



## Biography

Pablo Atchugarry was born in Montevideo, Uruguay, on August 23, 1954.

His parents, María Cristina Bonomi and Pedro Atchugarry, both passionate art lovers, realized their son's skills and encouraged him to express himself through drawing and painting from an early age, a discipline in which Pedro himself engaged on a part-time basis, albeit with great commitment. In 1965, at the age of 11, Pablo took part in his first-ever exhibition in Montevideo, a collective event to which he contributed two paintings.

Subsequently, he pursued his search and began to experiment with different materials such as clay, cement, iron and wood. In 1971, he created his first sculpture in concrete, titled *Caballo* [Horse]. He gradually began to take an interest in the expressive possibilities of these materials –sand and cement–, sometimes adding iron and lead. This is how the *Escritura Simbólica*, *Estructura Cósmica*, *Metamorfosis Prehistórica*, *Maternidad and Metamorfosis Femenina* [Symbolic Writing, Cosmic Structure, Prehistoric Metamorphosis, Motherhood and Feminine Metamorphosis] works saw the light in 1974, in which the profound and specific aesthetic sense that now characterizes him was complemented by a beautiful and heartrending expressive capacity.

In 1972, Atchugarry staged his first individual exhibition of drawings and paintings at the SUBTE Exhibition Center in Montevideo, which would be followed by different exhibitions between 1974 and 1976 (the Lirolay Gallery in Buenos Aires, the 15th International Paris-South Salon, Porto Alegre, São Paulo, Brasília and Rio de Janeiro; he met the extraordinary Iberê Camargo during the Rio event).

In 1977, the sculptor began to roam Europe, visiting countries such as Belgium, Denmark, France, Germany, the Netherlands, Spain, Switzerland and Italy.

He held his first individual painting exhibition in

Lecco (Italy) in the Visconti Gallery in 1978. That same year, Atchugarry showcased his work in La Nuova Sfera Gallery in Milan and in La Colonna Gallery in Como, when he presented drawings in Chinese ink and watercolor. On that occasion, Mario Radice penned an article for the *La Provincia* a daily of Como titled "*In La Colonna, excellent Chinese ink drawings by the Uruguayan sculptor and painter Atchugarry*". In 1979, this Uruguayan with an Italian heart saw one of his dreams come true: his first individual exhibition in Paris in the Maison de l'Amérique latine, and subsequently in Chur and in Stockholm.

During his stay in Paris he created the preparatory drawing of *La Lumière*, his first sculpture in marble, for which purpose he moved to Carrara.

His encounter with marble and its quarries literally bewitched him forever: it was the discovery of a material that would be with him for the rest of his life. An apothegm by the sculptor helps us to grasp this mystic, beautiful and primitive relationship: "It was like finding true love."

After that year, Atchugarry would return to Carrara on countless occasions to personally choose the monumental blocks of marble that he used in his work. The Uruguayan says that sculptures are born of his direct dialog with the material, which he calls, following the pantheist conception to which he innately relates, "The children of the mountain".

In 1982, he decided to settle in the city of Lecco, and after a long spell at Carrara he found in the quarry "Il Polvaccio", the 12,000-kilo block of marble in which he would sculpt the *Pietà* [Mercy], a deeply personal and heterodox religious creation nevertheless reminiscent of his admiration for Michelangelo, and which has fascinated specialized critics and well-known buffs and collectors, such as Glenn Close, Michael Douglas and David Rockefeller, alike. This work, which the artist completed in 1983, is

now housed in its own lay chapel in the sculpture park of the Foundation of Manantiales, a gorgeous natural beauty spot located in the Department of Maldonado, Uruguay, between the countryside and the seaside.

During 1987, the artist's works were exhibited in the Crypt of Bramantino of the Basilica of San Nazaro in Brolo, Milan, with a presentation by Raffaele De Grada. As of 1989, Atchugarry began to express himself through monumental pieces which now form part of public and private collections the world over. In 1996, a year in which the artist also dabbled in olive wood, bronze and Portuguese pink marble, he sculpted the *Semilla de la esperanza* [Seed of hope] work for the sculpture park of the Government House in Montevideo, and, in 1997 he staged an exhibition in Caracas, where he met Jesús-Rafael Soto and other colleagues of exquisite renown and sensitivity.

In 1998, the Veranneman Foundation in Belgium organized an individual exhibition of his sculptures accompanied by an essay by Professor Willem Elias.

On 25th September 1999, the Pablo Atchugarry Museum in Lecco was officially opened, housing the standing exhibition of the work that plots Atchugarry's artistic path, from his early paintings to the most recent sculptures, as well as the archive of his output. In 2001, the city of Milan hosted the "Le infinite evoluzioni del marmo" [The infinite evolutions of marble] retrospective exhibition at the Isimbardi Palace. That same year, Atchugarry created the imposing 6-meter high marble sculpture called *Obelisco del Terzo Millennio* [Obelisk of the Third Millennium] for the city of Manzano (Udine). He also won a national contest to create a monument which was to be a testimonial to civilization and to the work ethic, which was unveiled in Lecco in May 2002.

In recognition of his artistic career, in July 2002 he was honored with the *Michelangelo* award from the city of Carrara. During this period, Atchugarry worked on several projects, including the *Ideales* [Ideals] sculpture, for the 50th anniversary of the coronation of Prince Rainier of Monaco, which now stands in the Avenue Princesse Grace in Montecarlo.

In 2003, Atchugarry represented Uruguay at the 50th Venice Biennial with *Soñando la Paz* [Dreaming Peace], an installation comprised of eight marble sculptures. That same year, he assembled his

second exhibition at the Veranneman Foundation in Belgium and created the *Ascensión* [Ascension], a sculpture for the Fran Daurel Foundation in Barcelona.

In 2004, twenty-five years on from his last exhibition in Uruguay, the Tejería Loppacher Gallery staged his first individual exhibition of sculpture work in Punta del Este. The following year, the National Museum of Fine Arts of Buenos Aires organized an individual exhibition of his work.

Moreover, in 2006, the Groeningemuseum in the city of Bruges organized a major retrospective exhibition of Atchugarry with works culled from private collections from all over the world. Four years later, the Museum purchased a sculpture for its own collection.

That same year, the José Berardo collection in Portugal purchased *Camino vital* (1999) [Life's Path], a work of almost 5 meters high for the Belém Cultural Center in Lisbon.

The Pablo Atchugarry Foundation of Manantiales was created in 2007 to provide a meeting point for artists from all disciplines, an ideal nexus between nature and art where every recital, every exhibition, every conference is free and open to children of all ages. That same year, Atchugarry completed his first 8-meter high sculpture, titled *Nel cammino della luce* [On the Path of Light], sculpted in a single block of Carrara marble weighing in at 48 tons for the Loris Fontana collection in Italy.

In 2007, a traveling exhibition of his sculptures toured different sites in Brazil: the Bank of Brazil Cultural Center in Brasilia, the MuBE (Brazilian Museum of Sculpture) of São Paolo and the Oscar Niemeyer Museum in Curitiba. This exhibition was accompanied by a text penned by Luca Massimo Barbero, titled *El espacio plástico de la luz* [The plastic space of light].

In 2008, Uruguay's foremost museum, the National Museum of Visual Arts, organized a retrospective exhibition of his work spanning the last fifteen years of his artistic output, a unique symbolic testimonial to the artist's importance.

In 2009, a monumental 5-meter-high work called *Luz y energía de Punta del Este* [Light and energy of Punta del Este], executed in Carrara marble, was officially unveiled in the famous Uruguayan spa in Punta del Este.

After seven years of hard work, in 2011 Atchugarry completed *Cosmic embrace*, a sculp-

ture towering more than 8 meters high, cut out of a 56-ton block of marble. In November that same year he held his first individual exhibition in New York's Hollis Taggart Galleries.

In March 2012, the Times Square Alliance chose his *Dreaming New York* piece to be exhibited in Times Square during the 18th edition of the Armory Show of New York.

In July that same year, two stainless steel sculptures were exhibited in the gardens of St. James's Square in London as part of the "City of sculpture" program organized by the Westminster City Council.

Towards the end of 2013, the Electa publishing house in Milan produced two volumes of the *Catálogo Generale della scultura di Pablo Atchugarry* [General Catalog of the Sculptures of Pablo Atchugarry], curated by Professor Carlo Pirovano. The third equally important volume, another extraordinary landmark for a living Latin American artist, would arrive in 2019.

Moreover, in 2014, the Brazilian Museum of Sculpture of São Paulo hosted the largest-ever retrospective edition of Atchugarry's work, titled "A viagem pela matéria" [A journey through matter].

Between April 2015 and February 2016, the Museo dei Fori Imperiali of Rome housed, at Mercati di Traiano, the "Città eterna, eterni marmi" [Eternal city, eternal marble] exhibition, a major retrospective collection comprising more than forty works.

The Pablo Atchugarry Foundation was officially opened in Miami in 2018. Subsequently, at the beginning of 2019, the President of the Italian Republic bestowed the honorary title of *Order of the Star of Italy* upon him for his work in bringing Italy and Uruguay together culturally.

In May 2019, the Contini Art Gallery in Venice inaugurated an individual exhibition titled "The Movement of Light". That same year, between June and September, the individual exhibition called "The Evolution of a Dream", organized jointly with the Communal of Pietrasanta, was staged in the Piazza del Duomo, together with a selection of monumental marble, bronze and steel sculptures in the church and the cloister of Sant'Agostino.

In July 2019, the Palazzo Ducale in Genoa provided the incomparable backdrop for the "Alla conquista della luce" [Conquering light] exhibition, accompanied by an essay authored by Luciano Caprile. In December that same year, the "Dialog in black and white" joint exhibition was held in Miami.

An exchange between two apparently different albeit deeply similar souls: those of Atchugarry and Louise Nevelson; work and time were the variables around which this intimate connection was structured.

Several exhibitions featuring the work of Pablo Atchugarry have toured different cities all over the world: London, New York, Miami, Montevideo, Buenos Aires, Paris, São Paulo, Curitiba, Brasilia, New Orleans, San Francisco, Amsterdam, Bruges, Brussels, Singapore, Seoul, Milan, Turin and Venice, to name but some. Atchugarry's works are exhibited in the leading international museums, from the National Museum of Visual Arts of Montevideo to the Chrysler Museum of Norfolk, in Virginia, or the Groeningemuseum of Bruges, the Berardo collection in Portugal, the Raccolta Lercaro Museum of Bologna, the Parco Museum in Portofino, the Pérez Art Museum and the Patricia & Phillip Frost Art Museum in Miami.

At this moment in time, the artist lives and works between Lecco and Manantiales, where he is developing the Pablo Atchugarry Foundation and the International sculpture park project, as well as the exhibition areas intended to disseminate art. These different initiatives are visited every year by thousands of students.

Moreover, his main task is to create the Museum of Contemporary American Art, designed by the architect Carlos Ott, which will house continental art masterpieces.

As a child, Pablo learned to understand and love plants and animals, and in the course of this last decade he has been promoting a project for a wildlife and autochthonous flora nature reserve called "Tierra Garzón" in the town of the same name in Maldonado, when he has planted sixteen thousand native trees and plants that provide a natural redoubt for the local wildlife.

Pablo Atchugarry represents one of the most interesting and dynamic realities of sculpture in the world, and his work signifies identity, aesthetics and timelessness at the same time.





## Bibliography

### 1978

- Mario Radice, Alla Colonna, ottime chine del pittore scultore uruguayano Atchugarry, "La Provincia", Como 25/11/78.

### 1981

- Alberto Christian Márquez, Un pintor del ser humano, Montevideo 1981.
- Marino Colombo, Pablo Atchugarry e pensieri sull'arte, Lecco 1981.

### 1982

- Carlo Fumagalli, La plastica pittura di Pablo Atchugarry, Monza 1982.

### 1983

- La "Pietà" di Pablo Atchugarry, "Il Resegone", Lecco 8/04/83.
- Marino Colombo, Come è nata la "Pietà" di Pablo, Villa Manzoni Museo Civico, Lecco 04/83.
- Mario Ferrario, "La Pietà" di Atchugarry, lirismo statuario, "Il Resegone", Lecco 22/04/83.
- Salvatore Giujusa, Madre e figlio soli nella pietra, "Il Punto Stampa", Lecco 05/83.
- Giuseppe Martucci, La "Pietà" di Pablo Atchugarry, "Artecultura", Milan 7/07/83.

### 1985

- Mons. Ferruccio Dugnani, "La Pietà" in Basilica, Basilica San Nicolò, Lecco 15/05/85
- In Basilica la Pietà di Atchugarry "Madre e figlio soli nella pietra", "Il Resegone", Lecco 13/09/85.
- A.S., Collocata in Basilica la Pietà di Atchugarry, "Il Resegone", Lecco 20/09/85.

### 1986

- Marino Colombo, Un dialogo con la materia, "Il Punto Stampa", Lecco 05/86.

### 1987

- Raffaele De Grada, Pablo Atchugarry, Cripta del Bramantino, SS. Apostoli e Nazaro, Lecco 1987.

### 1988

- Raffaele De Grada, Un documento del nostro tempo: la scultura di Pablo Atchugarry, catalogo / catalogue Galleria Carini, Milan 10/88.
- Giuseppe Martucci, La dinamica della materia artistica, "Artecultura", Milan 12/88.

### 1989

- Giorgio Severo, Quando la forma è sintesi poetica, Milan 5/05/89.
- Giulio Boscagli, Dieci anni di attività artistica in Italia, "Il Punto Stampa", Lecco 05/89.
- "Liberazione e ascensione" firmato

Atchugarry, "Il Resegone", Galbiate 13/10/89.

- Antonio Carbè, Pablo Atchugarry, "Leadership", Milan 12/89.
- Marino Colombo, Pablo Atchugarry inaugura il suo studio d'arte, "Il Resegone", Lecco 12/89.

### 1991

- Pablo Atchugarry busca el alma de la piedra, "La República", Montevideo 13/01/91.
- Nicoletta Colombo, Gli ideali mistici di Atchugarry, "Arte", Milan 04/91.
- Nicoletta Colombo, Il mondo rigoroso e monumentale dello scultore Atchugarry, Galleria Carini, Milan 2/04/91.
- Teo Martucci, Atchugarry, Galleria Carini, Artecultura, Milan 5/05/91.
- Vittorio Bottino, Nel marmo di Atchugarry suggestioni senza tempo, "Corriere di Torino", Turin 7/06/91.
- Angelo Mistrangelo, Sculture scavate dal vento, "Stampa Sera", Turin 19/06/91.
- Il mondo, monumento dello scultore Atchugarry, "La Gazzetta", Turin 25/06/91.

### 1992

- Anna Caterina Bellati, Gridi di pietra, "Il Punto Stampa", Lecco 06/92.
- Raffaele De Grada, Il lineare percorso dello scultore Pablo Atchugarry, Monografia, Guelfi Edizioni, Verona 02/92.
- Paolo Masetta, Arte e amicizia, "Corriere di Torino", Turin 25/04/92.
- F.C., Due pittori ed uno scultore nei loggiati della Crepadona, "Gazzettino", Belluno 20/06/92
- Mario Morales, La scultura di Atchugarry pitture di Corpora e Scatizzi, "Settegi Dolomiti", Belluno 26/06/92.
- Mario Morales, Tre artisti di chiara fama in mostra, "La Gazzetta", Belluno 2/07/92.
- Raffaele De Grada, Il marmo come liberazione, "Arte", Milan 09/92.
- Michele Fuoco, Cenacolo d'artisti in casa Pavarotti, "La Gazzetta", Modena 5/09/92.
- Ferruccio Veronesi, Poesia del bianco, "Il Resto del Carlino", 17/09/92.
- Susanna Busnelli, Come nasce una scultura, "Disegnare e dipingere", 12/92.
- Franz Leuker, Ina Buisman und Pablo Atchugarry zeigen ihre Arbeiten, Borken 12/92.
- Ku nstler ist dem Marmor verfallen, Borkener Zeitung, Borken 12/92.

### 1993

- Nicola Miceli, Pablo Atchugarry, il costruttore di cattedrali, Art Leader, Osimo 1993.
- Tommaso Paloscia, La dolce violenza di

Pablo Atchugarry, Contemporart, Nonantola 02/93.

- Maurizio Vitello, In margine ad "Arte Fiera" di Bologna, Politica meridionalista, Bologna 03/93
- Graziella Danieli, Pablo Atchugarry: dalle Ande al Resegone, Giornale di Lecco, Lecco 1/03/93.
- Gianni Cavazzini, I marmi misteriosi di Pablo Atchugarry, La Gazzetta, Parma 11/05/93.
- Gabriella Ardissonne, "Presenze", "Esigenze", Informazioni d'arte, 06/93.

### 1994

- Paolo Levi, Pablo Atchugarry, Lecco 1994.
- Mario Falessi, I quadri e le sculture della Faber Flaminia, "L'Azione", Fabriano 12/02/94.
- De redactie Editoriaal, "De Gazet van Willebroek", Hingene 1994.
- Livia Faggeti, Piccola è bella la scultura oggi, "Arte", Milan 04/94.
- Buitenlandse kunstenaars in art Gallery den Heeck, "Ons klein brabant vaartland", Hingene 4/94.
- Internationale Kunstennars in Hingene, Reklaamblad Willebroek, Hingene 8/4/94.
- Nederlandse kleur en marmeren Uruguayaanse perfectie in den Heeck, "Ons klein brabant vaartland", Hingene 15/04/94.
- Tijdloze Pablo Atchugarry en evoluerende Theo Selen, "Wegwijs Zuid", Hingene 28/04/94.
- De Beelden van Pablo, "Vernissage", Amsterdam 1/94.

### 1995

- Carla Piro Mander, Un mondo rigoroso di splendidi marmi, "Corriere di Torino", Turin 3/06/95.
- J.L. Chales, Pablo L'homme de marbre, "Semaine des spectacles", Nice 10/95.
- S. Gérard, Atchugarry, "Semaine des spectacles", Nice 17/10/95.
- Camille Fiacre, Atchugarry à la Galerie Quadrige: le marbre dans toute sa splendeur, "Arts", Nice 1995.
- Yves Hucher, La porte des rêves, "Nice Matin", Nice 11/10/95.

### 1996

- Marisa Vescovo, catalogo / catalogue Valente Arte Contemporanea, Finale Ligure 08/96.
- Kunst en antiek in Knokke, "De Standaard", Knokke 7/08/96.
- Julio María Sanguinetti, Un parque para el arte, catalogo / catalogue Parque de esculturas del Gobierno, Montevideo 10/96.
- Angel Kalenberg, Esculturas al aire libre,

catalogo / catalogue
Parque de esculturas del Gobierno, Montevideo 10/96.

• Pablo Atchugarry, “Kunswerk”, n. 5, Gilze 11/96.

**1997**

• Fernando Demarca, Pablo Atchugarry: all’Ascolto del marmo, Associazione Culturale San Marco, Quarto d’Altino 02/97.
• Francesca Gambino, Il marmo “parlante”di Atchugarry, “Il Gazzettino”, Quarto d’Altino 11/02/97.
• A.Z., Uruguay fa tappa a quarto d’Altino, “Gente Veneta” 15/02/97.
• Paolo Frasson, Nel Giardino di Pomona, Pablo Atchugary e la voce del marmo, Venice 03/97.
• Pablo Atchugarry e i “suoi” marmi, “Il diario di LeccoBrianza”, Valmadrera 7/05/97.
• Aloisio Bonfanti, Pablo, una storia di marmo, “La Provincia”, Lecco 9/05/97.
• Al “Fatebenefratelli” in mostra le sculture di Pablo Atchugarry, “Il Giornale di Lecco”, Lecco 12/05/97.
• A Valmadrera le sculture di Atchugarry, “La Gazzetta di Lecco”, Lecco 16/05/97.
• Marco Magni, Pablo Atchugarry, una mostra d’artista, “Il Resegone”, Lecco 16/05/97.
• Hidehiro Ikegami, Pablo Atchugarry, “Nikkei Art”, Japan 07/ 97.

**1998**

• Germano D’Acquisto, Un 98 con più arte, “La Provincia”, Lecco 2/06/98.
• Hanneke de Jong, Michelangelo in abstracto, “Vernissage” n. 2/3, Amsterdam 06/98.
• André Vollmacher, Badplaats krijgt nieuw kunstwerk, “De Thuiskrant”, Oostende 06/98.
• Maria Luisa Trevisan, Gli Elementi, Acqua Aria Terra Fuoco… tra Arte e Ambiente, catalogo / catalogue Sant’Elena, Padova 07/98.
• Miguel Carbajal, Uruguay, Lo mejor de lo nuestro, Montevideo 09/98.
• Willem Elias, Pablo Atchugarry of wanneer marmer levend wordt, Veranneman Foundation catalogue, 09/98.
• Luciano Caprile, Pablo Atchugarry, Veranneman Foundation catalogue, 09/98.
• Elisabetta Mossinelli, catalogo / catalogue “Scultura 98 a Sondrio”, Sondrio 09/98.
• La città sta per diventare una mostra sotto le stelle, “La Provincia”, Sondrio 2/09/98.
• Sondrio. Sculture fra palazzi e cortili, “La Provincia”, Sondrio 12/09/98.
• Carlo Mola, In città un’invasione di splendide sculture, “La Provincia”, Sondrio 13/09/98.
• Francesca Muffatti, Quindici scultori per Sondrio vecchia, “Giornale di Sondrio”, Sondrio 09/98.
• Marina Cotelli, Sculture e suggestioni in centro storico, “La Provincia”, Sondrio 19/09/98.
• Mariarosa Grillo, Cortili, strade e piazze per l’arte, “Giornale di Sondrio”, Sondrio 20/09/98.
• Giusi Sartoris, Scultura ’98, un itinerario

artistico nel cuore della città, “Notiziario del Comune di Sondrio”, Sondrio 09/98.

• L’Avis regala il Germoglio di vita agli amici della sezione di Civate, “Il Resegone”, Lecco 25/09/98.

• Georgio Segato, La scultura e il corpo: il corpo della scultura, catalogo / catalogue XXVI Biennale di “Aldo Roncaglia”, San Felice sul Panaro 10/98.
• Marina Cotelli, “Scultura 98” senza parole, “La Provincia”, Sondrio 17/10/98.
• A San Giovanni Pablo coltiva l’arte del marmo, “La Gazzetta di Lecco”, Lecco 11/98.

**1999**

• Valeria Orsi, Il miracolo… della materia, “Art Leader”, Osimo 02/1999.
• Roberta Franceschetti, Atchugarry. Fonde Arp e il Medioevo, l’uruguayano di Lecco, “Arte”, Milan 02/99.
• Le scelte della critica: i magnifici cinque del 1998, “Il Giornale dell’arte”, Turin 02/99.
• Barbara Garavaglia, Da Settembre a Lecco il museo di Atchugarry, “Il Resegone”, Lecco 26/03/99.
• Martina Dreisbach, Leihgabe kam in Tru mmern, “Taurus Zeitung”, Bad Homburg 11/06/99.
• Martina Dreisbach, Der Mann, der Marmor in Falten legt, “Taurus Zeitung”, Bad Homburg 17/06/99.
• Faszination in Marmor und Öl, “Sunday”, Frankfurt 20/06/99.
• Renate Hoyer, Faszination in Marmor, “Frankfurter Rundschau”, Frankfurt 22/06/99.
• Luciano Caprile, Alla ricerca del sublime, catalogo / catalogue Museo Pablo Atchugarry, 09/99.
• Kunstwerk voor jarige Veranneman, “Vlaamse Ardennen”, Kruishoutem 21/09/99.
• Andrea Pedrinelli, Lecco va “alla ricerca del sublime” nella scultura, “La Gazzetta di Lecco”, Lecco 09/99.
• Pablo Atchugarry, professione scultore, “L’artigianato lecchese”, Lecco 09/99.
• Tiziana Leopizzi, Pablo Atchugarry, catalogo / catalogue Museo Pablo Atchugarry, Genoa 09/99.
• Museo tra lago e monti, “La Provincia”, Lecco 28/09/99.
• Donatella Micault, Atchugarry la leggerezza delle forme, “La Provincia di Sondrio Settimanale”, 10/ 99.
• Francesca Brambilla, Mille guizzi di luce scagliati verso il cielo, “La Provincia”, Lecco 10/99.

• Barbara Garavaglia, Non c’è bellezza senza verità, “Il Resegone”, Lecco 10/ 99.
• Massimo Redaelli, Atchugarry dà forma alla luce, “Punto Stampa”, Lecco 11/99.
• Claudio Redaelli, Pablo alla ricerca del sublime, “Punto Stampa”, Lecco 11/99.
• Serafino Ripamonti, Dall’Uruguay alle sponde del Lario, “Giornale di Lecco”, 15/11/ 99.
• La ricerca del sublime di Pablo Atchugarry, “Arteletta”, n. 3, Bologna 11/99.

**2000**

• Paolo Rizzi, Dolci marmi, languide carezze, “Arte in”, Venice 08/2000.
• Carlo Pirovano, Atchugary, catalogo / catalogue Galerie Le Point, Montecarlo 09/00.
• Anders Toftgaard, Inside Out, catalogo / catalogue Xenobio, Bologna 12/00.

**2001**

• Nicoletta Colombo, Le infinite evoluzioni del marmo, catalogo / catalogue Palazzo Isimbardi, Milan 5/01.
• Julio María Sanguinetti, Una obra con vocación clásica, catalogo / catalogue Palazzo Isimbardi, Milan 5/01.
• Ugo Ronfani, Dinamiche del marmo, catalogo / catalogue Galleria Merchionne, Loano 7/01.
• Alvaro Amoretti, El hombre de mármol, “Diario El País”, Montevideo 16/10/01.
• Dr Jorge Meyer Long, Libertad y espíritu, “Diario El País”, Montevideo, 16/10/01.
• Paolo Frasson, Titanismo nella scultura di Pablo Atchugarry, catalogo / catalogue Obelisco del Terzo Millennio, Manzano 11/01.
• Carlo Sgorlon, Il Monumento della sedia “Obelisco del Terzo Millennio”, Manzano 11/01

**2002**

• Francesc Miralles, Formas muy esenciales, “La vanguardia”, Barcelona 12/04/02.
• Carlo Pirovano, Atchugarry, catalogo / catalogue “Monumento alla civiltà e cultura del lavoro lecchese”, Lecco 5/02.
• Don Marino Colombo, Atchugarry, L’arte a Lecco: due nuovi monumenti, “Il Punto Stampa”, Lecco 5/02.
• Paolo Ferrario, Una scultura onora il lavoro: progresso e fatica su marmo, “Il Resegone”, Lecco 17/5/02.
• Ugo Ronfani, Atchugarry. Una scultura esalta la civiltà del lavoro, “Il Giorno”, Milan 18/5/02.
• Isabella Maggi, In memoria dei caduti, “Giornale di Lecco”, Lecco 20/5/02.
• Paola Sandionigi, Monumento, un tributo d’amore, “La Provincia”, Lecco 20/5/02.
• Gianni Riva, Un monumento a chi muore sul lavoro, “Il Giorno”, Milan 21/5/02.
• Cesare Morali, Civiltà e Cultura del lavoro, “Giornale di Bergamo”, Bergamo 22/05/02
• Arnau Puig, El mundo escultorico de Pablo Atchugarry, catalogo / catalogue “Atchugarry”, Barcelona 06/02.
• Eudald Camps, Seducció per la forma, “Accents”, Girona 21/06/02.
• Marga Perera, Pablo Atchugarry: La espiritualidad del mármol, “Siglo XXI”, Subastas, Madrid 6/02.
• Alvaro Casal, Natalie Scheck, Los mármoles de Pablo Atchugarry, “Diario El País”, Montevideo 2/7/02.
• C. Novarese, L. Roux, Uruguayos que aprobaron con sote, “Diario El País”, Montevideo 27/12/02

**2003**

• Luciano Caramel, Scultura come “arte di simboli, per la comunità”, catalogue 50° Venice Biennale, Venice 6/2006
• Martina Corgnati, Atchugarry, catalogue Foundation Veranneman 04/03
• Germano Campione, Il sogno di pace scolpito da Pablo, “La Gazzetta di Lecco”, Lecco 9/06/03
• Ansa, Venecia, capital del arte mundial, “Diario El País”, Montevideo 14/06/03
• Gabriel Bouys, La biennale d’art de Venise fête ses 50 ans et s’étend à la ville, “Le Figaro”, Paris 15/06/03
• Tiziana Lorenzelli, Atchugarry alla Biennale di Venezia, “Giornale di Lecco”, Lecco 30/06/03
• Claudia Sugliano, Fatica e passione, “Arte In”, XVI, n. 85, 06, 07/03
• Sergia Jessy, “Sognando da Pace”. La Ricerca del contatto fisico nei marmi di Atchugarry, “Corriere Veneto” 19/07/03
• Miguel Carbajal, El otro Atchugarry, “Diario El País”, Montevideo 20/07/03
• Cesare Morali, La “pace” di Atchugarry alla Biennale di Venezia, “Il Nuovo Giornale di Bergamo”, 13/08/03
• Luciano Caprile, Uruguay, Sogni di Pace, “Arte In”, XVI, n. 86, 09/ 03
• Gian Giorgio Massara, A Venezia: sogni e conflitti, “La Luna”, n. 9, Turin 09/03
• Paolo Frasson, “Antiche pietre nuove pietre”, catalogo / catalogue Abbazia di Rosazzo, Rosazzo 10/03
• “Soñando la paz”, catalogo / catalogue Les chances de l’art Gallery, Bolzano 11/03

**2004**

• Alfredo Torres, “La persecución de la diferencia”, catalogo / catalogue Galeria Tejeria Loppacher, Punta del Este 01/04
• Sogni e Segni su carta, catalogo / catalogue Villa Monastero, Varenna 06/04

**2005**

• Carol Damian, “The marble of Deception”, catalogo / catalogue Gary Nader Gallery, Miami, 01/05
• Francesco Rausci, catalogo / catalogue Park Ryu Sook Gallery, Seoul, Korea 06/05
• Alberto Belucci, Nelly Perazzo, catalogo / catalogue Museo Nacional de Bellas Artes, Buenos Aires 10/05

**2006**

• Martin Castillo, Entrevista a Pablo Atchugarr, Un sueño de Infancia, Galeria Sur, Punta del Este, 2/06
• V. Campagni, Una conversazione con Pablo Atchugarry, Lecco 05/06
• Lieve Desmidt, Pablo Atchugarry, “Museum Bulletin”, n. 2, Bruges 07/06
• Till-Holger Borchert, “Between material and immaterial, amidst history and the present – some remarks on the sculptures of Pablo Atchugarry”, A Journey between matter and light, “Pablo Atchugarry”, catalogo / catalogue Groeninge Museum, Bruges 6/06.
**2007**
• Luca Massimo Barbero, Lo spazio

plastico della luce, catalogo / catalogue Galeria Lagorio Arte Contemporanea, Brescia, 06/07
• Centro Cultural Banco do Brasil, Museo Brasileiro de Escultura, Museo Oscar Niemeyer, 09, 07/ 02, 08

• Emma Sanguinetti, La voz de la más linda de las piedras, “Dossier Cultural”, Montevideo, 2007
• Carlo Pirovano, Pablo Atchugarry, catalogo / catalogue “Nella luce”, Lecco, 2007

**2008**

• Jacqueline Lacasa, La celebración del aconteciamiento, catalogo / catalogue Museo Nacional de Artes Visuales, Montevideo 3/08

**2010**

• Edward Lucie Smith, The spirit of marble, Albemarle Gallery, 7/ 10
• Richard Speer, Pablo Atchugarry, Recent sculptures, Bienvenu Gallery, New Orleans, 10/10

**2011**

• Jonathan Goodman, Heroic Activities, catalogo / catalogue Hollis Taggart Galleries, New York 11/11

**2012**

• David Lee, Atchugarry, catalogo / catalogue Albemarle Gallery, London 7/12

**2013**

• M.A. Batteggazzore, La escultura según la escultura de Atchugarry, catalogo / catalogue “Viaje através de la materia”, Fundación Pablo Atchugarry, Manantiales 1/13
• Eric Bryant, Lives in Stone, catalogo / catalogue Hollis Taggart Galleries, New York, 11/13

**2014**

• Pablo Cohen, Con Pablo Atchugarry, un artista cabal, “Revista 24/7”, n. 1, Montevideo 3/14
• Alberto Zanchetta, Abissus Abyssum Vocat, catalogo / catalogue “Black”, Galleria Dep Art, Milan 3/14
• Luciano Caprile, Atchugarry, “Arte In International”, ed. 15, Mestre 6/14
• Yael Steiner, Pablo Atchugarry e seus silêncios pós contemporâneos, catalogo / catalogue “A viagem pela Matéria”, São Paulo 6/14
• Agnaldo Farias, Pablo Atchugarry, catalogo / catalogue “A viagem pela Matéria”, São Paulo 6/14
• Lieve Desmidt, Pablo Atchugarry, “Museum Bulletin”, n. 2, Bruges 07/06
• Till-Holger Borchert, “Between material and immaterial, amidst history and the present – some remarks on the sculptures of Pablo Atchugarry”, A Journey between matter and light, “Pablo Atchugarry”, catalogo / catalogue Groeninge Museum, Bruges 6/06.
• Luciano Caprile, Il magico divenire della forma, catalogo / catalogue Palazzo del

Parco, Diano Marina 11/14

**2015**

• Luciano Caprile, La forma nella memoria, catalogo / catalogue “Città eterna, eterni marmi”, Rome 5/15

**2016**

• Luciano Caprile, Ascending invocations: from the eternal marbles to the metropolis of art, catalogo / catalogue “Invocation of the soul”, Hollis Taggart Galleries, London 5/16
• Jonathan Goodman, Pablo Atchugarry: The truth of stone, catalogo / catalogue “Invocation of the soul”, Hollis Taggart Galleries, London 5/16

**2017**

• Luca Bochicchio, Attraversare la materia: i valori universali della scultura di Atchugarry, catalogo / catalogue “Tra terra e cielo”, Civiero Art Gallery, Diano Marina 7/17

**2018**

• Luciano Caprile, Pablo Atchugarry in dialogue with Lucio Fontana, catalogo / catalogue “Pablo Atchugarry”, Boon Gallery, Knokke 7/18
• Sumesh Sharma, Moderna vertico, catalogo / catalogue “Pablo Atchugarry”, Opera Gallery, Paris 5/18
• David Rosenberg, Symbolic writing about Pablo Atchugarry, catalogo / catalogue “Pablo Atchugarry in Singapore”, Opera Gallery, Singapore 9/18

**2019**

• Alice Montanarini, Il movimento della luce, catalogo / catalogue “The movement of light”, Galleria Contini, Venice 05/19
• Ettore Mocchetti, Verso l’alto, catalogo / catalogue “The movement of light”, Galleria Contini, Venice 05/19
• Ettore Mocchetti, The Evolution of a dream, catalogo / catalogue “The evolution of a dream”, Pietrasanta 06/19
• Luciano Caprile, Alla conquista della luce, catalogo / catalogue “Alla conquista della luce”, Genoa 07/19
• Luca Bochicchio, Pablo Atchugarry scultore nella Genova di marmo: ventre scoperto del Mediterraneo, catalogo / catalogue “Alla conquista della luce”, Genoa 07/19
• Tiziana Leopizzi, Pablo Atchugarry: “Nihil difficile volenti” e l’anno di Leonardo, catalogo / catalogue “Alla conquista della luce”, Genoa 07/19
• Bruno Corà, Atchugarry and Nevelson: longing for unitary tension, catalogo / catalogue “Nevelson - Atchugarry, dialogue in black and white”, Pablo Atchugarry Foundation, Miami 12/19

**2020**

• Philippe Clerc, Pablo Atchugarry: entre tradition et innovation, catalogo / catalogue “Lien entre deux mondes”, Galerie Xippas, Genève, 10/20





## Exhibitions

### Mostre personali | Solo exhibition

2022

- Piero Atchugarry Gallery, Miami

2021

- Palazzo Reale, Milan
- Galerie Adriano Ribolzi, Monte Carlo

2020

- Galerie Adriano Ribolzi, Monte Carlo
- Galerie Xippas, Geneva

2019

- Pablo Atchugarry Foundation, Miami
- Palazzo Ducale, Genoa
- Chiesa di S. Agostino e Piazza Duomo, Pietrasanta
- Contini Art Gallery, Venice

2018

- Opera Gallery, Singapore
- Boon Gallery, Knokke-Zoute
- Opera Gallery, Paris

2017

- Fundación Pablo Atchugarry, Manantiales
- Palazzo del Parco, Diano Marina

2016

- Albemarle Gallery, London
- Boon Gallery, Knokke-Zoute
- Hollis Taggart Galleries, New York

2015

- Mercati di Traiano, Fori Imperiali, Rome
- Expo 2015, Padiglione Uruguay, Milan
- Paulo Darzé Galería de arte, Salvador de Bahia
- Art Stage Singapore, Singapore

2014

- Palazzo del Parco, Diano Marina
- Bologna Fiere SH Contemporary, Shanghai
- Museu Brasileiro da Escultura, São Paulo
- Arte Fiera, Bologna
- Albemarle Gallery, London

2013

- Fundacion Pablo Atchugarry, Manantiales
- Hollis Taggart Galleries, New York
- Museo MIIT, Turin

2012

- Albemarle Gallery, London

2011

- Hollis Taggart Galleries, New York

2010

- Albemarle Gallery, London
- Bienvenu Gallery, New Orleans

2008

- Albemarle Gallery, London
- Museo Nacional de Artes Visuales, Montevideo

2007

- Museu Oscar Niemeyer, Curitiba
- Museu Brasileiro da Escultura, São Paulo
- Centro Cultural Banco do Brasil, Brasília
- Lagorio Arte Contemporanea, Brescia
- Frey Norris Gallery, San Francisco

2006

- Albemarle Gallery, London
- Groeninge Museum, Bruges
- Galeria Sur, Punta del Este
- Gary Nader Fine Art, Miami

2005

- Museo Nacional de Bellas Artes, Buenos Aires
- Park Ryu Sook Gallery, Seoul
- Gary Nader Fine Art, Miami

2004

- Galeria Tejeria Loppacher, Punta del Este
- Galleria Rino Costa, Valenza
- Villa Monastero, Varenna
- Albemarle Gallery, London

2003

- Fondation Veranneman, Kruishoutem
- 50° Biennale d'Arte, Pad. Uruguay, Venice
- Fondazione Abbazia di Rosazzo, Rosazzo
- Galleria Les Chances de l'Art, Bolzano

2002

- Ellequadro Documenti, Genoa

2001

- Palazzo Isimbardi, Milan
- Albemarle Gallery, London
- Fondazione Il Fiore, Florence

2000

- Galerie Le Point, Monte Carlo

1999

- Inter-American Development Bank, Washington

1998

- Ellequadro Documenti, Genoa
- Fondation Veranneman, Kruishoutem
- Valente Arte Contemporanea, Finale Ligure

1997

- Centro Fatebenefratelli, Valmadrera

1994

- Galleria Nuova Carini, Milan

1992

- Galerie L'Oeil, Bruxelles

1991

- Galleria Carini, Milan

1989

- Biblioteca Civica di Lecco, Lecco

1988

- Galleria Carini, Milan
- Museo Salvini Coquio, Treviso

1983

- Villa Manzoni, Lecco

1982

- Galeria Felix, Caracas
- Galleria Visconti, Lecco
- Galleria Comuale, Monza

1981

- Ibis Gallery, Malmö
- Galerie L'Art et la Paix, Paris
- Galeria la Gruta, Bogota

1979

- Maison de l'Amérique Latine, Paris

1978

- Galleria Visconti, Lecco
- Galleria La Colonna, Como

1974

- Galeria Lirolay, Buenos Aires

1972

- Subte Municipal, Montevideo

### Mostre collettive | Group Exhibition

2021

- Boon Gallery, Knokke-Zoute
- Art Monaco, Monaco

2020

- Tefaf, Maastricht
- Arco, Madrid
- BRAFA, Bruxelles

**2019**

- Boon Gallery, Knokke-Zoute
- Sp-arte, São Paulo
- Art Basel, Hong Kong
- Art Dubai, Dubai
- Tefaf, Maastricht
- Zona MACO, Mexico DF
- Arco, Madrid
- Arte Fiera, Bologna
- BRAFA, Bruxelles
- Este Arte, Punta del Este

**2018**

- Art Basel, Miami
- Art Miami, Miami
- Fiac, Paris
- Tefaf, New York
- Art Brussels, Bruxelles
- Sp-arte, São Paulo
- Art Basel, Hong Kong
- Art Dubai, Dubai
- Tefaf, Maastricht
- Zona MACO, Mexico DF
- Arte Fiera, Bologna
- BRAFA, Bruxelles
- Este Arte, Punta del Este

**2017**

- Art Basel, Miami
- Art Miami, Miami
- Fiac, Paris
- Art Düsseldorf, Düsseldorf
- Expo Chicago, Chicago
- Tefaf, New York
- Sp-arte, São Paulo
- Art Dubai, Dubai
- Tefaf, Maastricht
- Zona MACO, Mexico DF
- Arte Fiera, Bologna
- BRAFA, Bruxelles
- Este Arte, Punta del Este

**2016**

- Art Basel, Miami
- Art Miami, Miami
- Fiac, Paris
- Point Art Monaco, Monaco
- Art Cologne, Köln
- Sp-arte, São Paulo
- Tefaf, Maastricht
- The Armory show, New York
- BRAFA, Bruxelles
- Arte Fiera, Bologna
- Art Stage Singapore, Singapore
- Este Arte, Punta del Este

**2015**

- Art Basel, Miami
- Art Miami, Miami
- Fiac, Paris
- Art Toronto, Toronto
- Art Bo, Bogotá
- Art Rio, Rio de Janeiro
- Art International, Istanbul
- Point Art Monaco, Monaco
- Art Marbella, Marbella
- Art Miami New York, New York
- Sp-arte, São Paulo
- Parc, Lima
- Art Cologne, Köln
- Mi Art, Milan
- Art Basel, Hong Kong
- The Armory show, New York
- Tefaf, Maastricht
- Arte Fiera, Bologna

**2014**

- Art Basel, Miami
- Art Miami, Miami
- Fiac, Paris
- Art Bo, Bogota
- Art Rio, Rio de Janeiro
- Arte Ba, Buenos Aires
- Parc, Lima
- SP Arte, Sao Paulo
- Art Basel, Hong Kong
- Black - Galleria Dep Art, Milan
- Mi Art, Milan
- The Armory show, New York
- Tefaf, Maastricht
- Arte Fiera, Bologna

**2013**

- Art Basel, Miami
- Art Miami, Miami
- Pinta, New York
- Fiac, Paris
- Expo Chicago, Chicago
- Art Bo, Bogota
- HFAP, Houston
- Art Rio, Rio de Janeiro
- FIA, Caracas
- Art South Hampton, South Hampton
- Art Brussels, Bruxelles
- Arte Ba, Buenos Aires
- SP Arte, Sao Paulo
- The Armory show, New York
- Bianco Italia, Tornabuoni Art, Paris
- Art Basel, Hong Kong
- Tefaf, Maastricht
- Arte Fiera, Bologna

**2012**

- Art Basel, Miami
- Art Miami, Miami
- Expo Chicago, Chicago
- HFAP, Houston
- Art Rio, Rio de Janeiro
- SP Arte, São Paulo
- ArteBa, Buenos Aires
- The Armory show, New York
- Tefaf, Maastricht
- Arte Fiera, Bologna

**2011**

- Art Basel, Miami
- Fiac, Paris
- ArteBa, Buenos Aires
- SP Arte, São Paulo
- Legacy Gallery, Panama
- Tefaf, Maastricht
- Arte Fiera, Bologna

**2010**

- Fiac, Paris
- SP Arte, São Paulo
- Tefaf, Maastricht
- Arte Fiera, Bologna

**2009**

- Fiac, Paris
- ArteBa, Buenos Aires
- Arte Fiera, Bologna

**2008**

- Arco, Madrid

**2007**

- Artefiera, Bologna
- Arco, Madrid
- Galeria Sur, Punta del Este

**2006**

- Hollis Taggart Galleries, New York
- ArteFiera, Bologna
- Art London, London
- Gallery Bienvenu, New Orleans

**2005**

- ArteFiera, Bologna
- Art Basel, Miami

**2004**

- Art London, London
- Mi Art, Milan
- Arco, Madrid
- Arte Fiera, Bologna

**2003**

- Arco, Madrid
- Artefiera, Bologna

**2002**

- Galerie Le Point, Monte Carlo
- Tefaf, Maastricht
- Arco, Madrid
- Artefiera, Bologna

**2001**

- Tefaf, Maastricht
- Arco, Madrid
- Artefiera, Bologna

**2000**

- Xenobio Exhibition, Bologna
- Tefaf, Maastricht
- Arco, Madrid
- Artefiera, Bologna

**1999**

- Orion Art Gallery, Bruxelles
- Art Basel, Basel
- Tefaf, Maastricht
- Arco, Madrid
- Artefiera, Bologna

**1998**

- Biennale di Aldo Roncaglia, San Felice sul Panaro
- Scultura 98, Sondrio
- Castle of Bourglinster, Luxembourg
- Artefiera, Bologna

**1997**

- Gildo Pastor Center, Monte Carlo
- Artefiera, Bologna

**1996**

- Palazzo Ducale, Genoa

**1995**

- Ellequadro Documenti, Genoa

**1994**

- 4a Biennal de Sculpture Contemporain, Passy

**1992**

- Palazzo Crepadona, Belluno
- 9° Salon d'Art Contemporain, Bourg en Bresse

**1991**

- Contemporary Art International, Milan

**1990**

- Simposio di sculture, Castello di Nelson, Bronte

**1989**

- IX Bienal de Arte Internacional - Chile, Valparaiso

**1987**

- Esposizione Internazionale di sculture, Castellanza
- Esposizione di Arte Sacra, San Francesco, Como
- Esposizione Internazionale "Como Illustrazioni", Como
- 7a Expo d'Arte Sacra, S. Simpliciano, Milan

**1984**

- XIX Esposizione Internazionale di Scultura, Legnano
- 1a Esposizione di piccole sculture, Castellanza

**1983**

- 3a Expo d'Arte Sacra - S. Simpliciano, Milan

**1980**

- Taormina concorso (1° Premio), Taormina

**1979**

- "Alessandro Volta" Pittura internazionale, Como

**1977**

- XL Salón Nacional - Premio Adquisicion, Montevideo
- International Exhibition of Applied Arts, Copenhagen

**1976**

- Galeria Aramayo, Montevideo
- Salón de Miniescultura, Montevideo

**1975**

- XVI International Salón Paris – Sud, Juvisy

**1974**

- XXII Salón Municipal, Montevideo
- XV International Salón Paris – Sud, Juvisy

**1973**

- XXVII Salón Nacional de Artes Plásticas, Montevideo

**1972**

- XXVI Salón Municipal de Artes Plásticas, Montevideo

**1965**

- IGE Salón de Artes Plásticas para la juventud, Montevideo