

Emil Lukas

Emil Lukas was born in 1964 in Pittsburgh, he lives and works in Stockertown.

Solo exhibitions

2023 *Emil Lukas*, Museo de Arte Contemporáneo Atchugarry (MACA), Punta del Este

2020

Emil Lukas, ADAA The Art Show, New York

2019

Emil Lukas, Sperone Westwater, New York

2018

Twin orbit, Hosfelt Gallery, San Francisco

2017

Emil Lukas, Studio la Città, Verona

The End of Utopia, Studio la Città – Palazzo Flangini, Venezia

Emil Lukas, Sperone Westwater, New York

2016

Emil Lukas: Exploring the moment suspended between seeing and understanding what is being seen, Morris Gallery, The Pennsylvania Academy of Fine Arts, Philadelphia

2015

Recent Works, Photo & Contemporary, Torino

Ringing of Distant Events, Hosfelt Gallery, San Francisco

2014

Large Curtain, Studio la Città, Verona

Emil Lukas, Sperone Westwater, New York

2012

Curvature, Studio la Città, Verona, catalog with text by Angela Madesani

2011

in, on, un, Hosfelt Gallery, San Francisco

Emil Lukas: Larva, Bubble, and Thread, Sperone Westwater, New York

2010

Recent Works, Photo & Contemporary Gallery, Torino

- 2009/10
Accumulate and Dissolve, Gian Enzo Sperone, Sent
- 2008/9
Titration, Hosfelt Gallery, San Francisco
- 2008
Moderate Climate and the Bitter Bison, Hunterdon Museum, Hunterdon
- 2007
One to the other, Hosfelt Gallery, New York
- 2006
Recent Sculptures and Related Paintings,
Hosfelt Gallery, San Francisco
- 2005
27 Correspondence, Mattress Factory, curated by Barbara Luderowski Pittsburgh
Connection to the Curious, The Aldrich Contemporary Art Museum, Ridgefield
Emil Lukas, The Weatherspoon Museum, Greensboro
- 2003
Developmental Years, Galleria Otto, Bologna
- 2002
Stark Gallery, New York
New Works, Marcel Sitcoske Gallery, San Francisco
- 2001
Moment of Process at Kidspace, MASS MoCA, North Adams
Haines Gallery, San Francisco
Exploring the Interior, Galerie Durand-Le Gaillard, Paris
New Works, Renate Schröder Galerie, Köln
Marks That Make Themselves, Lafayette College, Easton
- 2000
Galleria Otto, Bologna
Spence School, New York
The Use of Evidence, Gorney Bravin + Lee, New York
- 1998
Story without words, Haines Gallery, San Francisco
Renate Schröder Galerie, Köln
- 1997
Studio la Città, Verona, catalog with text by Mario Bertoni
Haines Gallery, San Francisco

- 1996
Statements Sector, Bravin Post Lee, Basel Art Fair, Basel
Bravin Post Lee, New York
- 1995
Studio la Città, Verona, catalog with text by Luigi Meneghelli
The Use of Evidence, Art Museum of The University of South Florida, Tampa
Haines Gallery, San Francisco
- 1994
Bravin Post Lee, New York
Tom Solomon's Garage, Los Angeles
- 1993
John Post Lee Gallery, New York
Studio la Città, Verona, curated by Anthony Iannacci
- 1992
Galerie Nova, Pontresina
Thomas Solomon's Garage, Los Angeles
- 1990
Althea Viafora Gallery, New York
- 1989
Mendelson Gallery, Pittsburgh
- 1988
Pinta Galleria d'Arte Contemporanea, Genova
- 1987
Mendelson Gallery, Pittsburgh
- 1986
Mendelson Gallery, Pittsburgh
- 1985
Meadville Council on the Arts, Meadville

Group exhibitions

2022

50 Years, A Day. Studio la Città, A Story. Piero Atchugarry Gallery, Miami.

2021

WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater, New York
Map and Territory. Environmental Art from the Panza Collection, Hauser & Wirth, Saint Moritz

2020

Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, Pennsylvania

Rosso e Grigio, Studio la Città, Verona

Quello che non ho venduto..., Studio la Città, Verona

2018

Senza Tema. Carta / Paper, Studio la Città, Verona

W.W.W. – What Walls Want, curated by Ilaria Bignotti, Marignana Arte, Venezia

2017

Sculpture, painting and video, The Margulies Collection at the WAREHOUSE, Miami
Summer Show, Studio la Città, Verona

2016

Particle and Wave, Hosfelt Gallery, San Francisco

2015

La percezione del futuro. La Collezione Panza a Perugia, Galleria Nazionale dell'Umbria, and Museo civico di Palazzo della Penna, Perugia

Snap, Crinkle, Pluck, The Baltimore Museum of Art, Baltimore

Ad Naturam, Museo Civico di Storia Naturale, Verona

2014

Ad Naturam, curated by Angela Madesani and Andrea Lerda, promoted by ASLC progetti per l'arte e Studio la Città, Museo di Storia Naturale, Verona

Holding It Together: collage, montage, assemblage, Hosfelt Gallery, San Francisco

Prospect 2014, Museum of Contemporary Art San Diego, LaJolla

2012/13

Stretching the Limits, SCAD Museum of Art, Savannah

2012

Look Both Ways, Hosfelt Gallery, San Francisco

Semi-Permeable, Hosfelt Gallery, New York

Tra Natura e Spirito: Omaggio a Giuseppe Panza di Bitumo, Galleria San Fedele, Milano

2011

Nel Frattempo (Meanwhile), Mercato della Frutta, Valeggio sul Mincio

2010

State of Mind, Lucca Center of Contemporary Art, Panza Collection, Lucca
In Full Color, Hosfelt Gallery, New York

2008

Group Show, Mendelson Gallery, Pittsburgh

2007

Whole Parts, Sam Francis Gallery, Santa Monica

2006

Material Abuse, Caren Golden Fine Art, New York
Studio in the Park, Riverside Park Fund Art Project, New York
Summer Group Show, Marlborough Chelsea, New York
Group Show, Bravin Lee Programs, New York

2005

Je ne regretted rien, Studio la Città, Verona
Marlborough Gallery, Madrid
Marlborough Gallery, New York

2004

Challenged Horizons, Gallery 31 North, Glen Gardner
Germantown Academy Arts Center, Fort Washington
Painting Project, The Sagamore Hotel, Miami
Painting that Paint Themselves, Kresge Art Museum, East Lansing

2003

Gallery 88, New York
Gallery Artists Group Exhibit, Marcel Sitcoske Gallery, San Francisco

2002

The Drawing's Center' 25th Anniversary Exhibition, New York
Made by Nature, Dorsky Gallery, Long Island City
Group Show, Gorney, Bravin & Lee, New York
Officina America, curated by Renato Barilli, Galleria d'Arte Moderna, Bologna;
Museo di San Domenico, Imola; Ex-pescheria, Cesena; Palazzo dell'Arengo, Rimini

2001

New Prints 2001, International Print Center, New York
Lafayette Faculty Exhibition, Grossman Gallery, Lafayette College, Easton

New Prints 2001, International Print Center, New York

2000

Carte blanche à Hélène de Franchis, Galerie Lucien Durand Le Gaillard, Paris

The Panza di Biumo Collection – Works from the 80s and 90s, American Academy, Roma

Life Cycles, Southeastern Center for Contemporary Art, Winston-Salem, NC, curated by Douglas Bohr

Dello Spirituale nell'Arte, curated by Albano Morandi, Torre Avogadro, Lumezzane

Pieve; Spazio Mostre del Vittoriale, Gardone Riviera; Rocca di S. Giorgio, Orzinuovi; Chiesa di S. Antonio, Breno

1999

Morbida Quiete è la Notte – Soft Stillness and the Night, curated by Michael David Haggerty, Studio la Città, Verona

Abstract Painting, Once Removed, Kemper Museum of Contemporary Art, Kansas City

Gallery Artists, Gorney Bravin+Lee, New York

1998

Emil Lukas, Jonathan Seliger, Daniel Weiner, Bravin Post Lee, New York

Landscape and Memory, Haines Gallery, San Francisco

Abstract Painting, Once Removed, curated by Dana Friis-Hansen, Contemporary Art Museum of Houston, Houston

Interior Landscapes, Delaware Art Museum, Wilmington

Drawings, Yearly Spring Gallery, Philadelphia

1997

Le Jardin Complice de l'Art, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls

Human Nature, The Work Space, New York

Onomatopoeia, curated by Anthony Iannacci, Studio la Città, Verona

Obsession + Devotion, Haines Gallery, San Francisco

1996

The Collection of Panza di Biumo, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Painting in an Expanding Field, Ursan Gallery, Bennington

Heineskjærning Og Zenit, Galleria Zenit, Frederiksborg, Denmark

Studio la Citta, Verona

1995

La Belle e la Bete, Musée d'Arte Mageren de la Ville de Paris, Paris

Up the Garden Path, The Work Space, New York

From Nature, Haines Gallery, San Francisco

A Drawing, Bravin Post Lee, New York

Recent Work, Haines Gallery, San Francisco

1994

Inner Circle, Tom Solomon's Garage, Los Angeles
Critical Mass, curated by Charles Long, Yale University, New Haven; The McKinney Ave Contemporary, Dallas
Possible Things, curated by Vik Muniz, Bardamu Gallery, New York,
60 Drawings from Art Hotel, The Drawing Room, Amsterdam

1993

Between, John Post Lee Gallery, New York
Windows and Doors, Holly Solomon, New York
Hyper-Cathexis, Stux Galery, New York
Major Medical, City Without Walls, Newark
Painting as Paradigm, Stark Gallery, New York
Group Show, Margulies-Taplin, Miami,

1992

New Address, Muranushi-Lederman, New York
The Hole is Part of the Sum, Micheal Klein Gallery, New York
Collector's Choice, Ruth Vered Gallery, East Hampton
10 Steps, curated by Saul Ostrow Horodner Romley Gallery, New York

1991

Casual Ceremony, White Columns, New York
Ornament, John Post Lee Gallery, New York
James Hyde, Emil Lukas, Vik Muniz, Mendelson Gallery, Pittsburgh
Benefit Show, White Columns, New York
A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo
Works on Paper, Paula Allen Gallery, New York
Small Works, 80 Washington Square East Gallery, New York

1989

Selection 46, Drawing Center, New York

1988

Mendelson Gallery, Pittsburgh

1987

Pinta Galleria d'Arte, Genova
New Attitudes: Recent Pennsylvania Abstraction, Southern Allegheny Museum, Pittsburgh
Pittsburgh Now 8 Artists, Three Rivers Arts and Carnegie Museum of Art, Pittsburgh

1985

Spring Exhibition, Erie Art Museum, Erie