

# GALERIE LELONG & Co.

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## TARIKU SHIFERAW

Born 1983 in Addis Ababa, Ethiopia

Lives and works in New York City

MFA, Parsons School of Design, New York, New York, 2015

BFA, University of Southern California, Los Angeles, California, 2007

### SELECTED SOLO EXHIBITIONS

- 2021 *It's a love thang, it's a joy thang*, Galerie Lelong & Co., New York  
2018 *This Ain't Safe*, Cathouse Proper, Brooklyn, New York  
*Only God Can Judge Me*, Vault Gallery, Montpelier, Vermont  
2017 *Erase Me*, Addis Fine Art, London, United Kingdom  
*One of These Black Boys*, Anthony Philip Fine Art, Brooklyn, New York

### SELECTED GROUP EXHIBITIONS

- 2021 *Men of Change: Power. Triumph. Truth.*, Organized by the Smithsonian Institution, held at African American Museum in Dallas  
*(ir)Reverent Futures*, curated by Niama Safia Sandy (online)  
*From Modern to Contemporary: Artists from the Horn of Africa and Diaspora*, CFHILL Art Space, Stockholm, Sweden  
*Addis Calling: Vortic Edition*, Addis Fine Art (online)
- 2020 *Abstraction in the Black Diaspora*, False Flag Projects, co-curated by Ayanna Dozier and Tariku Shiferaw, Queens, New York  
*Unbound*, Zuckerman Museum of Art, Kennesaw, Georgia  
*Men of Change: Power. Triumph. Truth.*, Organized by the Smithsonian Institution, held at National Underground Railroad Freedom Center, Cincinnati, Ohio; Washington State History Museum, Tacoma, Washington; California African American Museum (CAAM), Los Angeles, California; Anacostia Community Museum, Washington, D.C.  
*BLACK VOICES/BLACK MICROCOSM*, CF Hill, Stockholm, Sweden  
*A Muffled Sound Underwater*, Latchkey Gallery, New York, New York
- 2019 *Implied Body*, Assembly Room, New York, New York  
*Wu-Tang Clan X Absolute Art*, New York, New York  
*Men of Change: Power. Triumph. Truth.*, Organized by the Smithsonian Institution, held at the National Underground Railroad, Cincinnati, Ohio  
*What's love got to do with it*, The Drawing Center, New York, New York  
*6 Plus 1: Featuring Tariku Shiferaw*, Hammond Harkins Galleries, Columbus, Ohio  
*African American Art: We Dream Too America*, Museum of Art - Deland, Florida
- 2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, Columbus, Ohio  
*Without Qualities*, Addis Fine Art, New York, New York  
*Hyphen America*, Gallery 102, Washington, D.C.

- People I Love Who Are Far Away*, E.Tay Gallery, New York, New York  
*Into Action*, Organized by For Freedoms, Los Angeles, California  
*The Paddock III: Posted to Paris*, Abstract Project, Paris, France  
2017 *A Poet\*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, Ohio  
2017 *Whitney Biennial*, Whitney Museum of American Art, part of Occupy Museums' Debtfair, New York, New York  
*Black Magic: AfroPasts/AfroFutures*, Honfleur gallery, Washington, D.C.  
*Leaving Home: Cathouse FUNeral Migrates North*, Beacon, New York  
*Woe-nderland*, Art in Flux Artfairs, New York, New York  
*Hard Cry*, Lubov, New York, New York  
2016 *Life Sized*, Anthony Philip Fine Art, Brooklyn, New York  
*Introductions 2016*, Trestle Gallery, Brooklyn, New York  
2015 *Off Pink*, Parsons MFA Thesis Exhibition, The Kitchen, curated by Tina Kukielski, New York, New York  
*New Work New York*, 1<sup>st</sup> MFA Biennial Presented by St. Nicks Alliance & Arts@Renaissance, Brooklyn, New York  
2013 *States of Becoming*, 25 East Gallery, New York, New York

## RESIDENCIES

- 2020 Silver Art Residency at the World Trade Center, New York, New York  
2019 LES Studio Program, New York, New York  
2018 Independent Study Program, Whitney Museum of American Art, New York, New York  
2018 Open Sessions, The Drawing Center, New York, New York  
2018 Vermont College of Fine Arts, Winter residency, Montpelier, Vermont