

## **CV**

b. 1983 in Tokyo, Japan

Lives and works between London and Tokyo.

### **Education**

2009 - 2015 PhD Craft Metal Casting, Tokyo University of the Arts

2011 - 2013 MA Sculpture, Royal College of Art, London

2007 - 2009 MA Craft Metal Casting, Tokyo University of the Arts

2003 - 2007 BA Craft Metal Casting, Tokyo University of the Arts

### **Solo exhibitions**

2019 Solo Presentation, ZONAMACO, Mexico City, Mexico

'Scope of a Utopia', rin art association, Takasaki, Japan

2018 'A Mirage of Ruins', gallery rosenfeld, London, UK

2017 Solo Presentation, UNTITLED, Art, Miami, US

2016 'the Tower', LOKO GALLERY, Tokyo, Japan

2015 'Post- Apocalypse', Daiwa Foundation, London, UK

2009 'Layer', B - gallery, Tokyo, Japan

2008 'Excursion', Ai Gallery, Tokyo, Japan

### **Group Exhibitions (selected)**

2021 'Frenetic Standstill', Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

'Spring Show', MAHO KUBOTA GALLERY, Tokyo, Japan

Art fair Tokyo, Japan

2020 'Constellation #01', rin art association, Takasaki, Japan

'Between the Forceps and the Stone', gallery rosenfeld, London, UK

2019 'MATERIA', gallery rosenfeld, London, UK

'Second Hand', Jameel Arts Centre, Dubai, UAE

Duo Presentation, Art Dubai, UAE

2018 'Childhood Another banana day for the dream-fish ', Palais de Tokyo, Paris, France

'I Say Yesterday, You Hear tomorrow. Visions from Japan',

Gallerie delle Prigioni Imago Mundi Luciano Benetton Collection, Treviso, Italy

Art Fair Tokyo, Japan

'Artist Social Reproduction', Kyoto City University of Arts @kcu, Kyoto, Japan

2017 'Combining Materials', gallery rosenfeld, London, UK

'After the Deluge', Sala Convegna di S. Apollonia, Venice, Italy

'echo of the echos', Seibu Shibuya Art Gallery, Tokyo, Japan

'Opening group show', rin art association, Takasaki, Japan

2016 'Across the Divide', gallery rosenfeld, London, UK

'NEO NIPPONICA', Victoria and Albert Museum, London, UK

2015 'Sculpture in the City London – Civic Trust Award project – ', Bury Court, London, UK

'3331 Art Fair 2015 -Various Collector's Prizes-', 3331 Arts Chiyoda, Tokyo, Japan

2014 'Tokyo University of the Arts Doctoral Program Final Exhibition', The University Art

Museum, Tokyo, Japan

'Art International By the Waterside', Istanbul, Turkey

'sound and vision', gallery rosenfeld, London, UK

'Organisms of Control', Pinsent Masons, London, UK

'Four Sights', Azabujuban Gallery, Tokyo, Japan

'Zetter Show', Zetter Hotel, London, UK

2013 'Royal College of Art Degree Show 2013', RCA, London, UK  
'Void Open Call 2013', Void Art Gallery, London, UK  
'RCA Secret', RCA, London, UK  
2012 'Interim Show', RCA, London, UK  
'RCA Secret', RCA, London, UK  
2010 'SICF11', Aoyama Spiral Hall, Tokyo, Japan  
'Binabi Exhibition', Mori Arts Centre Gallery, Tokyo, Japan  
'Transformation', Tokyo University of the Arts, Tokyo, Japan  
2009 'International Exhibition 2009', Daegu University, Daegu, Korea  
2008 'International Metal Exhibition', Beijing, China  
'Kougeikan Ueno Town Art Museum', Tokyo, Japan  
2007 'The 4th Sano Renaissance Exhibition', Sano Culture Centre, Tochigi, Japan

### **Awards**

2017 Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation  
2008 Ataka Prize, Tokyo University Arts  
2007 The Government of Tokyo Prize  
2006 Haruji Naitou Prize, Tokyo University of the Arts

### **Public Collection**

Jameel Art Centre, London, UAE  
Mortimer Collection, London, UK  
Centre Point, London, UK  
Ogi Kankou, Ltd. Japan

### **Residency Programme**

2017 The Vannucci Artist Residency, Italy

### **Press and publications**

2019 Gallerie delle Prigioni: 2018/2019 Yearbook  
Feature in Gulf News, 28 September  
Feature in Art news, 26 July  
2018 Feature in Pen Magazine International, May  
Interview, PLART STORY, May  
Feature in Art Collectors', April, p32  
Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper  
2017 Feature in Artsy, 5 December  
Interview, Collectible DRY magazine  
2016 Feature in Tokyo Weekender (Japan), December, p40  
Feature in BRUTUS (Japan), 15 October, p78  
Feature in SEEN, 25 May  
2015 Interview, Wall Street International, 19 October  
Feature in The Independent, 2 October  
2014 Feature in the Financial Times (printed and online, UK), 21 November  
Feature in Timeless Travels (UK), Summer 2014 issue, p76  
Television Interview, State Magazine, summer 2014  
2013 Feature in The Independent (UK) 18 June p22.

**Teaching and Research**

2018 Artist Talk, Kyoto City University of Arts @kcua, Japan

2016 Artist Talk, LOKO GALLERY, Tokyo, Japan

2015 Artist Talk, Daiwa Foundation, London, UK

2014 Artist Talk, Tokyo University of the Arts, Tokyo, Japan

Artist Talk, Pinsent Masons, London, UK

Artist Talk, Azabujuban Gallery, Tokyo, Japan

2013 Artist Talk, Void Art Gallery, London, UK

2010 Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum

2009 Teaching Assistant, Craft Department, Tokyo University of the Arts