Lynn Davis was born in Minneapolis in 1944 and lives and works in New York.

After arriving in New York in 1974, Lynn Davis started an apprenticeship with Berenice Abbott (1898 - 1991). 1979 was the year of her recognition: she had the opportunity of exhibiting nudes and portraits at the ICP of the International Center of Photography together with Robert Mapplethorpe. Since the beginning, her photography has been characterized by a focus on formal rules, first applied to the human figure and then, since the 1980s, to landscapes and monuments. Her photos are elegiac, abstract and perfectly composed. Lynn Davis' photographs have been shown in numerous solo and group exhibitions and her works are part of important collections such as those of the Museum of Modern Art in New York, the Los Angeles County Museum of Art, the Chicago Museum of Contemporary Art, the Houston Museum of Fine Arts and the J. Paul Getty Museum.