

## CURRICULUM VITAE

### Education

2013 Art Students League, New York, USA  
Ecorché and Metal Sculpture

Christie's Education New York, New York, USA  
Master in Modern and Contemporary Art, Art History, Criticism and Conservation

2010 Florida Gulf Coast University, Fort Myers, USA  
Master in Business Administration, concentration in Management

2008 Ateliers Michel Fontenille, Dijon, France  
Sculpture sur Argile

### Solo Shows

2021 « A Corps Perdu » Galerie Sabine Bayasli, Paris, France

2020 « Tout Mou for You » Sozinho, Toulouse, France

2019 «Cuerpos de Emociones» Museo de la Ciudad, Mostoles, Espagne  
«Gritos Silenciosos» Galeria KET, Barcelone, Espagne

2018 « Scriptures » Elaboratory, Paris, France

2016 « Il Ne Fallait Pas Me Créer Libre » Galerie des Carmes, Pamiers, France

### Expositions Collectives

2021 Survey Exhibition, Piero Atchugarry Gallery, Miami, USA  
Materia i Materiali, Rossovermiglio Gallery, Padova, Italia  
Summer Show, Galeria de las Misione, José Ignacio, Uruguay

2020 « Signs » Luisa Catucci Gallery, Berlin, Germany  
« FRESH RICE » Rice Initiative, MUTO Gallery, Barcelona, Spain  
“Quarantine Exhibition” curator Dionisis Chritofilogiannis, Space52, Athens, Greece  
« On Form » Asthall, UK

2019 “Core of Cores” curator Mengyue Zhang, Galerie de l'IESA, Paris, France  
« Georges Mathieu – Anne Cecile Surga » RossovermiglioArte, Padova, Italia  
« Passage(s) ou l'Art du Transitoire, » Espace Bourdelle, Montauban, France  
« Skiagrafia », curator Anna Dona, Vitrine DD, Paris, France  
“V\_AIR2019: Transiti”, curator Maria Paula Zedda, Museo MUST, Vimercate, Italia  
« We Are Fatale » Fatale Art Gallery, LiveArt, Montreal, Canada

Biennale de Gentilly, Gentilly, France

- 2018 «Encuentros en el Arte» Museo Gurvich, Montevideo, Uruguay  
« Salon d'Automne » invitée en tant que lauréat du Prix Arbuste, Paris, France  
« Endangered Bodies » School of Arts and Humanities, University of Lisbon, Lisbon, Portugal  
«VII Bienal Internacional de Escultura Valle de los Suenos» Puebla de la Sierra, Spain  
« La Poétique des Matériaux » Espace Bourdelle, Montauban, France  
« Biennale Arte Dolomiti » Cibiana di Cadore, Italia  
“WAR: Quello que Rimane” Metamorfosi Gallery, Vicenza, Italia
- 2017 « YICCA 2017 » Rome, Italia  
“CHUNK3” Team Caef, Brescia, Italia  
« Somos Il-Limitades » Association FemArt, Barcelona, Spain  
« Salon d'Automne » invitée dans le cadre du Prix « Jeune Arbuste », Paris, France  
« Biennale Interactive de Sculpture Contemporaine en Bourgogne » Nolay, France  
« Setba Jove 2017 » Fundacion Setba Jove, Barcelona, Spain  
« SenseFils – NoMo – Sincria » Centro Civico de la Barceloneta, Barcelona, Spain
- 2016 « Gender and Freedom » Triennale Internationale des Arts Mixtes, Belgrade, Serbia  
« Cent Centimètres Carrés » Galerie du Philosophe, Carla Bayle, France  
« Amore e Scelta / Love and Choice » Collezione Fondazione Pablo Atchugarry, Museo MIIT, Torino, Italia  
« Gaia III » Mairie du IIème Arrondissement, Paris, France

### **Résidences**

- 2019 Tuscany Study, through the Mary Beth Gutkowski scholarship  
Vimercate Art in Residence, Vimercate, Italia
- 2014 Atelier Pablo Atchugarry, Punta del Este, Uruguay

### **Prix**

- 2020 On Form Bursary, Asthall, UK  
V Edición Concurso Arte Contemporáneo IDC, Vigo, Spain
- 2019 Mary Beth Gutkowski scholarship
- 2018 “Prix Arbustes” Les Amis du Salon d'Automne de Paris, Paris, France  
Prix Jeune Arbuste, Salon Arbustes, Mantes-la-Jolie, France  
Medalla de Oro, «VII Bienal Internacional de Escultura Valle de los Sueños» Puebla de la Sierra, Spain
- 2017 Prix YICCA 2017, Roma, Italia  
Prix Jeune Arbuste, Salon Arbustes, Mantes-la-Jolie, France  
Prix Espoir, Biennale Interactive de Sculpture Contemporaine en Bourgogne, Nolay, France

## **Anne Cecile Surga Biography**

Anne Cecile was born in 1987 in Lavelanet, France. She demonstrated a natural interest in art and other manual activities during her childhood, and in 2000 she entered her first drawing and painting class. She learnt classical rules of compositions, anatomy, and harmony of colors along with different techniques such as drawing, pastel, china ink and oil painting. This first classical study of art would be the foundation for the artistic development to come.

Anne Cecile enrolled in a business school in 2006 while studying clay sculpture in the evening. She later graduated with a Master in Business Administration from the Florida Gulf Coast University. In 2012, she went to New York City where she graduated with a Master in Art History from Christie's Education. During her time in New York, she studied metal sculpture and écorché sculpture and the Art Student League.

Then, in 2013 Anne Cecile stayed at the Fundacion Pablo Atchugarry in Uruguay, where she learnt how to cut marble. Following this experience marble becomes her main material. In 2015, she opened her studio in the Pyrenean Mountains in France where she still lives and works.

Her works has been shown internationally, it can be found in the public collection of Museo MUST, Vimercate, Italy, and in the private collection of Pablo Atchugarry. Anne Cecile has won several prizes for her work, including the YICCA Art Prize in 2017, the Mary Beth Gutkowski Scholarship in 2019, and the On Form bursary in 2020.