, Netherlands (G)
2011 - Arctic, Multimedia Art Museum, Moscow, Russia (G)
2011 - The Flatlands Camp Project - Beyonder, Peter Lav Gallery, Copenhagen, Denmark (S)
2011 - Out of Life, Grohman Villa, Lodz, Poland (G)
2010 - Photography Group Show, Galerie van der Mieden, Antwerp, Belgium (G)
2009 - On Sleepwalking, Galleri Image, Aarhus, Denmark (S)
2009 - Eden, Galerie van der Mieden, Antwerp, Belgium (G)
2008 - Nuit Blanche, Paris(G)
2008 - Wir Für Euch, Kudlek van der Grinten Galerie, Köln, Germany (G)
2008 - Saimaa, peter lav Photo Gallery, Valby, Denmark (S)
2008 - Nuit d'Europe, Arles (G)
2008 - real_ly?, peter lav Photo Gallery, Valby, Denmark (G)
2007 - Tillykke Lille Fugl, Fleisher/Ollman Gallery, Philadelphia, US (G)
2006 - Stills, Peter Lav gallery, Copenhagen, Denmark (G)
2006 - New Danish Photography, Scandinavia House, New York, US (G)
2005 - Scandinavian Photography II: Denmark. Faulconer Gallery, Grinnell College, US (G)

Collections

Ny Carlberg Fonden, DK
FOAM, Amsterdam, NL
Huis Marseille, Amsterdam, NL
Denver Art Museum, Denver, USA
The Danish Arts Foundation, DK
The Swedish Arts Foundation, SE
The National Museum of Photography, Copenhagen, DK
Museum for fotokunst Brandts, Odense, DK
Nykredit Fonden, DK
CO Berlin, Berlin, DE

Grants

2013 – Aage og Yelva Nimbs Fond
2013 – Hielmstjerne-Rosencroneske Stiftelse
2012 – Paul Rene Gauguins Fond
2012 – The Danish Arts Foundation
2010 – Fogtdals Fotografpris
2010 – The Danish Arts Foundation
2009 – Ebba Celinders Legat
2009 – The Danish Arts Foundation

Prizes

2017 - Deutsche Borse Photography Prize (long listed)
2016 - Deutsche Borse Photography Prize (long listed)
2016 – Prix Pictet (nominated)
2009 – Deutsche Borse Photography Prize (long listed)
2009 – KLM Paul Huf Award (nominated)

Publications

2019 – Error Object Structure, Plethora Publishing
2017 – In tremolo, Plethora Publishing
2015 – Flatlands, Plethora Publishing
2008 – Wake, Steidl

Other

2019 - Co-Curator Power of Site, NIROX, Johannesburg, SA