JACOB HASHIMOTO

Using sculpture, painting, and installation, Jacob Hashimoto creates complex worlds from a range of modular components: bamboo-and-paper kites, model boats, even astroturf-covered blocks. His accretive, layered compositions reference video games, virtual environments, and cosmology, while also remaining deeply rooted in art-historical traditions notably, landscape-based abstraction, modernism, and handcraft.

Jacob Hashimoto was born in Greeley, Colorado in 1973 and is a graduate of The School of the Art Institute of Chicago. He lives and works in Ossining, New York. Hashimoto has been featured in museum exhibitions at MOCA Paciﬁc Design Center in Los Angeles, MACRO - Museum of Contemporary Art in Rome, Fondazione Querini Stampalia in Venice, LACMA - Los Angeles County Museum of Art in California, Schauwerk Sindleﬁngen in Germany, Wäinö Aaltonen Museum of Art in Finland, Galleria d’Arte Moderna “Achille Forti” in Italy, Museo di Storia Naturale in Italy,  Site Santa Fe in New Mexico, Science Museum of Oklahoma and the Crow Museum of Asian Art in Texas. He has also had solo shows at Mary Boone Gallery in New York, Rhona Hoﬀman Gallery in Chicago, Studio la Città in Verona, Galerie Forsblom in Helsinki, Anglim Gilbert Gallery in San Francisco, and Makasiini Contemporary in Turku, among others. His work is in the collections of LACMA - Los Angeles County Museum of Art, EMMA - Saastamoinen Foundation, Schauwerk Sindelﬁngen, The California Endowment, The Microsoft Art Collection, Avon Hospital Art Collection, Capitol One Collection, McDonald’s Corporation Collection, Fondation Carmignac, San Francisco’s Civic Art Collection, Tokiwabashi Tower Art Collection and numerous others.