ALBERTO GARUTTI

Born in Galbiate (Lecco) in 1948, he lives and works in Milan.

Artist and lecturer, he teaches at the IUAV in Venice in the Department of Design and Art. He has been a lecturer at the Architecture Department of Milan Politecnico and until 2013 he taught as Professor of painting at the Brera Academy of Fine Arts in Milan.

Invited to major international events, such as the Venice Biennale in 1990, the Istanbul Biennale in 2001 and the Memory Marathon at the Serpentine Gallery in London in 2012, he is often commissioned to create public works for cities and museums: as in Ghent, Belgium for the SMAK on the occasion of the Over the Edges exhibition (2000), in Kanazawa, Japan (2002) in collaboration with the 21st Century Museum of Contemporary Art, in Herford, Germany for the MARTa Museum (2003), in Moscow for the Moscow Museum of Modern Art in the context of the Impossible Community exhibition (2011) and in Milan in the Porta Nuova district commissioned by Hines Italia (2012). In 2019, Alberto Garutti created three large permanent works near Caorle (Venice), after winning an international art competition held by Assicurazioni Generali - Genagricola S.p.A. in 2017, and a site-specific work for the new MAXXI headquarters in L'Aquila.

He realises permanent works capable of triggering relationships and connections between public, private institutions and the social fabric of the city. This approach is reflected in the works "Ai nati oggi" for the cities of Rome, Bergamo, Ghent, Istanbul, Moscow and Plovdiv, Piccolo Museion in Bolzano (in collaboration with Museion), as well as in Trivero with the work conceived for the Fondazione Zegna in 2009, in Cagliari for the Tiscali headquarters in 2003, in Antwerp with the work "Tutti i passi", in the spaces of Malpensa Airport and Stazione Cadorna in Milan, in Piazza di Santa Maria Novella in Florence and at the LAC in Lugano.