

50 Years, a Day. Studio la Città, a Story.

April 2nd - July 27th, 2022

STUART ARENDS
GABRIELE BASILICO
PIER PAOLO CALZOLARI
LAWRENCE CARROLL
VINCENZO CASTELLA
LYNN DAVIS
LUCIO FONTANA
ALBERTO GARUTTI
HERBERT HAMAK
JACOB HASHIMOTO
IGINO LEGNAGHI
DAVID LEVERETT
EMIL LUKAS
GIULIO PAOLINI
MICHELANGELO PISTOLETTO
DAVID SIMPSON
ETTORE SPALLETTI



STUDIO
LA CITTÀ

PieroAtchugarry
GALLERY

Starting on **April 2nd** 2022, **Piero Atchugarry Gallery Miami** will host the exhibition ***50 Years, a Day. Studio la Città, a Story.*** Given the competitive nature of the art world, this exhibition constitutes an absolute oddity: an open dedication from gallerist to gallerist, and a tribute to 50 years of **Studio la Città**, which has contributed to defining the history of contemporary art in Italy.

Studio la Città was founded in 1969 in Verona by **Hélène de Franchis**. As **Marco Meneguzzo** – curator of the show – said: the role of a successful gallery owner imposes tiring rhythms, usually driven by the desire to assert one's own taste rather than by any economic consideration. This is the only reason why one can resist for so long: it is an inner drive that determines the initial action, not the reasoning.

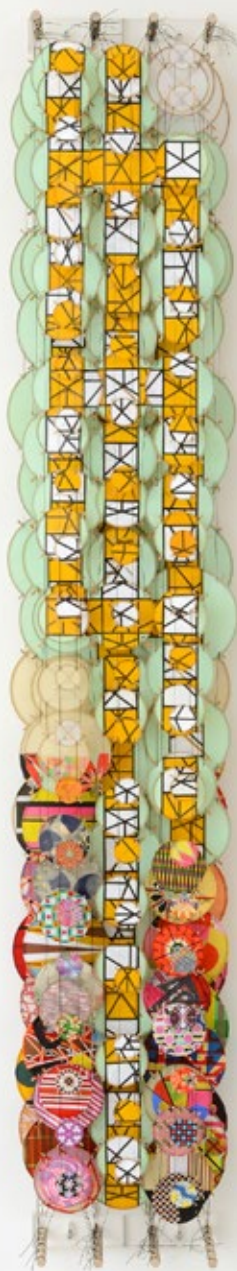
Today, the different phases of the extensive career of Hélène de Franchis, the core of **Studio la Città**, arrive in Miami. The exhibition brings overseas pieces that constitute a unique self-portrait of the gallery owner: choices that have contributed to identifying the mainstream of contemporary art today, other choices that are more personal, but never trivial or ephemeral, and which could contribute to future researches in the still under-explored "pleats" of art history. By hosting a homage to a fellow gallerist, the exhibition introduces a continued development in the collaborative model that **Piero Atchugarry Gallery** has adopted in recent years. The result is a retrospective exhibition with carefully selected works including emblematic pieces by **Stuart Arends, Gabriele Basilico, Pier Paolo Calzolari, Lawrence Carroll, Vincenzo Castella, Lynn Davis, Lucio Fontana, Alberto Garutti, Herbert Hamak, Jacob Hashimoto, Igino Legnaghi, David Leverett, Emil Lukas, Giulio Paolini, Michelangelo Pistoletto, David Simpson** and **Ettore Spalletti**.

Herbert Hamak

ULTRAMARINEBLAU DUNKEL, 2003-2011

Resin and pigment





Jacob Hashimoto

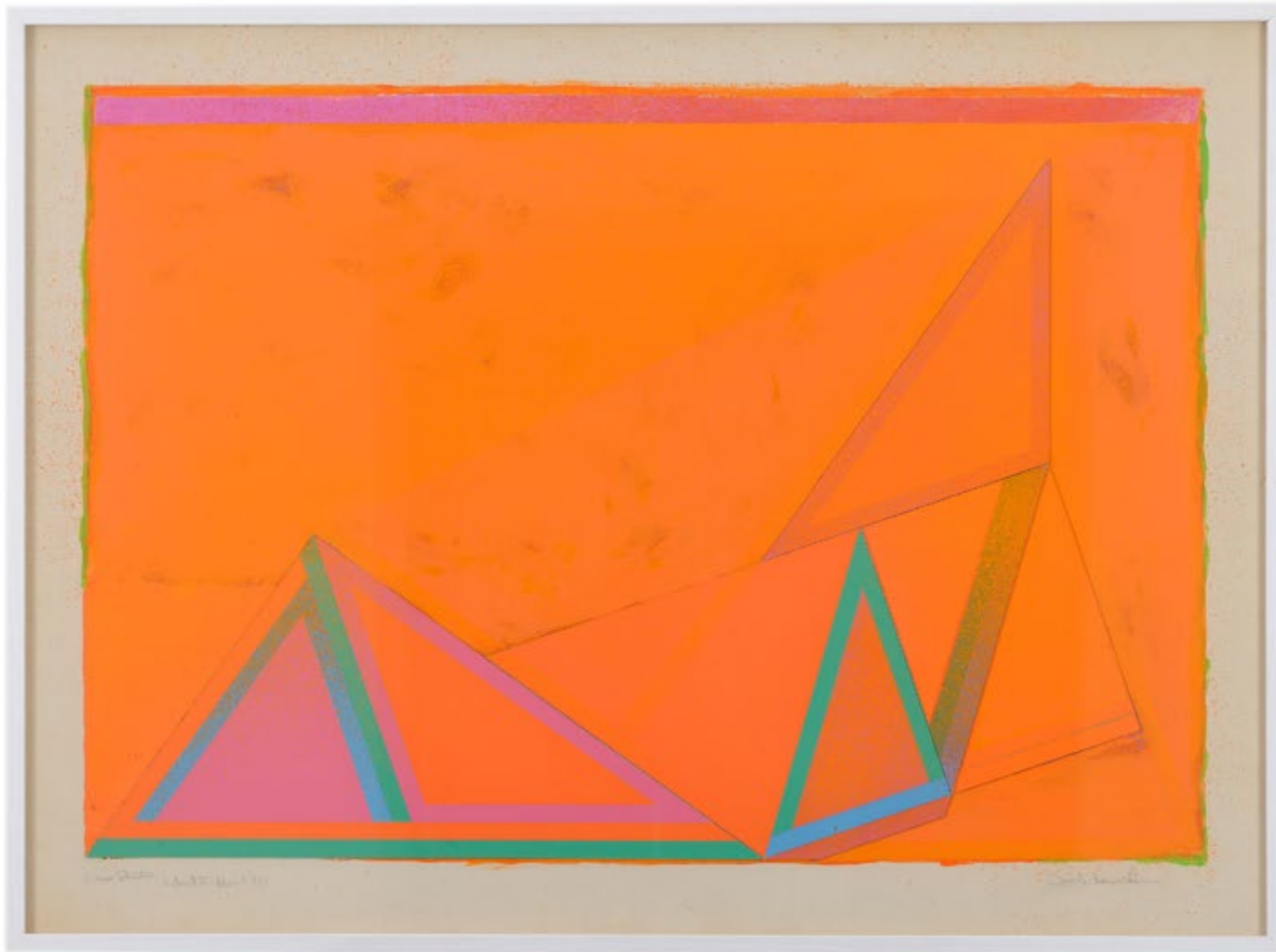
The Immeasurable Equation, 2015

Bamboo, dacron, paper, nylon,
acrylic and pigments

183 x 28 x 20 cm.

JACOB HASHIMOTO,
THE IMMEASURABLE EQUATION, 2015



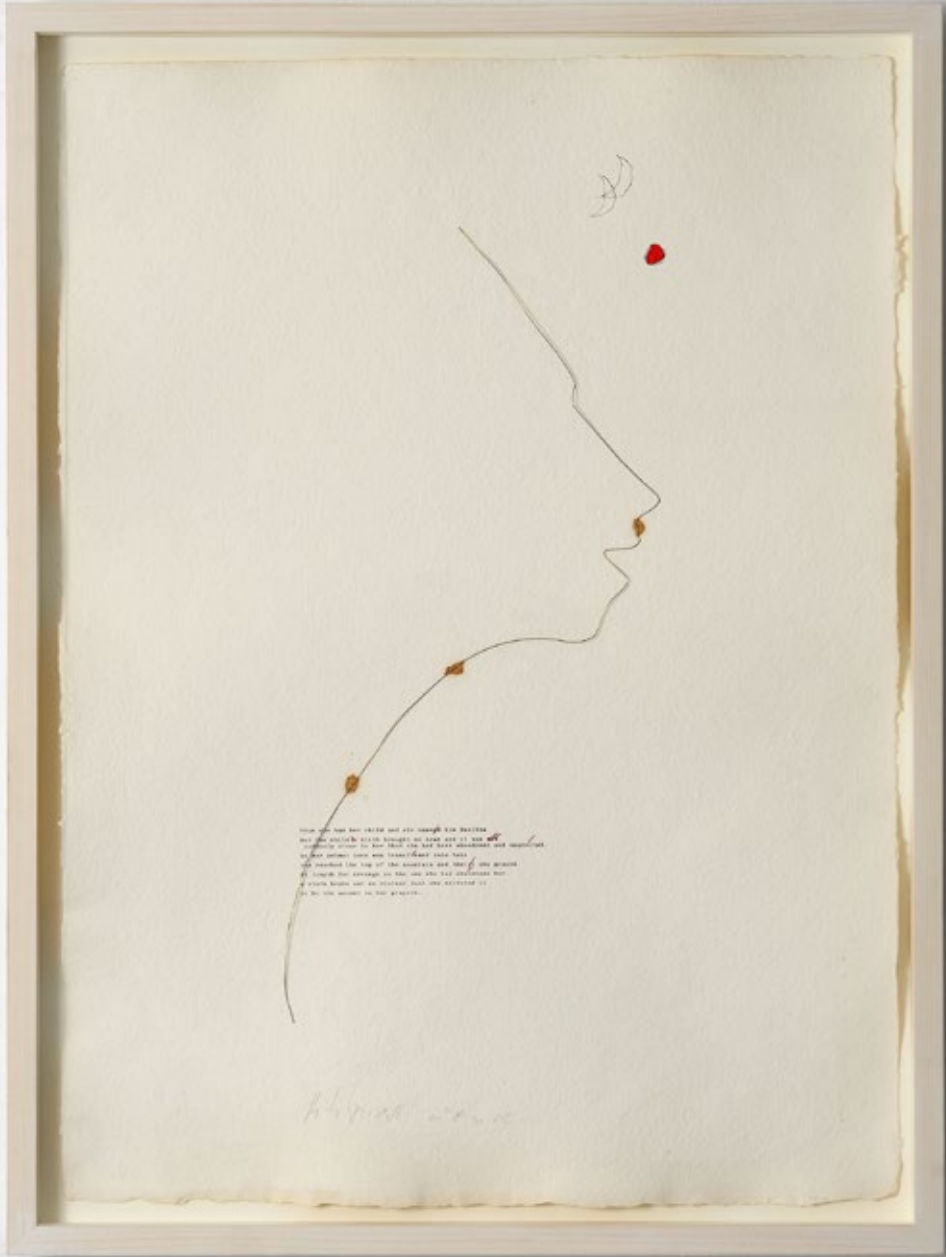


David Leverett

About to float, 1973

Gouache on cardboard and collage

80 x 108 cm.

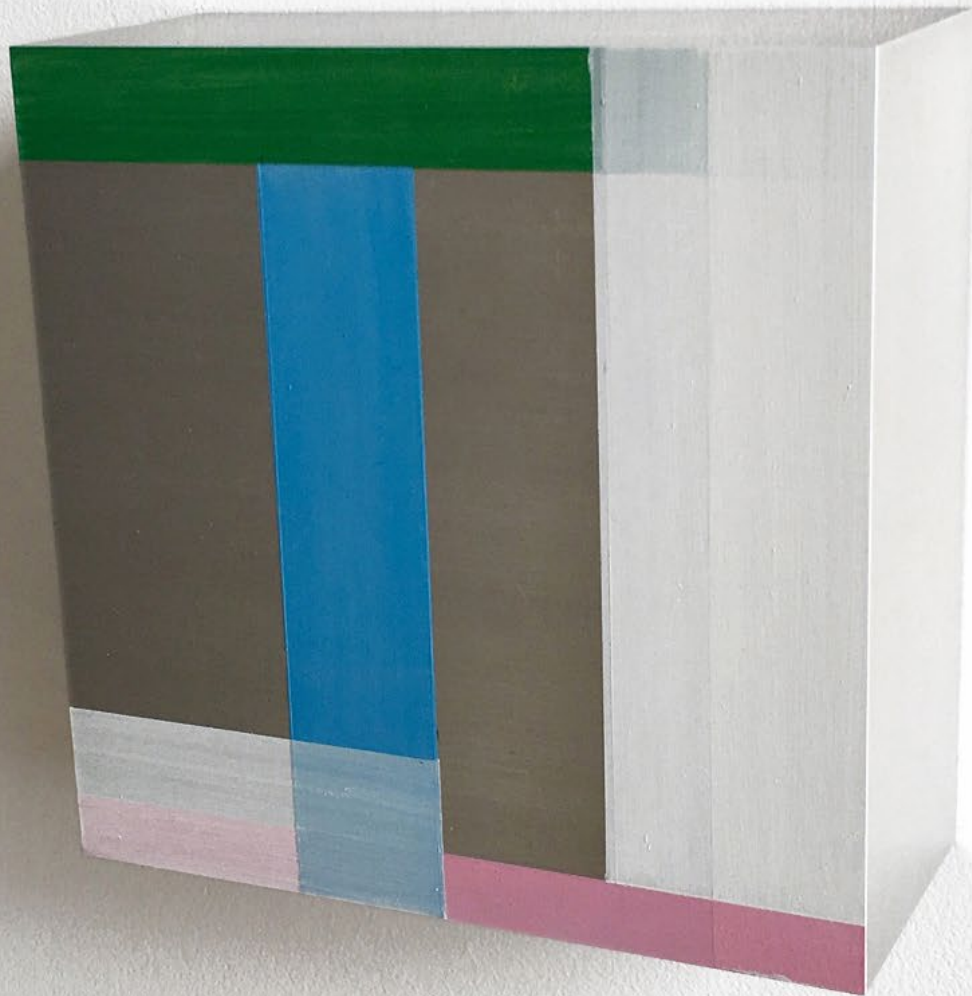


Pier Calzolari

Untitled, 1988

Screen printing and brass wire

77 x 56 cm.



Stuart Arends

A-square #15, 2008

Oil paint on aluminum

15 x 15 x 6 cm.



Vincenzo Castella
#013 FIRENZE 2012, 2012
Color print
110 x 153 cm.



Lucio Fontana

GUERRIERO A CAVALLO, 1953

Painted and glazed ceramic

50 x 50 x 10 cm./each



Pier Calzolari

Senza Titolo (pesci rossi), 1973
Salt on paper, cardboard, graphite,
iron plate, glass jug, goldfish
75 x 55 x 15 cm.



Herbert Hamak
S.T. H439N, 2001
Resin and pigment
19 x 19 x 48 cm.

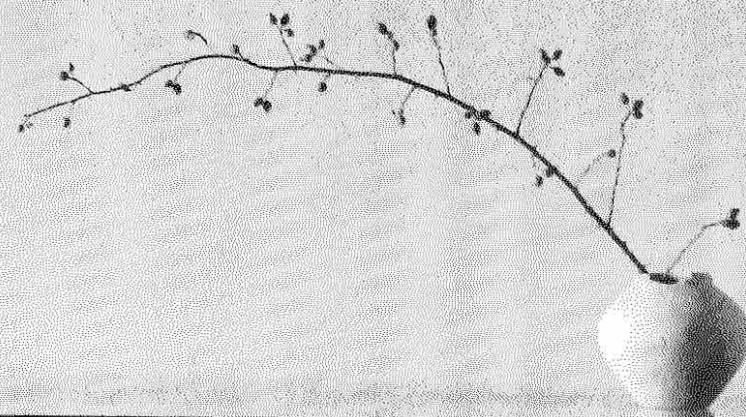
Herbert Hamak
S.T. H435N, 2002
Resin and pigment
19 x 19 x 48 cm.

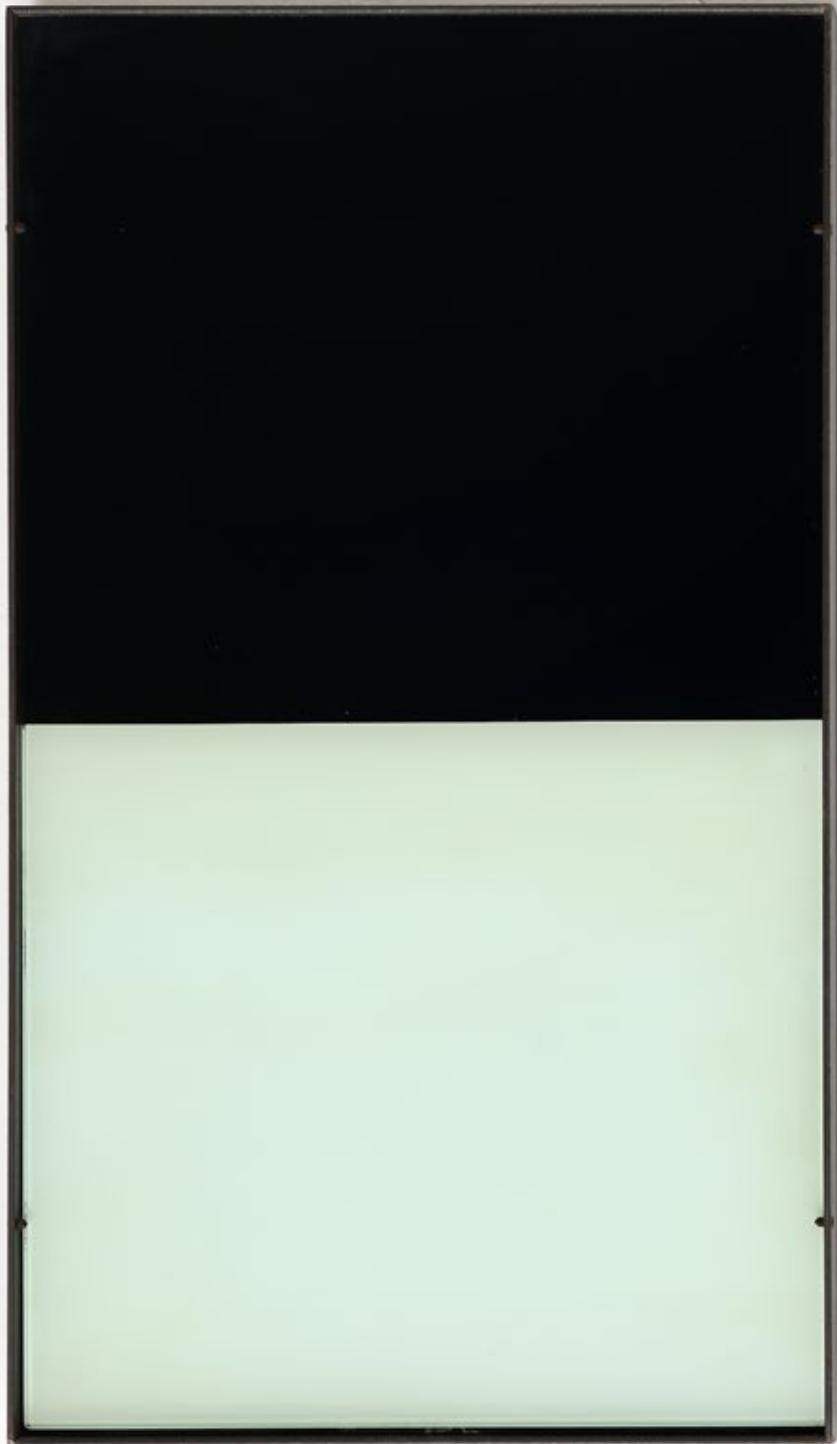
Herbert Hamak
S.T. H441N, 2002
Resin and pigment
19 x 19 x 48 cm.

I felt it was important to commemorate
Hélène's career.

She was one of the first gallerists to venture outside of the motherland (Italy), her research was substantial and brave (spanning several countries and borders), discovering and nurturing several influential artists from the 2nd half of the 20th century. She was able to establish herself in a time where female dealers were few and far between. In many ways this show is about immortalizing history so as to not lose sight of the significance of what it means to be a gallerist.

— Piero Atchugarry





Alberto Garutti
SENZA TITOLO "Orizzonti", 2002
Glass and iron
136 x 96 x 6 cm.



Gabriele Basilico

San Francisco 2007, 2008

Pure pigmented print

100 x 130 cm.

Edition 1 of 15

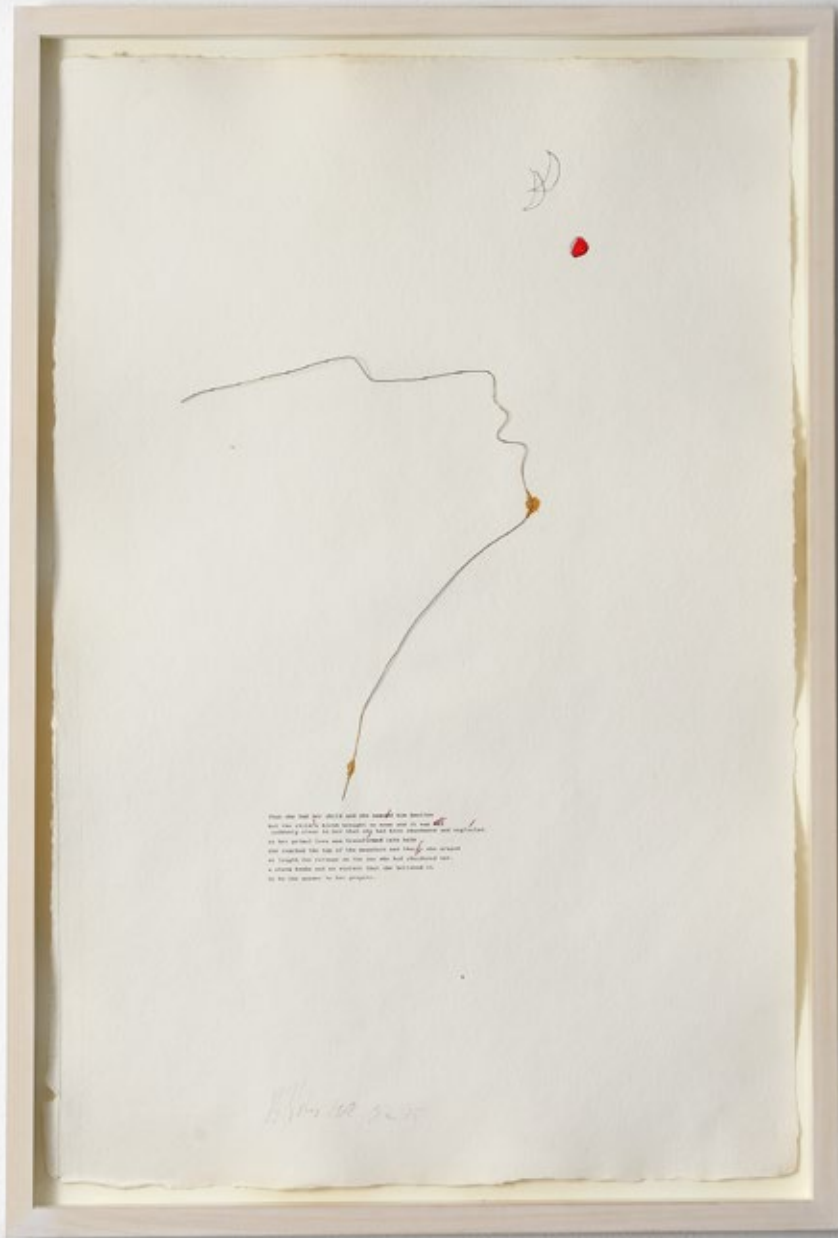


Stuart Arends

A-square #25, 2008

Oil paint on aluminum

15 x 15 x 6 cm.



Pier Calzolari
Untitled, 1988
Screen printing and brass wire
77 x 56 cm.



LAWRENCE CARROLL, *GARDEN (SIDE VIEW)*, 2003

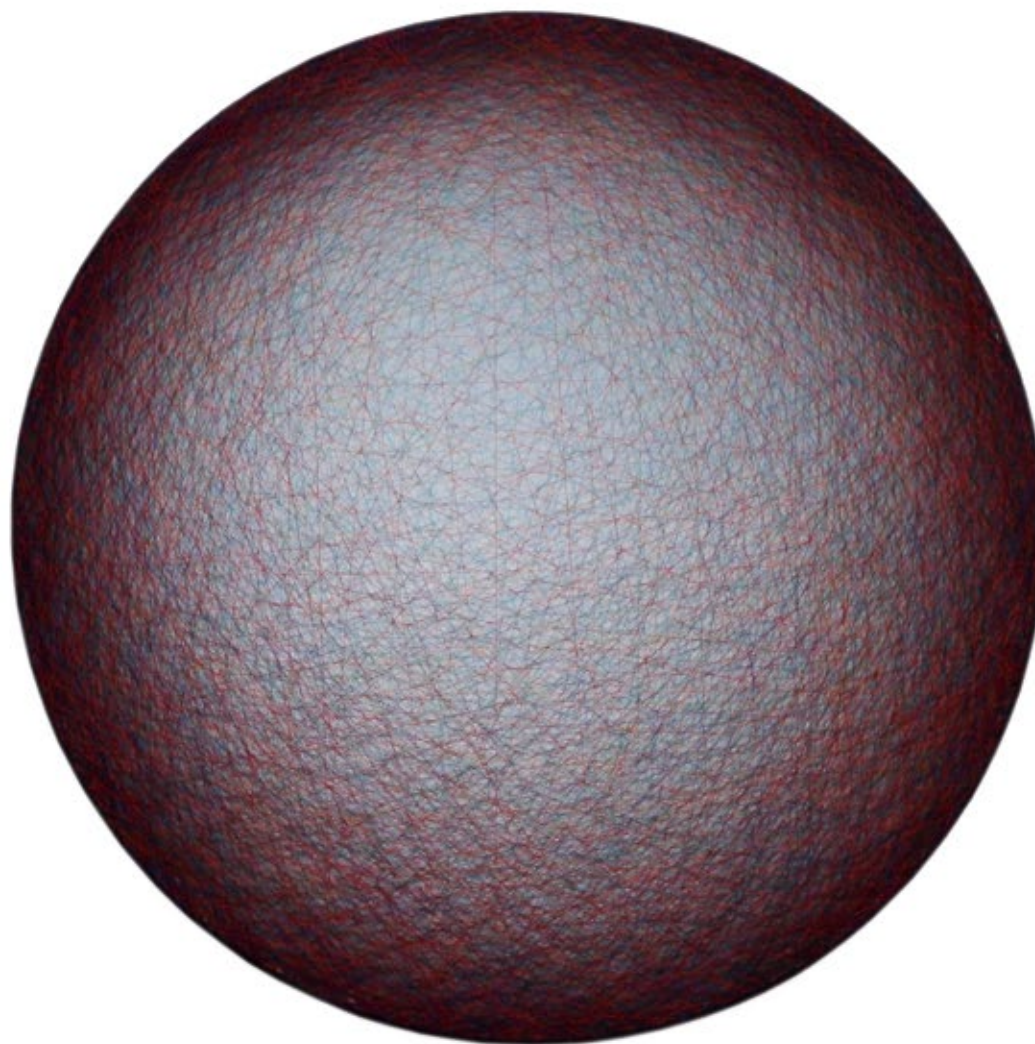
Lawrence Carroll

Garden, 2003

Painted table and canvas

46 x 33 x 9.5 cm.





Emil Lukas

#1572 - double chunk, 2017

Woven thread on wooden frame, painted with
nails

85 x 85 x 13 cm.

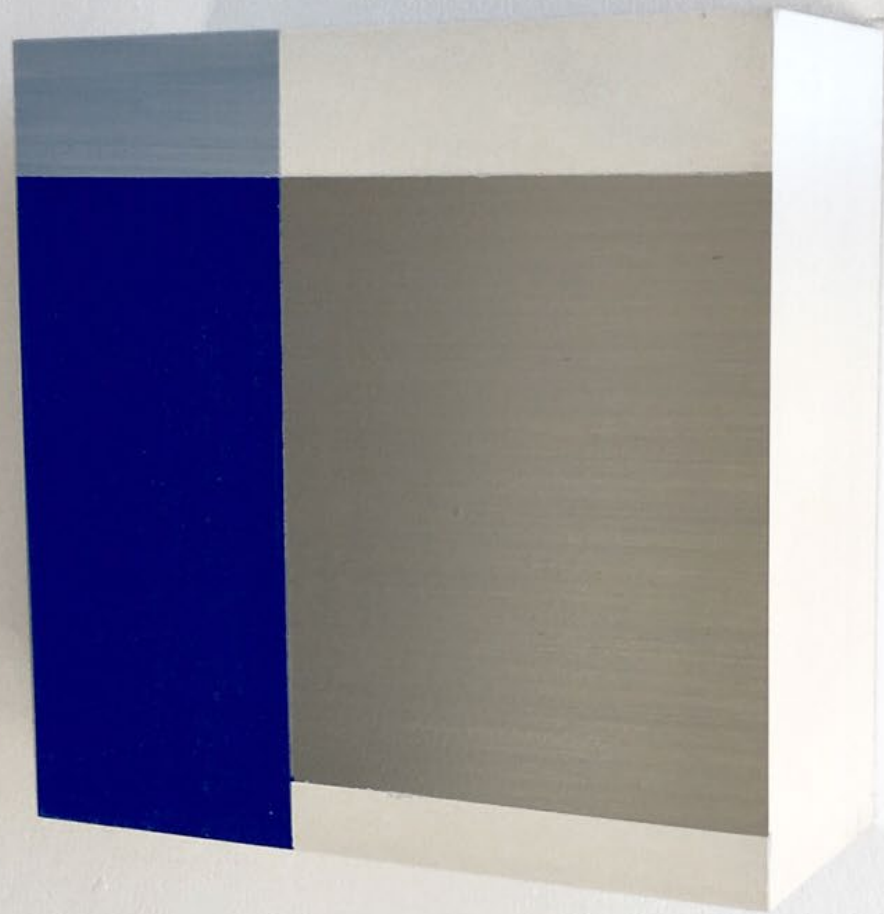


Jacob Hashimoto

This Dense Circuit of What We Always Wanted, 2019

Bamboo, dacron, paper, nylon,
acrylic and pigments

71 x 47.5 x 20 cm.



Stuart Arends

A-square #20, 2008

Oil paint on aluminum

15 x 15 x 6 cm.



David Simpson
AN ARCADY, AN ELYSIUM (prugna), 2001
Acrylic on canvas
190 x 140 x 6.5 cm.



Gabriele Basilico

San Francisco 2007, 2008

Pure pigmented print

100 x 130 cm.

Edition 1 of 15

PIER CALZOLARI, *NATURA MORTA*, 2005



Pier Calzolari

NATURA MORTA, 2005

Mixed Media

262 x 142 x 70 cm.





Michelangelo Pistoletto

IL TAVOLO - DIVISIONE MOLTIPLICAZIONE, 2004

Divided tables with infinity mirror

120 x 90 x 70 cm.



David Simpson

A PASTORAL, AN ARCADY (viola), 2001

Acrylic on canvas

190 x 140 x 6.5 cm.



Lynn Davis

MEROE, SUDAN, 1998

Gelatin silver print

135.4 x 133.4 x 4 cm.

Edition 3 of 10

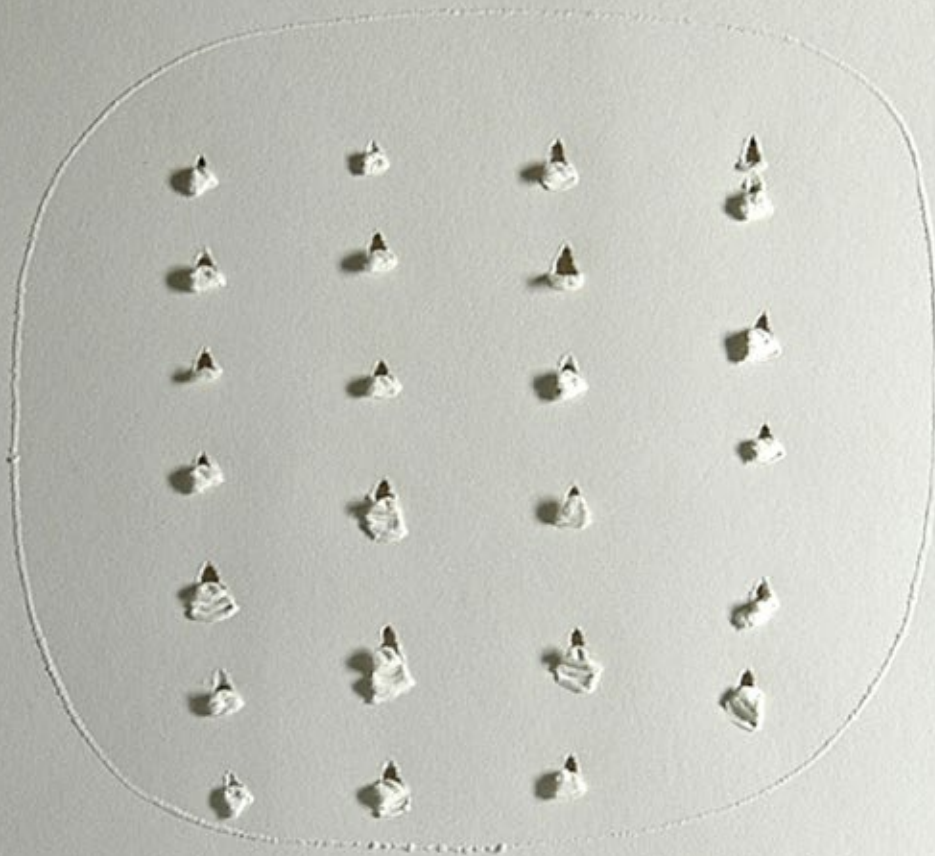
Giulio Paolini

QUAM RAPTIM AD SUBLIMIA (Stendardo), 1969

Paint on cotton fabric

420 x 65 cm.





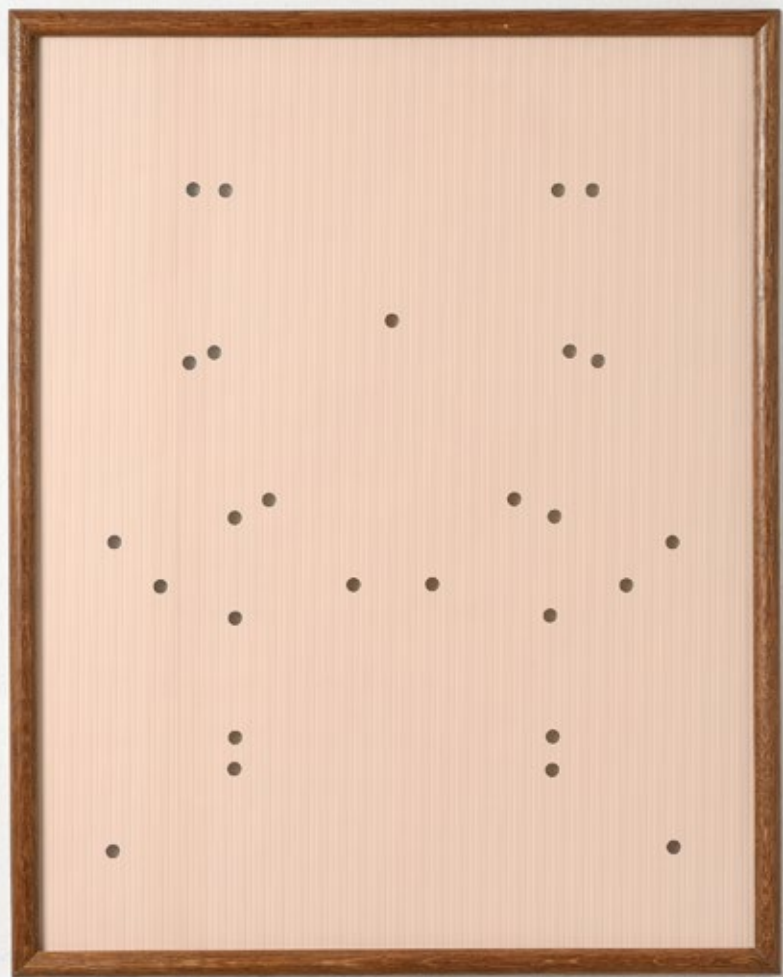
Lucio Fontana

Lucio Fontana

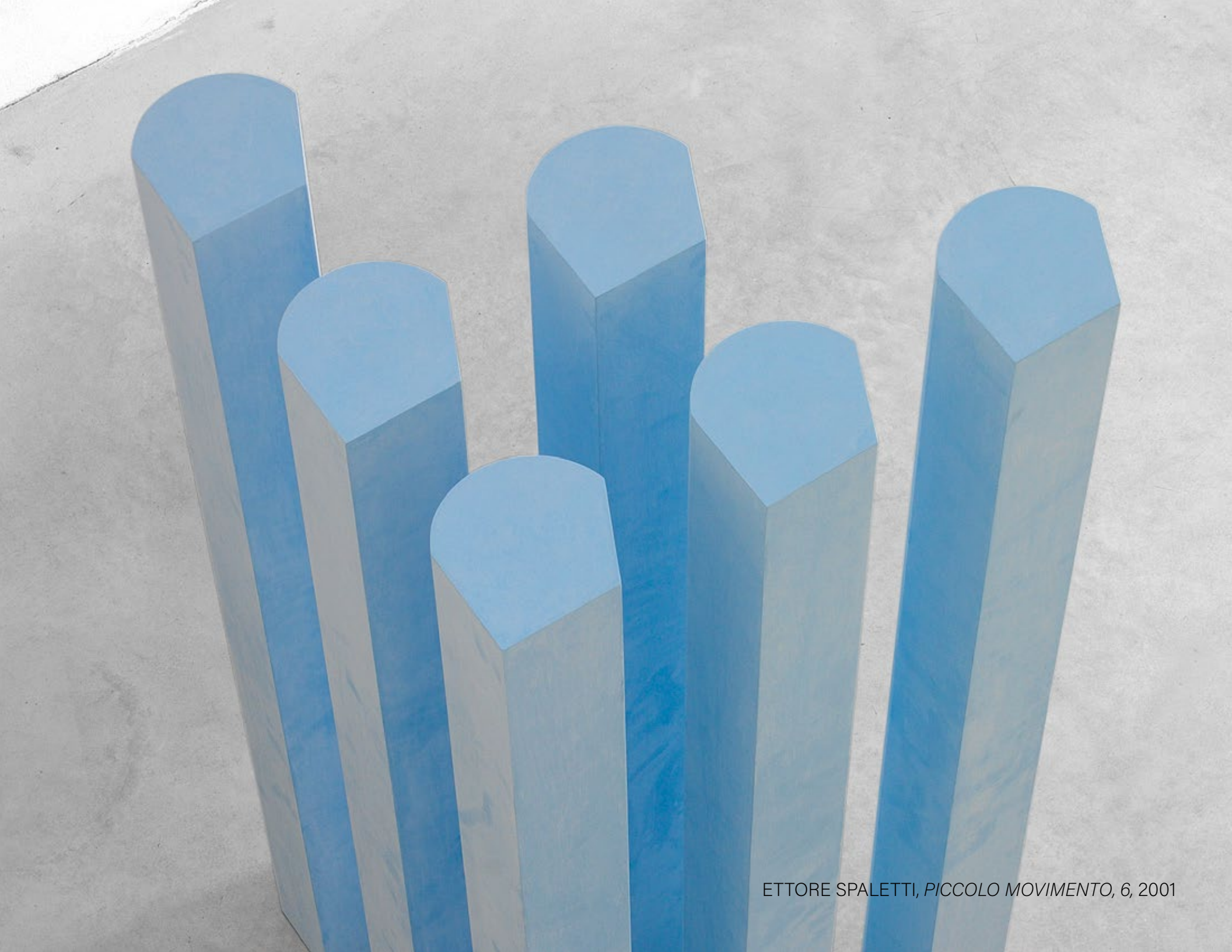
CONCETTO SPAZIALE, 1963

Holes and graffiti on white absorbent paper

48 x 61 cm.



Alberto Garutti
ST, 1992
Perforated wallpaper
88 x 70 cm.



ETTORE SPALETTI, *PICCOLO MOVIMENTO*, 6, 2001



Emil Lukas

#1225 - soft bag, 2012

Plaster, wood

15 x 17 x 8 cm.



Emil Lukas

#1231 - under, 2012

Plaster, wood

12 x 18 x 12 cm.

David Simpson

A BEAU MONDE, A PASTORAL (blue), 2001

Acrylic on canvas

190 x 140 x 6.5 cm.

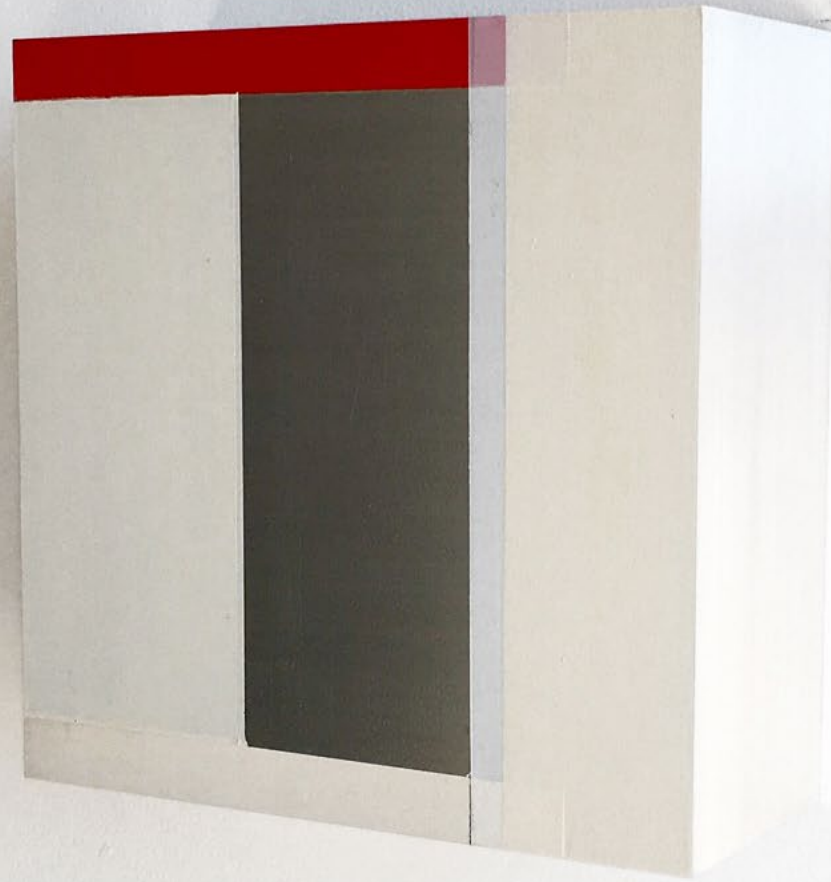


Ettore Spaletti

PICCOLO MOVIMENTO, 6, 2001

Colored paste on wooden edge
150 x 16 x 16 cm.





Stuart Arends

A-square #14, 2008

Oil paint on aluminum

15 x 15 x 6 cm.

Lynn Davis

CEMETERY STEPS,
DUNHUANG [CHINA #10], 2001
Silver bromide print with selenium
and sepia toning
137 x 135 x 5 cm.

Edition 6 of 10





Lucio Fontana
Battaglia, 1953
Ceramic
30 cm.

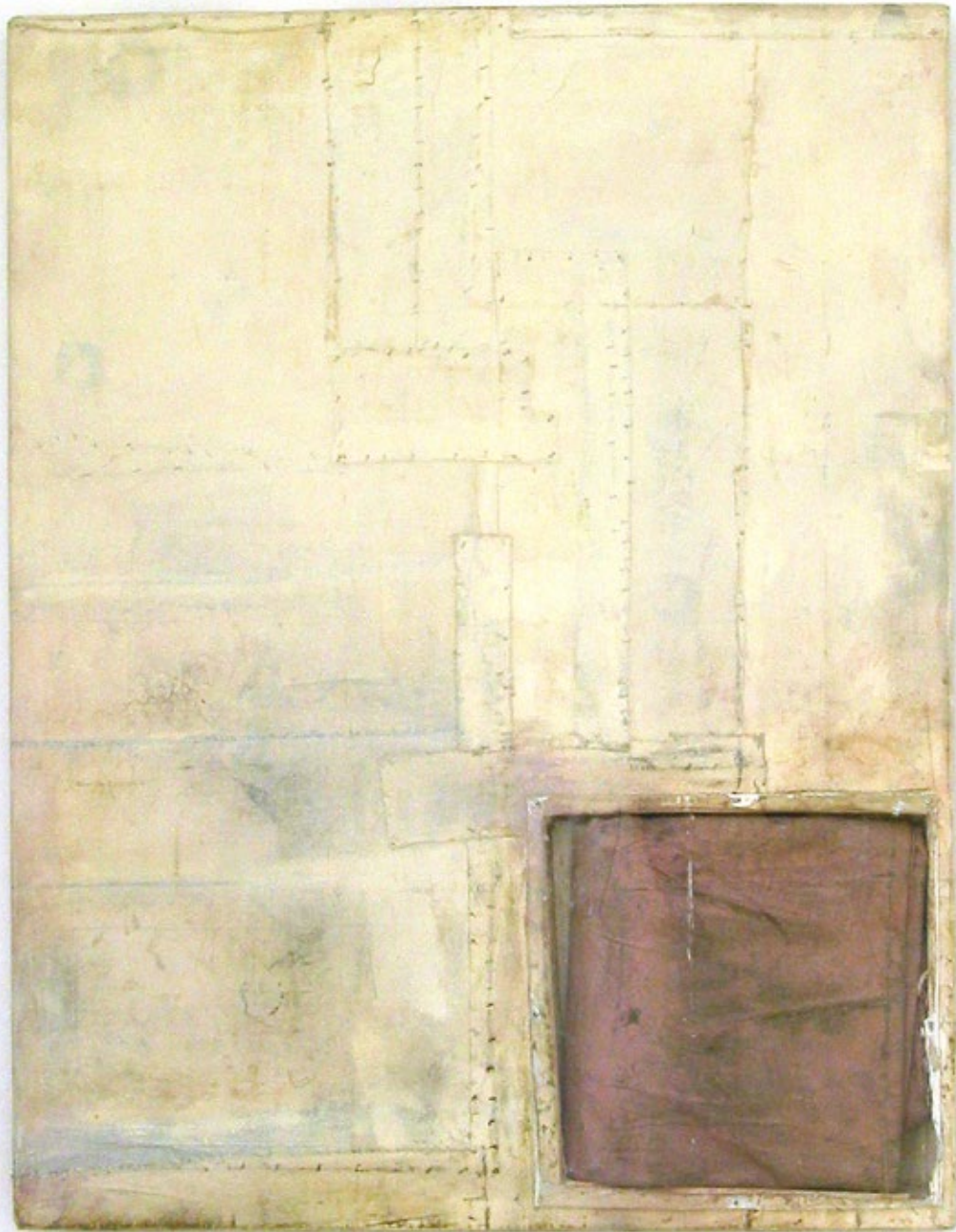
Jacob Hashimoto

The Steady Breathing of The Land, 2015

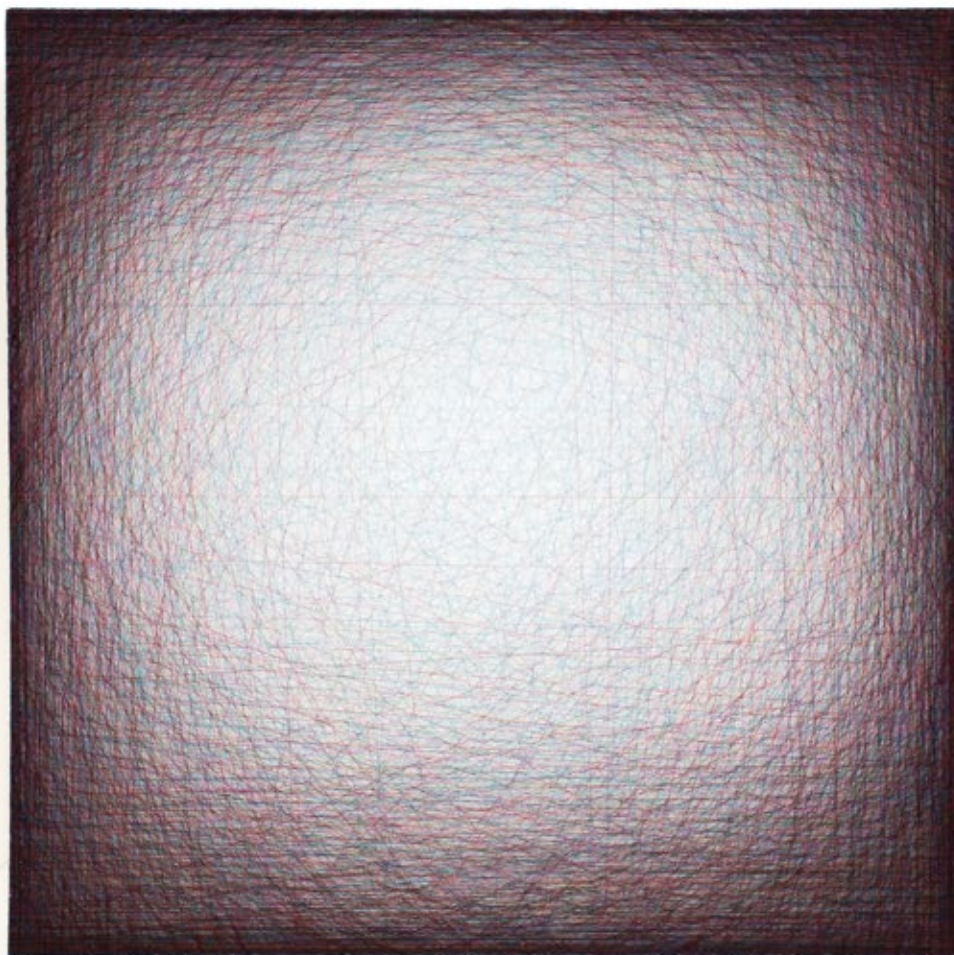
Acrylic and pigments

244 x 28 x 20 cm.





Lawrence Carroll
Untitled (October), 2003
Painted canvas board and plexi
182.5 x 141 x 10 cm.



Emil Lukas

#1532 - sound of opacity, 2017

Woven thread on wooden
frame, painted with nails

64 x 64 x 8.5 cm.

Pier Calzolari

Untitled, 1988

Screen printing and brass wire

77 x 56 cm.



Stuart Arends

(b. 1950)

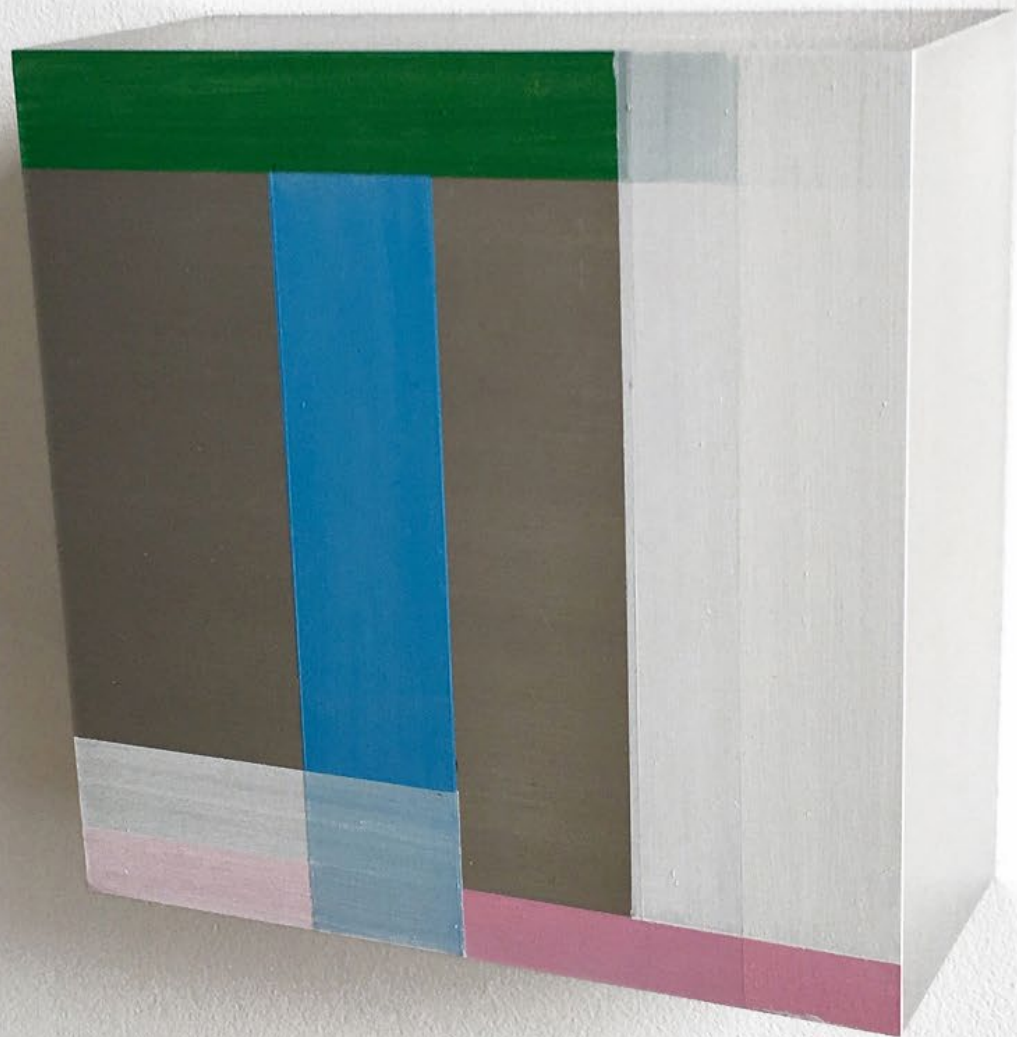
Stuart Arends was born in Waterloo in 1950, Iowa. He lives and works in Willard, New Mexico.

The common element of his entire work is the research, using different techniques, on the infinite possibilities of abstraction and on how to expand and enrich it through his works of art: wax, paper and wood, among others materials used by the artist, are investigated in their ambiguity and physicality through the stratification and the research on the material.

His works have been seen in numerous group and solo shows throughout the world and have been acquired by the most important international public and private collections, including the Whitney Museum of American Art (New York); the Corcoran Gallery of Art (Washington, D.C.); the New Mexico Museum of Fine Art (Santa Fe, New Mexico) and, In Italy, the MART (Rovereto) and the Panza Collection (Milan-Varese).

Arends has been awarded a Pollock-Krasner Foundation Grant.





Selected Solo Exhibitions

- 2019 *Moonlight on the river, Holly Johnson Gallery, Dallas*
- 2018 *Tin Man, Slb, and My Father's House, Mayeur Projects, Las Vegas*
- 2015 *Stuart Arends - There to Here, Studio Dabbeni, Luga-James Kelly Contemporary, Santa Fe*
- 2014 *Kid Blocks, Boxes and Boats, Studio la Città, Verona, con catalogo / with catalog*
- 2013 *Wax, a cura di / curated by Roberto Pinto, Studio la Città, Verona, con catalogo / with catalog*
Stormy Monday, James Kelly Contemporary, Santa Fe
- 2012 *Recent Works, Isaac's Pipe and Supply, Roswell*
Pittura Come Oggetto, a 30 year survey, Studio Dabbeni Contemporanea, Milan International Art Fair
- 2011 *Winfred, Studio d'Arte Contemporanea Dabbeni, Lugano*
- 2010 *Past & Present. Early paintings, drawings & the new PDF series, James Kelly Contemporary, Santa Fe*
Tonelli Galleria d'Arte, Milano
The PDF Series, a cura di / curated by Angela Madesani, Studio la Città, Verona, con catalogo / with catalogue

Selected Group Exhibitions

- 2020 *VETRO, Studio la Città, Verona*
- 2019 *Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona*
- 2018 *RE.USE, a cura di / curated by Valerio Dehò, Museo Santa Caterina – Casa Robegan – Ca' dei Ricchi, Treviso*
Senza Tema. Carta / Paper, Studio la Città, Verona
- 2016 *ArteFiera, Studio La Città, Bologna*
- 2015 *Today Together, Studio la Città e/and Galleria Tonelli, Milano*
BAG, Bocconi Art Gallery, Università Bocconi, Milano
In This Light: Stuart Arends, Heather Hutchison, Maria Walker, Lesley Helle Workspace, New York

Public Collections

- Albright – Knox Art Gallery, Buffalo, New York, NY*
Albuquerque Museum, NM
Berlingieri Collection, Castello di San Basilio
Kramarsky Collection, New York, NY
Microsoft Corporation
Museo Cantonale d'Arte, Lugano
Museum of Fine Arts, Santa Fe, NM
Palazzo delle Albere, Trento
Roswell Museum and Art Center, Roswell, NM
The Corcoran Gallery of Art, Washington D.C.
The Whitney Museum, New York, NY
University of New Mexico Art Museum, Albuquerque, NM
Villa Menafoglio Litta Panza, Biumo Superiore, Varese

Gabriele Basilico

(b. 1944)

Gabriele Basilico was born in Milan. After his graduation in the early seventies in Architecture, he starts photographing the city and the urban landscape.

His first major exhibition, "Milano, ritratti di fabbriche", inaugurates at the PAC (Padiglione d'Arte Contemporanea) in Milan.

His first international assignment. Basilico is invited to participate in the Mission Photographique of the D.A.T.A.R., a major French government project involving a group of international photographers, commissioned to interpret the transformation of the contemporary French landscape. From then on, the city and the urban landscape will be constant themes in his research. Throughout the years, he has developed a large number of photographic projects and publications, both for his own research and for commissions, presenting his work in many international museums and galleries.

Basilico has been awarded with the following: Prix Mois de la Photo, Paris for the volume "Porti di mare". Osella d'oro award for contemporary architectural photography, 6th International Architecture Exhibition of the Venice Biennale. I.N.U. Prize, National Institute of Urban Planning, for his contribution to the photographic documentation of contemporary urban space. Photo Espana Prize, Madrid. Astroc Prize, Madrid





Selected Solo Exhibitions

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|------|--|------|--|
| 2021 | <i>Omaggio a Gabriele Basilico. Beirut 1991 – 2011, Studio la Città, Verona</i> | 2017 | <i>Galerie Anne Barrault, Paris
Architetture d'acqua, Gallerai Bel Vedere, Milano
La progettualità dello sguardo, Chiesa di San Lorenzo, San Vito al Tagliamento
Gabriele Basilico e Alvaro Siza, Vicolo Folletto Art Factories, Reggio Emilia
Entropia y espacio urbano, Fundaciòn-Museo ICO, Madrid
In treno verso l'Europa, TAG – The Art Gallery, Lugano
Dancing in Emilia, Nonostante Marras, Milano
Cahiers de voyage, Photo & CO., Torino</i> |
| 2020 | <i>Gabriele Basilico Metropoli, a cura di Giovanna Calvenzi e Filippo Maggia, Palazzo delle Esposizioni, Roma</i> | | |
| 2018 | <i>Gabriele Basilico – La città e il territorio, a cura di / curated by Angela Madesani, Museo Archeologico Regionale, Aosta</i> | | |

Selected Group Exhibitions

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|------|--|------|--|
| 2019 | <i>Quello che non ho venduto / What I did not sell, a cura di / curated by Marco</i> | 2014 | <i>Blow up. Fotografia a Napoli 1980-1990, Villa Pignatelli, Napoli
2004-2014. Opere e progetti del Museo di Fotografia Contemporanea, Palazzo dell'Arte, Triennale di Milano, Milano
Mare Nostrum, Hotel des Arts, Toulon
Perduti nel paesaggio, MART, Rovereto
Michelangelo e il Novecento, Galleria Civica, Modena
Ri-conoscere Michelangelo, Galleria dell'Accademia, Firenze
The biographies of Amos Gitai, Museo Nacional Centro de Arte Reina Sofia, Madrid</i> |
| 2017 | <i>Paysages francais, une aventure photographique (1984-2017), BNF, Parigi
Aldo Rossi. Il gran teatro dell'Architettura, Galleria del Progetto, Politecnico di Milano
Apparently Common Places, Galleria Valeria Bella, Milano</i> | | |
| 2016 | <i>FotoStorie, Triennale di Milano
Time is out of joint, Galleria Nazionale d'Arte Moderna, Roma</i> | 2013 | <i>Concrete - Photography and Architecture, Fotomuseum Winterthur, Winterthur
Quarantanni d'artecontemporanea. Massimo Minini 1973-2013, Palazzo dell'Arte, Triennale di Milano, Milano
Le Noir et le Bleu, MUCEM, Marseille</i> |
| 2015 | <i>Italia Inside Out, Palazzo della Ragione Fotografia, Milano
Questa è guerra, Palazzo del Monte di Pietà, Padova
Paris Champ & Hors Champ, Galerie des Bibliothèques, Paris</i> | | |

Pier Paolo Calzolari

(b. 1943)

Lives and works in Lisbon, Portugal.

Born in Bologna in 1943, Calzolari spent his childhood and adolescence in Venice, whose Byzantine artistic heritage and unique light left a deep trace on the sensitivity of the future artist. In 1965, he returned to Bologna and opened a studio in Palazzo Bentivoglio, where he produced his first paintings and hosted exhibitions by other artists. He presented the first 8mm and super8 films by Ari Marcopoulos, Andy Warhol, Jonas Mekas and Mario Schifano and met people such as Allen Ginsberg, Julian Beck, Luigi Ontani, Raymond Hains and Chet Baker. In 1966-1967 he created the first of his performance works (*Il filtro e benvenuto all'angelo*), which saw the audience participate directly in the work and which Calzolari himself defined as an "activation of space", according to a work technique typical of his later production, titled the "atti di passion" (acts of passion).

Between 1967, the year he moved to Urbino, and 1972 Calzolari traveled between Paris, New York and Berlin and developed his artistic project, establishing the parameters of his plastic vocabulary. During this period Calzolari was incorporated into the *Arte Povera* movement and his work "*La casa ideale*" (1968), which found completion in a group of works, is considered to be one of the essential enunciations of the *Arte Povera* movement. In those years he produced a broad series of works with icy structures and neon, such as "*Oroscopo come progetto della mia vita*" (1968) and the series "*Gesti*" (1968-1969) in which the formation of frost on the forms, marked by the time passing, is an indication of the alchemical transformation process of matter. In this way, the objects and materials that the artist had been using since 1967 (fire, ice, lead, tin, salt, moss, tobacco) were given a second life alongside luminous elements, echoes of the brilliance of Venetian marble.

Calzolari's aesthetic dimension - which takes shape through paintings, sculptures, texts, sound recordings, videos, performances, the involvement of people and animals, architecture and light, and a profound diversification of materials - is difficult to circumscribe or recompose in a project that is still ongoing: "No formal consideration," writes Catherine David, "can account for an experience whose dimension is restored in all its states".





Selected Solo Exhibitions

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|------|--|------|---|
| 2021 | <i>Pier Paolo Calzolari. Pitture, a cura di/curated by Maria Chiara Valacchi, Cabinet, Milano</i> | 2012 | <i>When a dreamer dies what happens to the dream, Marianne Boesky Gallery, New York, in collaborazione con/in collaboration with Pace Gallery</i> |
| 2019 | <i>Pier Paolo Calzolari. Painting as a Butterfly, MADRE, Napoli</i> | 2011 | <i>Bernier/Eliades Gallery, Atene Ca' Pesaro – Galleria Internazionale d'Arte Moderna, Venezia
Chi ti fece strumento chi ti suona, Galleria de' Foscherari, Bologna</i> |
| 2018 | <i>Pier Paolo Calzolari, White Cube, Londra</i> | | |
| 2016 | <i>Pier Paolo Calzolari – opere della collezione Studio la Città, Studio la Città, Verona</i> | | |
| 2013 | <i>La materia di un sogno, Collezione Paolo Brodbeck
Sur l'aile du Tourbillion Intelligent, Repetto Projects, Milano</i> | | |

Selected Group Exhibitions

- | | | | |
|------|---|------|---|
| 2021 | <i>Nulla è perduto. Arte e materia in trasformazione, a cura di/curated by Anna Daneri e Lorenzo Giusti, GAMeC, Bergamo</i> | 2014 | <i>La Bella Figura, Italian Art and Design from the first republic, 1948 / 1992, a cura di/curated by Bjorn Stern, Max Wigram Gallery, London
Kunst und Alchemie. Das Geheimnis der Verwandlung, Museum Kunst Palast, Düsseldorf</i> |
| 2019 | <i>Paper Media: Boetti, Calzolari, Kounellis, opere dalla /works from Olnick Spanu Collection, Samuel Dorsky Museum of Art, New York
Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona</i> | 2013 | <i>Merci- Mercy, 980 Madison Avenue, 3rd Floor, New York
Two, Galleria Cardi, Pietrasanta, Lucca
BOOKHOUSE. La Forma del Libro, MARCA, Catanzaro
Hans-Peter Feldmann / Pier Paolo Calzolari, Galleria Massimo Minini, Brescia
Bianco Italia, Tornabuoni Art, Paris
When Attitudes Become Form, Fondazione Prada, Venezia
La Collezione Sonnabend, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venezia</i> |
| 2018 | <i>Senza Tema. Carta / Paper, Studio la Città, Verona</i> | | |
| 2017 | <i>Summer show, Studio la Città, Verona</i> | | |
| 2016 | <i>Accrochage, Palazzo Grassi – Punta della Dogana, Venezia
ArteFiera, Studio La Città, Bologna</i> | | |

Lawrence Carroll

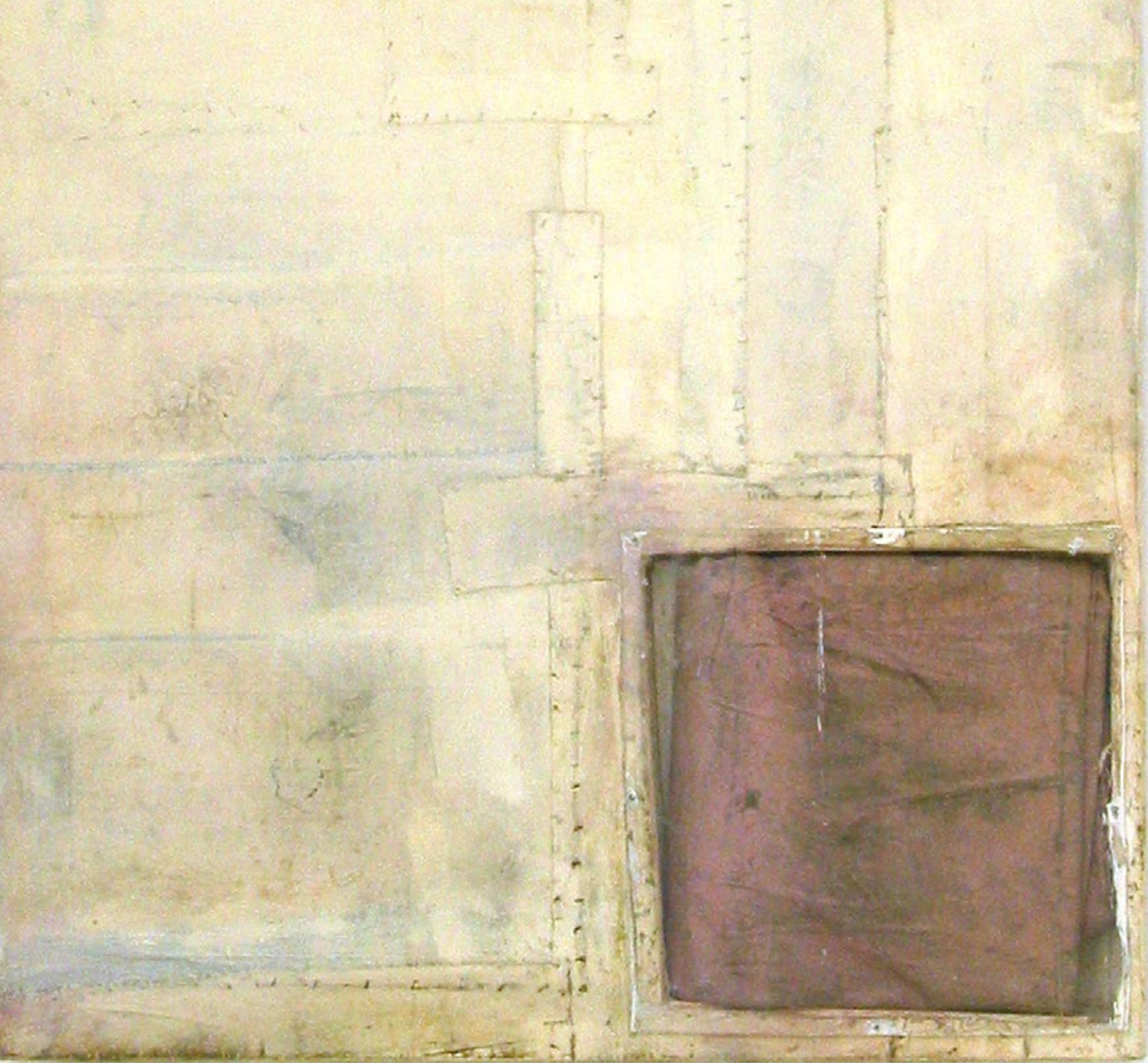
(b. 1954-2019)

Born in Melbourne in 1954, Lawrence Carroll spent his childhood in California and studied at the Art Center College of Design in Pasadena.

Lawrence Carroll's paintings are more like painted objects than canvases in their traditional two-dimensional sense. The work cannot be approached in its entirety from a frontal standpoint as its composition and structure conceal several levels of readings. They are closer to being painterly constructions in which Lawrence Carroll integrates objects, either within the structure of the work or on the surface. The latter are comprised of inlays and layers that create a surface architecture of forms that are cobbled together or "repaired", as the artist likes to say. Lawrence Carroll deploys an "aesthetic of scraps" by using ordinary objects and scraps in his works such as old, patched-up shoes, flowers coated in paint, bits of bread or canvas and paper glued or stapled to the surface of his paintings. At first the works appear monochromatic with light tones, but reveal diverse nuances ranging from beige to brown, blue and yellow.

In 1988 his first solo show was presented in New York followed by his first international exhibition, together with Joseph Beuys, Bruce Nauman and Robert Ryman among others, curated by Harald Szeeman at the Deichtorhallen in Hamburg, Germany. Many international solo exhibitions followed at the Kölnischer Kunstverein (1994), the Städtische Galerie im Museum Folkwang in Essen (1994) at the Guggenheim Museum in New York (1995), the MoCA in Los Angeles (2000), the Hotel des Arts in Toulon (2007), the Museo Correr in Venice (2008). He participated in the documenta 9 in Kassel and at the Venice Biennale 2013 at the Pavilion of the Holy See. His works are exhibited in several international public collections including the Guggenheim in New York, the Museum of Contemporary Art in Los Angeles, the National Museum of Modern Art in Tokyo and the Museum Folkwang Essen (1994). Lawrence Carroll died in May 2019 in Cologne, Germany.





Selected Solo Exhibitions

- 2019-20 *Lawrence Carroll. Photographs*
Fondazione Rolla, Bruzella
- 2019 *A tribute to Lawrence Carroll*
Galerie Buchmann, Berlino
Lawrence Carroll. Moments
Galerie Karsten Greve, Cologne
- 2017 *Lawrence Carroll, MADRE - Museo d'Arte contemporanea, Napoli*
Lawrence Carroll. As the Noise Falls Away, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
Lawrence Carroll. I have longed to move away, Museo Vincenzo Vela, Ligornetto
Lawrence Carroll. That What Comes
Galerie Karsten Greve, Paris

- 2014 *Lawrence Carroll. Ghost House*
MAMbo - Museo d'Arte Moderna di Bologna, Bologna
Inauguration of the Lawrence-Carroll-Room, MADRE - Museo d'Arte contemporanea, Napoli
- 2013 *Lawrence Carroll. Nothing Gold Can Stay, Galerie Karsten Greve, Paris*
- 2012 *In the world I live, Dublin City Gallery The Hugh Lane, Dublin, Ireland;*
travelled to: Fundacio Palma Espai d'Art, Palma de Mallorca

Selected Group Exhibitions

- 2019 *Permafrost, Fox Jensen Gallery, Sydney*
- 2018 *Picasso. Gorky. Warhol. Sculptures and Works on Paper, Hubert Looser Collection, Kunsthalle Krems, Krems an der Donau 14 artisti. Via Crucis - Madonna d'Ongero - Carona, Buchmann Galerie Agra, Lugano*
Futuruins, Palazzo Fortuny, Venezia
Künstlerräume II, Galerie Karsten Greve, Cologne
- 2016 *Summer Show, Galerie Karsten Greve AG, St. Moritz*
- 2015 *Accrochage, Galerie Karsten Greve AG, St. Moritz*
Lugano Mostra Bandiera, Lakefront, Lugano
City Lives, Shirley Fiterman Art Center, New York

Public Collections

- Guggenheim Museum, New York*
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museo de Bellas Artes, Caracas
Municipal Museum of Contemporary Art, Tokyo
Städtisches Museum Abteiberg, Mönchengladbach
Städtische Kunsthalle, Mannheim
Gerlie der Stadt Stuttgart, Stuttgart
Collezione Giuseppe Panza di Biumo, Lugano
Museum of Contemporary Art, San Diego
Tempere Museum
MART, Rovereto
Palazzo Ducale, Sassuolo
Permanet Installation, Villa Panza, Varese
Permanent Installation, Thomas Amman Fine Arts

Vincenzo Castella

(b. 1952)

Vincenzo Castella (Naples 1952) lives and works in Milan.

The artist has used colour photography since 1975 and in 1998, he began his series about buildings in which he undertakes visual narratives dealing with the complexity of the fabric and the interactions of cities; these are in the form of large and extremely large colour prints. His interest is in the concepts of distance and dislocation.

Since 2006 he has constructed video installations derived from large photographic negatives: Cronache da Milano, realised in 2007/2008 and presented at Art Unlimited - Basel 2009 with Studio la Città. In 2009 he created About Town, centred on Amsterdam. The various photographic analyses give us an unambiguous overview of the relationships between the visible and invisible in city life, suggesting a visual re-editing of the complexity of the fabric and interactions of cities.

His work has been presented in European institutional venues (among which Arles - Mont Majour Abbey, Sandretto Re Rebaudengo Foundation - Guarene, Villa Manin Museum in Passariano). His works have been exhibited in important exhibitions such as: Innesti. Grafting, 14th International Architecture Exhibition - Venice Biennale (2014), Intuition, at Palazzo Fortuny, Venice (2017), Studio eine Phantastik at the Shedhalle in Zurich (2018).





Selected Solo Exhibitions

- 2021 *Mimesis, a cura di/curated by Salvatore Lacagnina, Studio la Città, Verona*
- 2019 *Urban screens, a cura di / curated by Walter Guadagnini, Fotografia Europea, Reggio Emilia*
Milano – Building, a cura di / curated by Frank Boehm, Bulding Gallery, Milano
Intorno a Milano, dentro la città, a cura di/curated by Building – intervento sperimentale di affissione pubblica di 9 immagini di 3 x 6 metri in 33 siti nell'area metropolitana di Milano/ experimental public posting of 9 images of 3 x 6 meters in 33 locations in the metropolitan area of Milan
Urban Screens, a cura di/cureted by Walter Guadagnini, Fondazione Palazzo Magnani – Sinagoga – Reggio Emilia

Selected Group Exhibitions

- 2020 *World Cityscapes, Auditorium della Musica, Cupola Sinopoli, Roma*
- 2019 *Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona*
Recursions and Mutations, Studio la Città presso/at GAD – Giudecca Art District, Venezia
The Pedmont Pavillon, Biennale di Venezia – Fondazione Sandretto Re
Rebaudengo, Castello di Rivoli
Images of Italy, Contemporary Photography from the Deutsche Bank Collection, Galleria d'Arte Moderna – Milano
- 2017 *Summer show, Studio la Città, Verona*
Intuition, a cura di / curated by Axel Vervoordt e / and Daniela Ferretti, Palazzo Fortuny, Venezia

- 2018 *Trame senza fissa dimora, Studio la Città, Verona*
- 2016 *Il Corpo della Città, Studio la Città, Verona*
Urban space garden, F2 Galería, Madrid
Metropoli Terra di Bari, a cura di / curated by Pio Meledandri. Museo della Fotografia Politecnico di Bari, Bari
- 2014 *Innesti. Grafting, a cura di / curated by Cino Zucchi. Italian pavilion. 14 Mostra Internazionale di Architettura. La Biennale di Venezia, Venezia*

Public Collections

- Voyages Pittoresque Normandie 1820-2009 Silvana Editoriale*
(Dopo la Sicilia), Silvana Editoriale 2009
Working Insider, a cura di S. Risaliti, Firenze, Artout – Maschietto &ditore, 2003
An eye for the city - Italian Photography and the Image of the Contemporary, Albuquerque, University Of New Mexico, 2001
Mutamenti + Analogie. Spazi contemporanei a Bolzano e altrove, Bolzano, 2001
Luoghi come paesaggi - Fotografia e Committenza Pubblica in Europa negli anni '90, Firenze, Ministero per i beni e le Attività Culturali, 2001

Lynn Davis

(b. 1944)

Lynn Davis was born in Minneapolis in 1944 and lives and works in New York.

After arriving in New York in 1974, Lynn Davis started an apprenticeship with Berenice Abbott (1898 - 1991).

1979 was the year of her recognition: she had the opportunity of exhibiting nudes and portraits at the ICP of the International Center of Photography together with Robert Mapplethorpe. Since the beginning, her photography has been characterized by a focus on formal rules, first applied to the human figure and then, since the 1980s, to landscapes and monuments. Her photos are elegiac, abstract and perfectly composed.

Lynn Davis' photographs have been shown in numerous solo and group exhibitions and her works are part of important collections such as those of the Museum of Modern Art in New York, the Los Angeles County Museum of Art, the Chicago Museum of Contemporary Art, the Houston Museum of Fine Arts and the J. Paul Getty Museum.





Selected Solo Exhibitions

- | | | | |
|------|---|------|---|
| 2019 | <i>Lynn Davis: Landmark, Edwynn Houk Gallery, New York</i> | 2012 | <i>Modern Views of Ancient Treasures, a cura di/curated by Marco Meneguzzo, Museo Archeologico Nazionale, Venezia</i>
<i>Modern Views of Ancient Treasures, Dans le Monde Arabe, In the footsteps of Ibn Battuta, Studio la Città, Verona e/and Galerie Karsten Greve, Cologne</i>
<i>Lynn Davis: Circulus, Third Floor Gallery, Hudson, New York</i>
<i>Lynn Davis, Galerie Edwynn Houk, Zurich</i> |
| 2018 | <i>Lynn Davis & Patti Smith: Conspiracy of Word and Image, Ceretto Art & Co, Alba</i> | 2011 | <i>Modern Views of Ancient Treasures, Dans le Monde Arabe, In the footsteps of Ibn Battuta, Studio la Città, Verona</i>
<i>Lynn Davis: Into the West, Knoedler & Company at Art Platform, Los Angeles</i> |
| 2017 | <i>Lynn Davis: On Ice, The Glass House, Painting Gallery, New Canaan</i>
<i>Africa: Photographs by Lynn Davis, Neil L. & Angelica Zander Rudenstine Gallery, Harvard University, Cambridge</i>
<i>Lynn Davis Photographs, Total Arts, Dubai</i> | | |
| 2016 | <i>The Warren Street Project (20th Anniversary), Vince Mulford Antiques, Hudson</i>
<i>Lynn Davis – Desert & Ice, Galerie Karsten Greve, Paris</i> | | |

Selected Group Exhibitions

- | | | | |
|------|---|------|---|
| 2019 | <i>Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona</i>
<i>Recursions and Mutations, Studio la Città presso/at GAD – Giudecca Art District, Venezia</i>
<i>Arte Fiera, Studio la Città, Bologna</i> | 2016 | <i>ArteFiera, Studio la Città, Bologna</i>
<i>Pyramids & Sphinxes, The Cleveland Museum of Art, Cleveland</i>
<i>Naples Collect, The Baker Museum, Artis-Naples, Naples Floridae, Paris</i> |
| 2018 | <i>FutuRuins. Il corpo e la pietra, a cura di / curated by Daniela Ferretti, Dimitri Ozerkov e/and Dario Dalla Lana, Palazzo Fortuny, Venezia</i> | 2015 | <i>Earth & Sky: Works on Paper from the Permanent Collection, Kemper Museum of Contemporary Art, Kansas City</i>
<i>Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles</i>
<i>River Crossing: Contemporary Art Comes Home, Olana State Historic Site, Hudson & Thomas Cole Nationale Historic Site, New York</i> |
| 2017 | <i>Summer show, Studio la Città, Verona</i>
<i>Archeologie del presente, a cura di / curated by Angela Madesani, Studio la Città, Verona</i>
<i>Fantastic Elements, Festival Art Rock, Musée de Saint-Brieuc</i> | | |

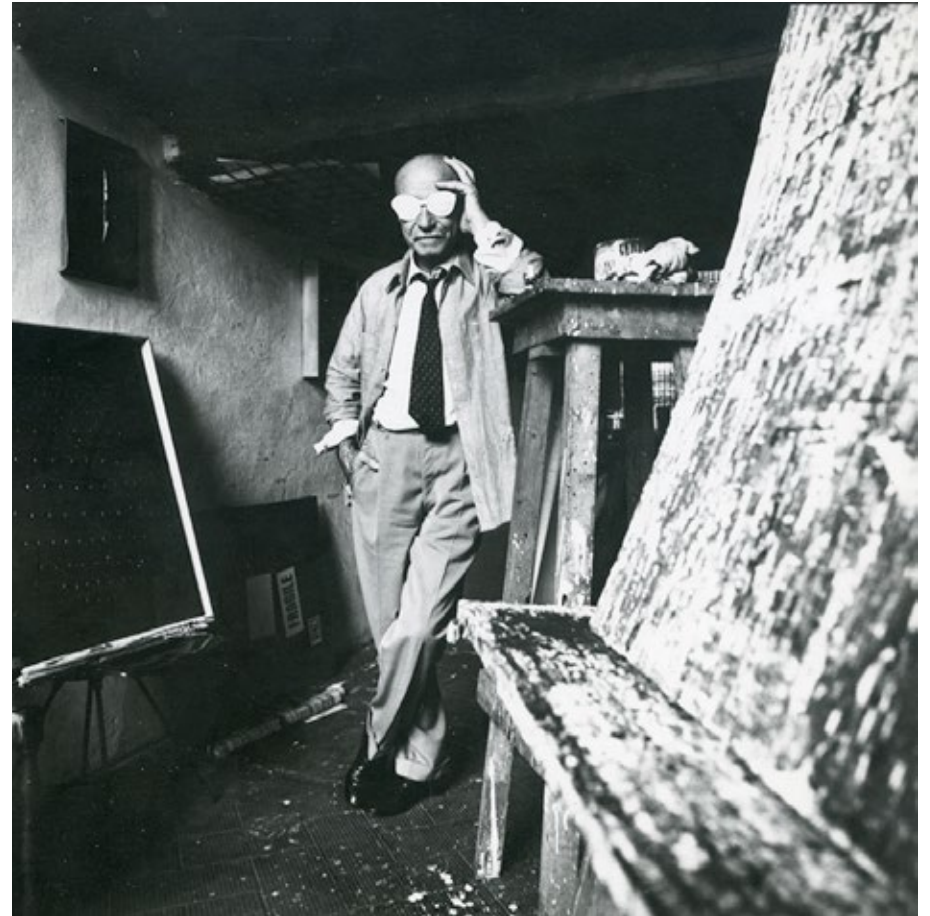
Lucio Fontana

(b. 1899-1968)

Lucio Fontana was an Argentine-Italian painter, sculptor and theorist. He is mostly known as the founder of Spatialism.

Born in Rosario, province of Santa Fe, Argentina to Italian immigrant parents, he was the son of the sculptor Luigi Fontana (1865 — 1946). Fontana spent the first years of his life in Argentina and then was sent to Italy in 1905, where he stayed until 1922, working as a sculptor with his father, and then on his own. Already in 1926, he participated in the first exhibition of Nexus, a group of young Argentine artists working in Rosario de Santa Fé.

Lucio Fontana is one of the great interpreters of twentieth century Italian sculpture. He is part of the great sculptural tradition begun by Medardo Rosso, and then continued by the Futurists and Martini. In 1935 Fontana began his experiments with ceramic sculpture, finding new possibilities for material-form, a foretaste of the great material-space revolution he was to spark off at the end of the 1940s.





Selected Solo Exhibitions

- | | | | |
|------|--|------|---|
| 2019 | <i>Lucio Fontana: On the Threshold. Met Breuer, Metropolitan Museum of Art, New York, NY</i> | 2008 | <i>Lucio Fontana: Paintings, Sculptures, Works on Paper. Ben Brown Fine Arts, London.</i> |
| 2017 | <i>Lucio Fontana: Ambienti/Environments. Pirelli Hangar-Bicocca, Milan, Italy.</i> | 2007 | <i>Lucio Fontana Sculptor. Castello di San Giorgio, Torino, Italy (through 2008)</i> |
| 2014 | <i>Lucio Fontana: Retrospective. Musée d'Art Moderne, Paris, France</i> | 2006 | <i>Lucio Fontana. Galerie A, Amsterdam.</i>
<i>Lucio Fontana: Alle Radici Dello Spazialismo. Italian Cultural Institute, New York.</i>
<i>Lucio Fontana: Alle Radici Dello Spazialismo. Casa Italiana Zerilli-Marimo, New York.</i> |
| 2012 | <i>Lucio Fontana Ambienti Spaziali. Gagosian Gallery 24th Street, New York.</i> | | <i>Lucio Fontana: Venice/ New York. Peggy Guggenheim Collection, Venice, Italy;</i>
<i>Solomon R. Guggenheim Museum, New York.</i> |
| 2010 | <i>Lucio Fontana: Prints and Sculpture. PGartventure, Larchmont, New York.</i> | | |

Selected Group Exhibitions

- | | | | |
|------|---|------|---|
| 2018 | <i>Arte Povera: A Creative Revolution. State Hermitage Museum, Saint Petersburg, Russia.</i> | 2011 | <i>Piero Manzoni: Azimut. Gagosian Gallery Davies Street, London.</i>
<i>Ileana Sonnabend: An Italian Portrait. Solomon R. Guggenheim Museum, New York</i> |
| 2015 | <i>Zero: Let Us Explore the Stars. Stedelijk Museum, Amsterdam, Netherlands.</i> | 2010 | <i>Suprasensorial: Experiments in Light, Color and Space. Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C (through 2012).</i>
<i>Abstract Resistance. Walker Art Center, Minneapolis.</i>
<i>Masterpieces of Modernity. The Collection of the Kunstmuseum Winterthur. Museum der Moderne, Salzburg, Austria.</i>
<i>Mapping the Studio: Artists from the Francois Pinault Collection. Palazzo Grassi, Francois Pinault Foundation, Venice</i> |
| 2014 | <i>One Way: Peter Marino. Bass Museum of Art, Miami, FL.</i>
<i>La fine di Dio: Maurizio Cattelan Lucio Fontana. Gagosian Gallery, Davies Street, London, England.</i> | | |
| 2012 | <i>Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection. Museum of Fine Arts Houston, Houston.</i> | | |

Alberto Garutti

(b. 1948)

Born in Galbiate (Lecco) in 1948, he lives and works in Milan.

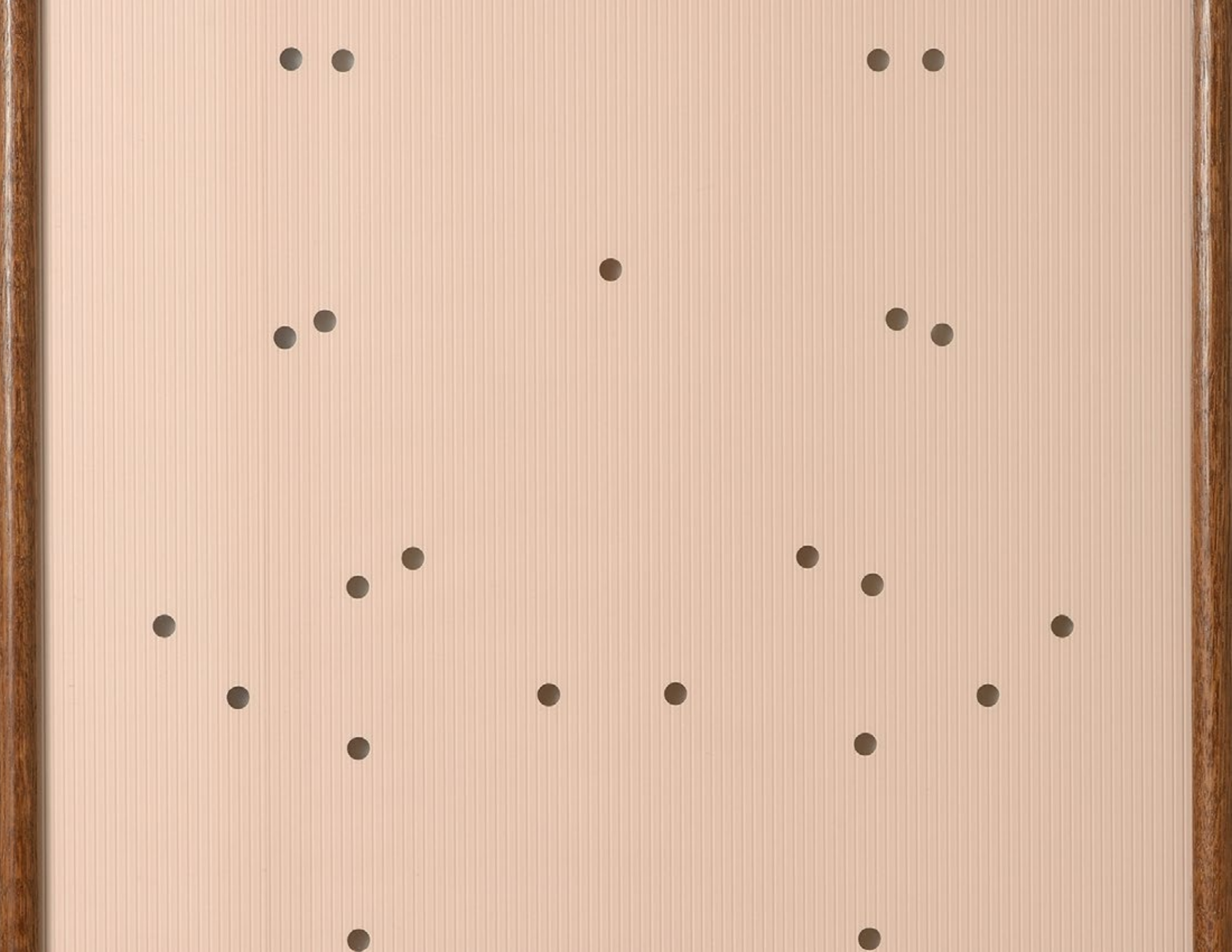
Artist and lecturer, he teaches at the IUAV in Venice in the Department of Design and Art. He has been a lecturer at the Architecture Department of Milan Politecnico and until 2013 he taught as Professor of painting at the Brera Academy of Fine Arts in Milan.

Invited to major international events, such as the Venice Biennale in 1990, the Istanbul Biennale in 2001 and the Memory Marathon at the Serpentine Gallery in London in 2012, he is often commissioned to create public works for cities and museums: as in Ghent, Belgium for the SMAK on the occasion of the Over the Edges exhibition (2000), in Kanazawa, Japan (2002) in collaboration with the 21st Century Museum of Contemporary Art, in Herford, Germany for the MARTa Museum (2003), in Moscow for the Moscow Museum of Modern Art in the context of the Impossible Community exhibition (2011) and in Milan in the Porta Nuova district commissioned by Hines Italia (2012).

In 2019, Alberto Garutti created three large permanent works near Caorle (Venice), after winning an international art competition held by Assicurazioni Generali - Genagricola S.p.A. in 2017, and a site-specific work for the new MAXXI headquarters in L'Aquila.

He realises permanent works capable of triggering relationships and connections between public, private institutions and the social fabric of the city. This approach is reflected in the works "Ai nati oggi" for the cities of Rome, Bergamo, Ghent, Istanbul, Moscow and Plovdiv, Piccolo Museion in Bolzano (in collaboration with Museion), as well as in Trivero with the work conceived for the Fondazione Zegna in 2009, in Cagliari for the Tiscali headquarters in 2003, in Antwerp with the work "Tutti i passi", in the spaces of Malpensa Airport and Stazione Cadorna in Milan, in Piazza di Santa Maria Novella in Florence and at the LAC in Lugano.





Selected Solo Exhibitions

- 2021 *Alberto Garutti, Galleria Massimo Minini, Brescia*
- 2020 *Tutti i passi che ho fatto nella mia vita mi hanno portato qui, ora, opera permanente, Istituto Italiano di Cultura di Copenaghen*
Tutti i passi che ho fatto nella mia vita mi hanno portato qui, ora, opera permanente, No Man's Land, Loreto Aprutino
- 2019 *Sehnsucht, Fondazione Spinola Banna per l'Arte, Poirino, (Torino)*
Tutti i passi che ho fatto nella mia vita mi hanno portato qui, ora, Kaunas (Lituania)
Ai nati oggi, Piazza del Popolo, Roma
Opera permanente (progetto vincitore/winning project), Ca' Corniani, Caorle

- 2018 *Ai nati oggi, opera permanente, Roma*
Sehnsucht, Zoo Zone Art Forum, Roma
Ai nati oggi, opera permanente, Plovdiv
- 2015 *Là, Ora, Buchmann Galerie, Berlino*
Tutti i passi che ho fatto nella mia vita mi hanno portato qui, ora, opera permanente, Piazza S. Maria Novella, Firenze
- 2014 *Senza titolo, Buchmann Galerie, Lugano*
Early works, Buchmann Galerie, Agra

Selected Group Exhibitions

- 2021 *Now is the winter of our discontent made glorious summer by this sun, Magazzino d'Arte Moderna, Roma*
PUNTO DI EQUILIBRIO. Pensiero spazio luce da Toyo Ito a Ettore Spalletti, a cura di/ curated by Bartolomeo Pietromarchi e Margherita Guccione, MAXXI L'Aquila, L'Aquila
PLEASE, TAKE A SEAT!, Galleria C+N Canepaneri, Milano
- 2020 *The Gift. On Life and death, a cura di/curated by Stefano Raimondi, Palazzo della Ragione, Bergamo*
Ti Bergamo - Una comunità, GAMeC, Bergamo
Produttori di silenzio, a cura di/curated by Saverio Verini, Pereto
S.p.A.A. Società per Azioni Artistiche, a cura di/ curated by Giacinto di Pietrantonio, Galleria Enrico Astuni, Bologna

- 2019 *Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona*
- 2018 *no place like home, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona*
La strada. Dove si crea il mondo, a cura di / curated by Hou Hanru, Museo MAXXI, Roma
5779, a cura di / curated by Nicola Trezzi, Building Gallery, Milano
Cani in posa. Dall'antichità ad oggi, a cura di / curated by Francesco Petrucci, La Venaria Reale, Torino

Herbert Hamak

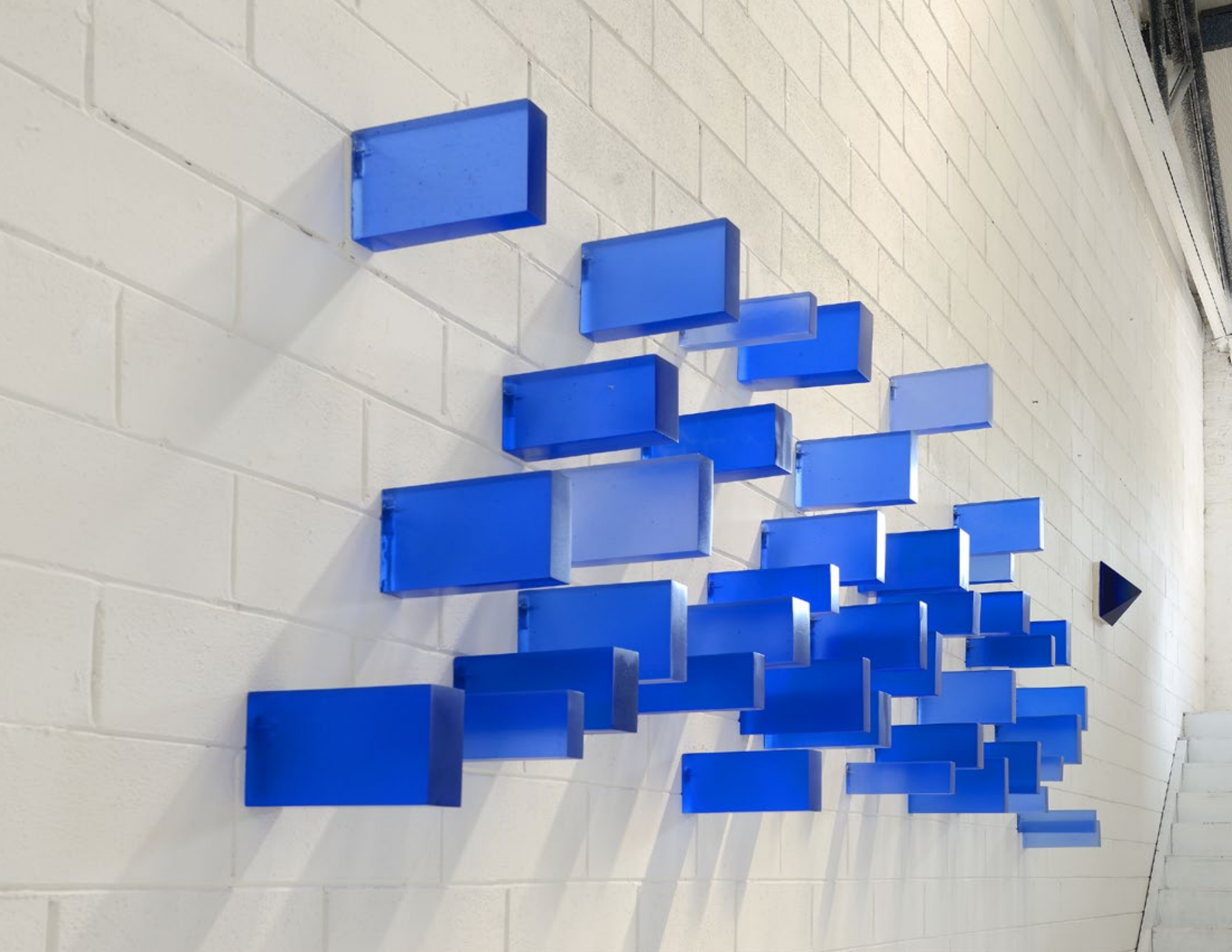
(b. 1952)

Herbert Hamak was born in Unterfranken in 1952. He lives and works in Hammelburg.

His are not usual works of sculpture: buildings, their façade and spaces are at the base of his researches into colour, he uses them as a painter uses a canvas on a stretcher. One of the key aspects of his art is of passage: a state of passage and of a condition in which colour and three-dimensionality in space live together in perfect harmony. His most recent work have more complex forms than the earlier ones: there are further allusions to architectural glimpse, as well as forms reminiscent of Renaissance painting.

Among his most recent exhibitions, mention should be made of a solo show at Kenji Taki Gallery, Tokyo – Nagoya in 2018 and in 2017 *At The End of The Rainbow*, organised by Studio la Città in Milano. *The Adventure of Our Collection I* at the Kaiser Wilhelm Museum, Krefeld, 2016 and, in the same year, *Un racconto in sei stanze* at Palazzo Barbò, Torre Pallavicina; *Il Tesoro misterioso* at the Maffeiana museum, Verona, 2015 and, in the same year at Studio la Città, Verona, Point Alpha; his solo shows in 2013 at the Xippas gallery, Paris, and the Tanit gallery, Munich; and his exhibition at the Museum Haus Lange, Krefeld, curated by Martin Hentschel. Among his major interventions in public spaces mention should be made of the installations in the new headquarters of Bocconi University, Milan, in 2008; Archiginnasio, Bologna, in 2008; Castelvechio museum, Verona, in 2007; and on the façade of Atri cathedral, Teramo, in 2003.





Selected Solo Exhibitions

- | | | | |
|------|---|------|--|
| 2019 | <i>Acque Solide, a cura di / curated by Marco Meneguzzo, Studio la Città presso / at GAD – Giudecca Art District, Venezia</i> | 2013 | <i>A Bunch of Roses, Studio la Città, Verona
Galerie Xippas, Paris</i> |
| 2018 | <i>Herbert Hamak, Kenji Taki Gallery, Tokyo - Nagoya</i> | 2011 | <i>Galería Xavier Fiol, Palma de Mallorca</i> |
| 2017 | <i>At the end of the rainbow, Studio la Città Temporary Space, Milano</i> | 2010 | <i>Museum Haus Lange di Krefeld, a cura di/curated by Martin Hentschel</i> |
| 2015 | <i>Il tesoro misterioso, Museo Lapidario Maffeiano, Verona
Herbert Hamak: mille fiori, Galerie Hollenbach, Stuttgart
L'insostenibile leggerezza del colore, Perlartecontemporanea, Lugano
Point Alpha, con testo di/with text by Marco Meneguzzo, Studio la Città, Verona</i> | 2009 | <i>Geukens & de Vil, Knokke
Galleria Tragheto, Venezia
Anima ed Esattezza, 2000 & Novecento, Reggio Emilia</i> |

Selected Group Exhibitions

- | | | | |
|------|--|------|--|
| 2021 | <i>Una Porta Sul Fiume, antica Dogana di Fiume, Verona
Srtuctura, Art Stays Festival, Galleria Civica, Ptuj (Slovenia)</i> | 2017 | <i>Chromophobia, a cura di / curated by Aldo Parisotto, cc-tapis, Milano</i> |
| 2020 | <i>Vetro, Studio la Città, Verona</i> | 2016 | <i>ArteFiera, Studio La Città, Verona
Un racconto in sei stanze, a cura di / curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina
Summer show, Studio la Città, Verona</i> |
| 2019 | <i>Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
Alfabeti pittorici, 2000 & Novecento, Reggio Emilia</i> | 2015 | <i>Reflection of light, Galerie Tanit, Munich</i> |
| 2018 | <i>no place like home, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
La strada. Dove si crea il mondo, a cura di / curated by Hou Hanru, Museo MAXXI, Roma</i> | 2014 | <i>De rerum Natura, a cura di / curated by Angela Madesani, con la collaborazione di / in collaboration with Andrea Lerda, Studio la Città, Verona</i> |

Jacob Hashimoto

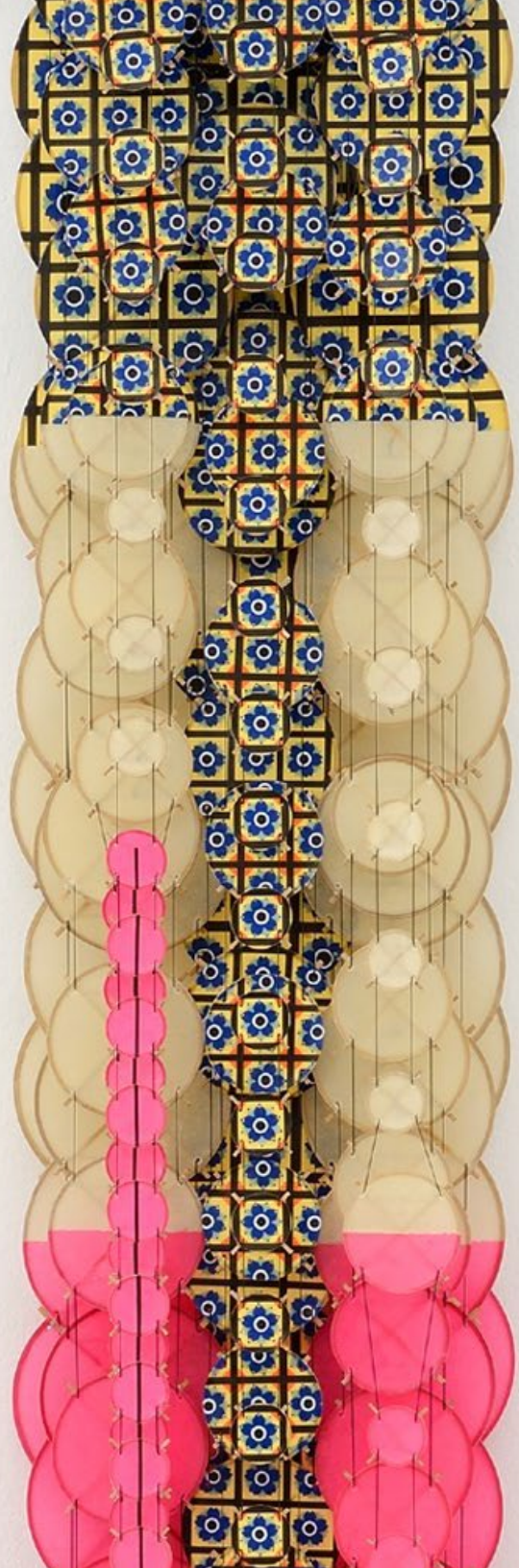
(b. 1973)

Jacob Hashimoto was born in Greeley, Colorado in 1973 and is a graduate of The School of the Art Institute of Chicago. He lives and works in Ossining, New York.

Using sculpture, painting, and installation, Jacob Hashimoto creates complex worlds from a range of modular components: bamboo-and-paper kites, model boats, even astroturf-covered blocks. His accretive, layered compositions reference video games, virtual environments, and cosmology, while also remaining deeply rooted in art-historical traditions notably, landscape-based abstraction, modernism, and handcraft.

Hashimoto has been featured in museum exhibitions at MOCA Pacific Design Center in Los Angeles, MACRO - Museum of Contemporary Art in Rome, Fondazione Querini Stampalia in Venice, LACMA - Los Angeles County Museum of Art in California, Schauwerk Sindelfingen in Germany, Wäinö Aaltonen Museum of Art in Finland, Galleria d'Arte Moderna "Achille Forti" in Italy, Museo di Storia Naturale in Italy, Site Santa Fe in New Mexico, Science Museum of Oklahoma and the Crow Museum of Asian Art in Texas. He has also had solo shows at Mary Boone Gallery in New York, Rhona Hoffman Gallery in Chicago, Studio la Città in Verona, Galerie Forsblom in Helsinki, Anglim Gilbert Gallery in San Francisco, and Makasiini Contemporary in Turku, among others. His work is in the collections of LACMA - Los Angeles County Museum of Art, EMMA - Saastamoinen Foundation, Schauwerk Sindelfingen, The California Endowment, The Microsoft Art Collection, Avon Hospital Art Collection, Capitol One Collection, McDonald's Corporation Collection, Fondation Carmignac, San Francisco's Civic Art Collection, Tokiwabashi Tower Art Collection and numerous others.





Selected Solo Exhibitions

- 2021 *In this time and space, Ronchini Gallery, London*
Misunderstandings, Rhona Hoffman Gallery, Chicago
The Other Sun, University of Mississippi Museum, Oxford
Jacob Hashimoto: Works, Makasiini Contemporary, Turku
- 2020 *Jacob Hashimoto: 1999-2005, Studio la Città, Verona*
Histories, Mixografia, Los Angeles
Hashimoto, Galerie Italienne, Paris
- 2019 *Work, Rhona Hoffman Gallery, Chicago*
The Heartbeat of Irreducible Curves: Redux, Studio la Città, Verona

- 2018 *The Dark Isn't the Thing to Worry About, SITE Santa Fe, Santa Fe*
Clouds and Chaos, Crow Collection of Asian Art, Dallas
- 2017 *The Eclipse, Leila Heller Gallery, Dubai*
Giants and Uncertain Atmospheres, Wäinö Aaltonen Museum of Art, Turku
The End of Utopia, Studio la Città – Palazzo Flangini, Venezia
- 2016 *The First Known Map of the Moon, Mary Boone Gallery, New York*
Gas Giant Fragments and Silence, Sheehan Gallery, Walla Walla, Washington

Selected Group Exhibitions

- 2021 *OUT OF THE FRAME, Studio la Città e Officina Dario Pegoretti, Studio la Città, Verona*
Global Asias, Palmer Museum of Art, State College, PA
Today I Would Like to be a Tree, Studio La Città, Verona
- 2020 *The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno*
- 2019 *Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona*
- 2018 *Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York*
Luoghi della mente. 20 anni di arte contemporanea, Galleria d'Arte Moderna "Achille Forti", Verona

Public Collections

- LACMA - Los Angeles County Museum of Art
EMMA - Saastamoinen Foundation, Schauwerk Sindelfingen
The California Endowment
The Microsoft Art Collection
Avon Hospital Art Collection
Capitol One Collection
McDonald's Corporation Collection
Fondation Carmignac
San Francisco's Civic Art Collection
Tokiwabashi Tower Art Collection

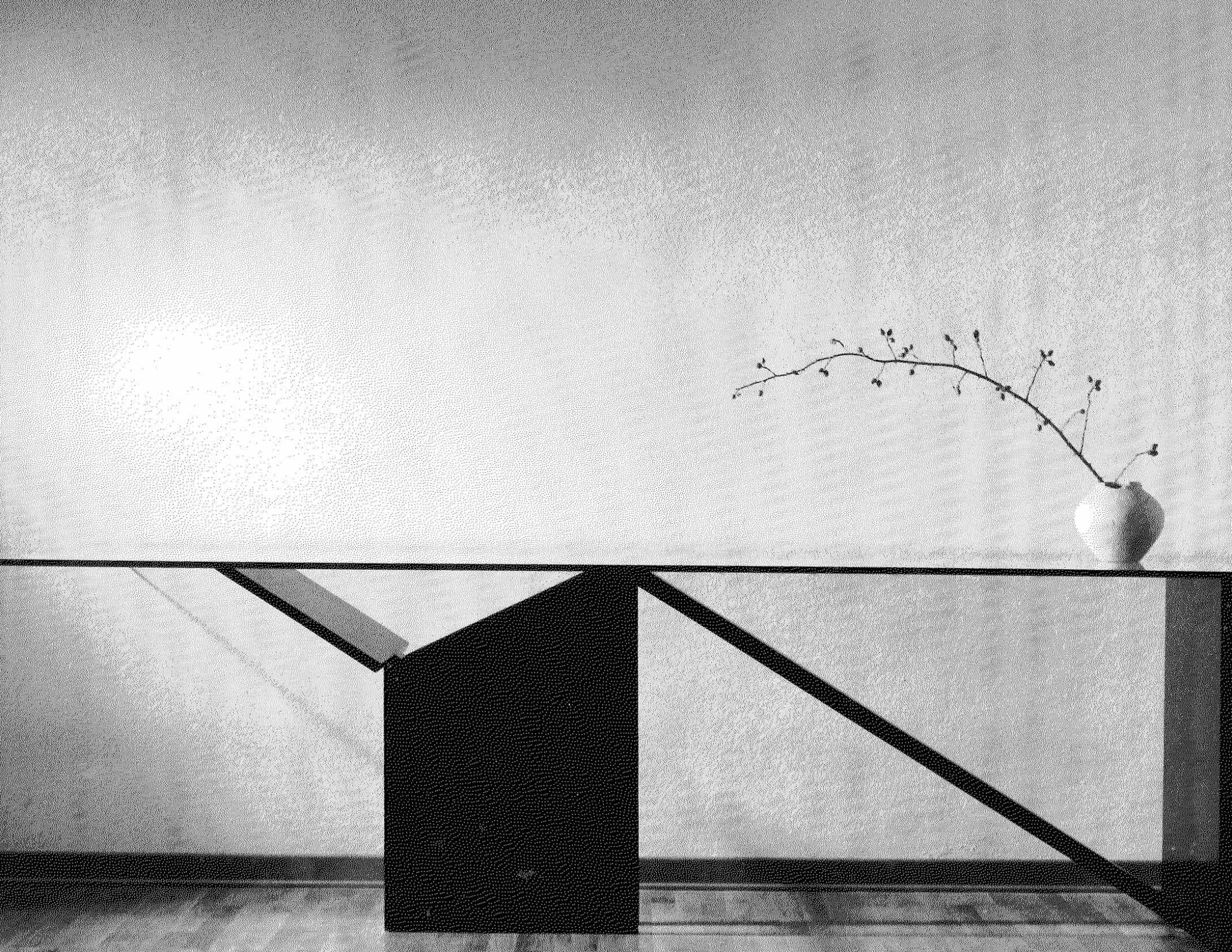
Igino Legnaghi

(b. 1936)

Igino Legnaghi was born in Verona in 1936. He went to the Nani art school and, at the same time, the Cignaroli academy of fine art in Verona. While still very young, he learned how to work with metal in the workshop of his father, a silversmith and engraver. In 1966 he took part in the XXIII Venice Biennale in the decorative arts section and, in 1967, he held his first solo show at the Galleria Ferrari in Verona; in 1970 he exhibited at the Galleria del Cavallino in Venice. From 1967 to 1969 he lived in the United States, where he made a metal mural for the New School Art Center in New York; he also exhibited some works at the Chicago Art Institute.

His first solo show at Studio la Città was in 1971 and, in the same year, he took part in the group show titled *Sguardo a Nord-Est* curated by Giuseppe Marchiori and Alessandro Mozzambani. Successively, with the same gallery, he took part in various important public shows, among which one at Palazzo Te in Mantua in 1982; in the same year he held a solo show at the Achille Forti Gallery of Modern and Contemporary Art, and at Palazzo della Gran Guardia in Verona, both with catalogue presentations by Licisco Magagnato, the farsighted director of the city's museums. There should also be noted an anthological show of his work in 1973 at the Camden Arts Centre in London, with catalogue essays by Charles Spencer, Pierre Restany, and Maurizio Fagiolo Dell'Arco. His works are to be found in the major Italian and foreign collections, and they have recently been exhibited at the Galleria Lorenzelli Arte in Milan.





David Leverett

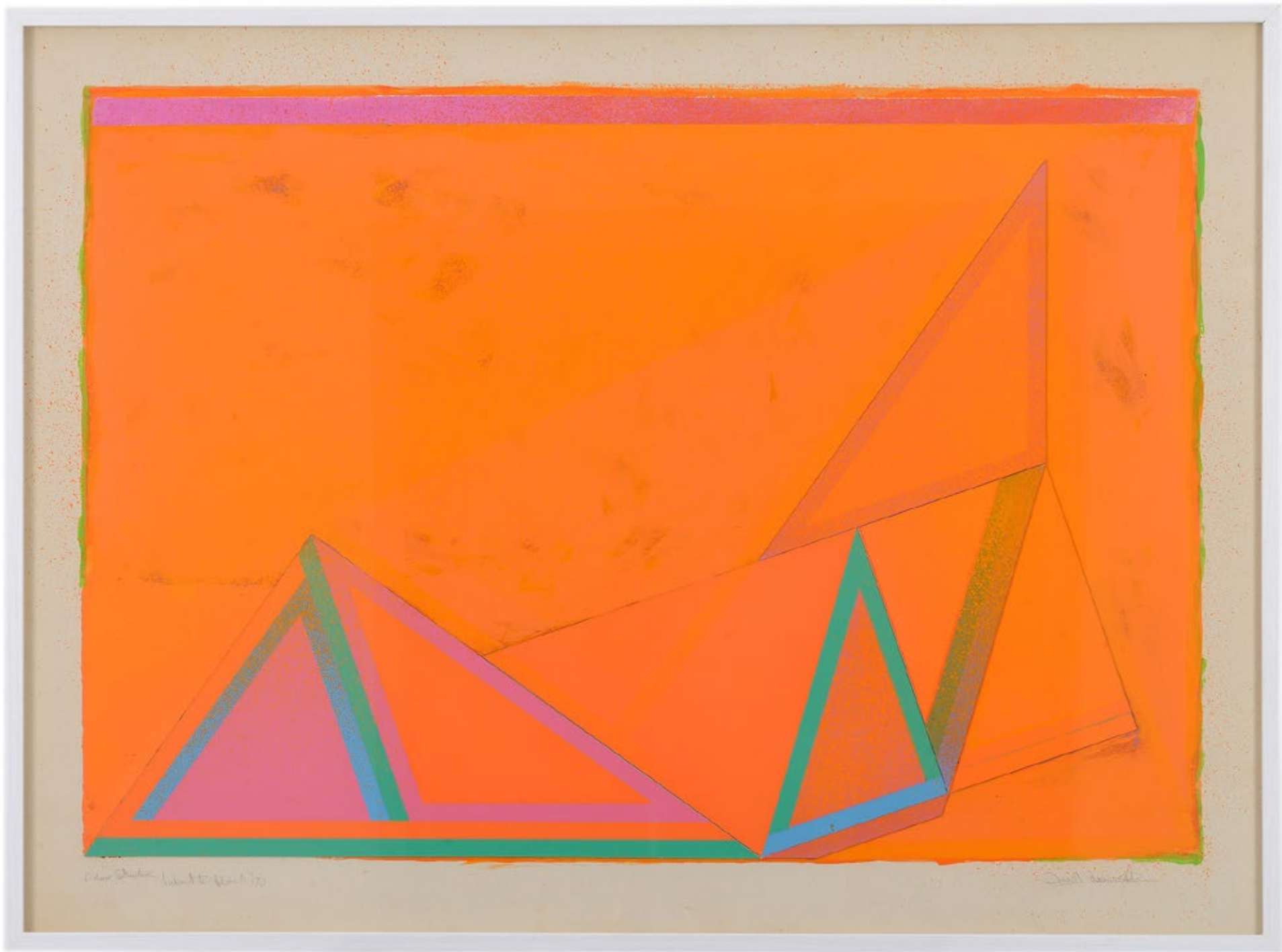
(b. 1938)

David Leverett was born in Nottingham in 1938. He lives in London.

Before becoming well known for his abstract acrylic paintings and his collages, David Leverett had studied at the Nottingham college of art (1957-61) and at the Royal Academy (1961-64). He worked as a designer and set designer before turning to painting and beginning a career as a teacher. In 1966 he held his first solo show at the Redfern Gallery in London.

His work reflects his continuous attention to landscape, partly in order to reflect our identity in the world, and partly to draw attention to the notable dynamics of the natural environment on which we depend. His works have been part of important group shows centred on "pittura pittura" or pure painting, among which the famous exhibition *Empirica*, curated by Giorgio Cortenova for Museo di Castelvecchio in Verona (1975) and later installed in Rimini. His first solo show at Studio la Città was in 1971 and later, represented by the same gallery, he took part in numerous exhibitions abroad (for example, in Athens, Berlin, and London). At the end of the 1970s he exhibited at the Tate Gallery, London, and with the British Arts Council. His works are to be found in important international public and private collections.





Color Study (about 1960)

Paul Klee

Emil Lukas

(b. 1964)

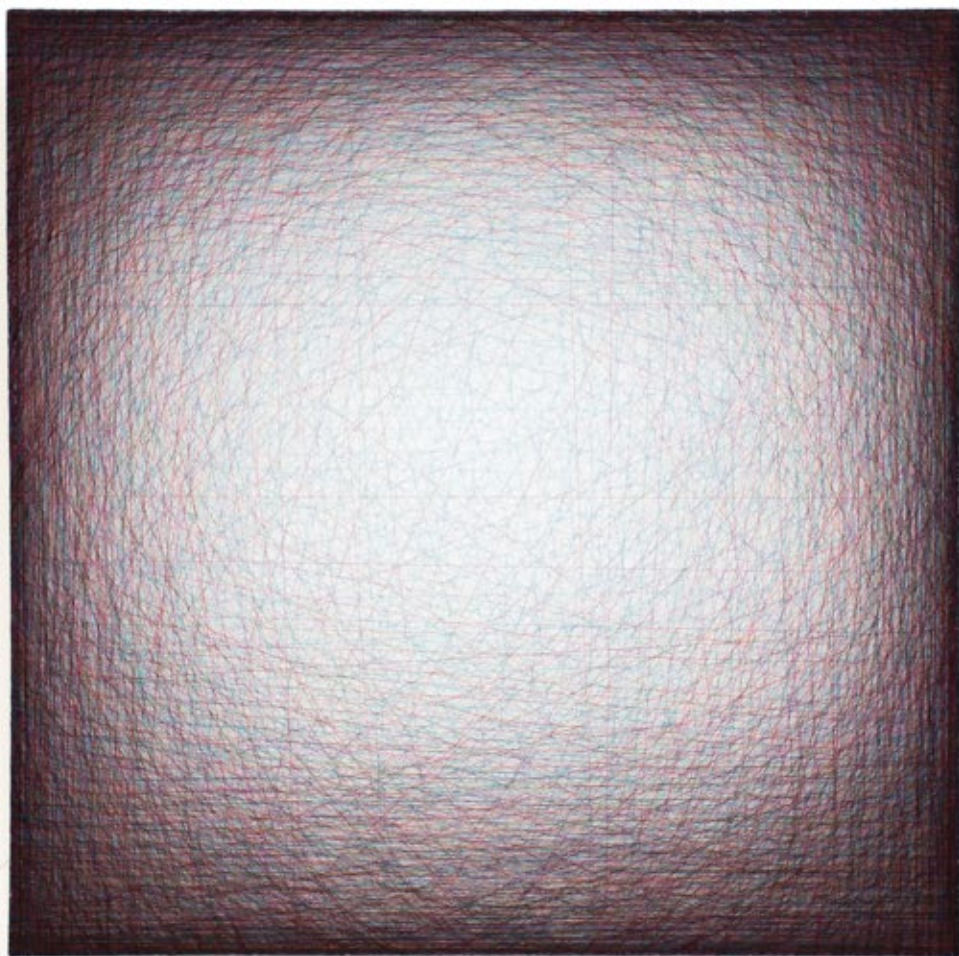
Born in Pittsburgh, Pennsylvania, in 1964, Emil Lukas has exhibited throughout the United States and abroad.

Solo museum shows include "Emil Lukas: Connection to the Curious" at The Aldrich Contemporary Art Museum in Ridgefield, CT (2005); "Emil Lukas" at The Weatherspoon Museum, Greensboro, NC (2005); "Things with Wings," The Mattress Factory, Pittsburgh, PA (2005); and "Moderate Climate and the Bitter Bison" at the Hunterdon Museum, Hunterdon, NJ (2008). In 2016, a solo exhibition of his work was held at the Pennsylvania Academy of Fine Arts, Philadelphia, PA. Lukas' work has been featured in group shows at the Musée d'Art Moderne de la Ville de Paris (1995), Museo di arte moderna e contemporanea di Trento e Rovereto (1996); Contemporary Arts Museum, Houston (1998); Kemper Museum of Contemporary Art, Kansas City (1999); American Academy, Rome (2000); The Drawing Center, New York (2002); and SCAD Museum of Art, Savannah (2012-13).

His work is in important private and public collections, including the Panza Collection, Italy; the Dakis Joannou Collection, Greece; the Anderson Collection at Stanford University; Baltimore Museum of Art; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art San Diego; Pennsylvania Academy of the Fine Arts, Philadelphia; San Francisco Museum of Modern Art; UBS Art Collection; and Weatherspoon Art Museum, Greensboro, NC.

Emil Lukas has been represented by Studio la Città since the early 90's with a first one person show in 1993. In the United States he works with Sperone Westwater Gallery, New York and Hosfelt Gallery, San Francisco.





Selected Solo Exhibitions

- | | | | |
|------|--|------|---|
| 2019 | <i>Emil Lukas, Sperone Westwater, New York</i> | 2015 | <i>Ringing of Distant Events, Hosfelt Gallery, San Francisco
Recent Works, Photo & Contemporary, Torino</i> |
| 2018 | <i>Twin orbit, Hosfelt Gallery, San Francisco</i> | 2014 | <i>Large Curtain, Studio la Città, Verona
Emil Lukas, Sperone Westwater, New York</i> |
| 2017 | <i>Emil Lukas, Studio la Città, Verona
The End of Utopia, Studio la Città – Palazzo Flangini,
Venezia
Emil Lukas, Sperone Westwater, New York</i> | 2012 | <i>Emil Lukas: Curvature, Studio la Città, Verona in, on, un, Hosfelt Gallery,
San Francisco
Emil Lukas: Larva, Bubble, and Thread, Sperone Westwater, New York i</i> |
| 2016 | <i>Emil Lukas: Exploring the moment suspended between
seeing and understanding what is being seen, Mor-
ris Gallery, The Pennsylvania Academy of Fine Arts,
Philadelphia</i> | 2011 | <i>in, on, un, Hosfelt Gallery, San Francisco
Emil Lukas: Larva, Bubble, and Thread, Sperone Westwater, New York</i> |

Selected Group Exhibitions

- | | | | |
|------|---|------|---|
| 2021 | <i>OUT OF THE FRAME, Studio la Città e/and Officina
Dario Pegoretti, Studio la Città - Verona</i> | 2017 | <i>Sculpture, painting and video, The Margulies Collection at the
WAREHOUSE, Miami
Summer Show, Studio la Città, Verona</i> |
| 2020 | <i>Color & Complexity: 30 Years at Durham Press,
Allentown Art Museum, Allentown, Pennsylvania</i> | 2016 | <i>Splotch, Lesley Heller Workspace and Sperone Westwater, New
York
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco
Particle and Wave, Hosfelt Gallery, San Francisco</i> |
| 2019 | <i>Quello che non ho venduto / What I did not sell, a
cura di / curated by Marco Meneguzzo, Studio la
Città, Veron</i> | 2015 | <i>La percezione del futuro. La Collezione Panza a Perugia, Galleria
Nazionale dell'Umbria, e/and Museo civico di Palazzo della Penna,
Perugia</i> |
| 2018 | <i>Senza Tema. Carta / Paper, Studio la Città, Verona
WWW. – What Walls Want, curata da / curated by
Ilaria Bignotti, Marignana Arte, Venezia</i> | | |

Giulio Paolini

(b. 1940)

Giulio Paolini was born in Genoa on the 5th of November 1940, he lives in Turin.

Since he first participated in a group exhibition in 1961 and his first solo show in 1964, he has held countless exhibitions at galleries and museums worldwide.

The major retrospectives include Palazzo della Pilotta in Parma (1976), the Stedelijk Museum in Amsterdam (1980), the Nouveau Musée in Villeurbanne (1984), the Staatsgalerie in Stuttgart (1986), the Galleria Nazionale d'Arte Moderna in Rome (1988), the Neue Galerie am Landesmuseum Joanneum in Graz (1998), the Fondazione Prada in Milan (2003), the Kunstmuseum in Winterthur (2005) and the Whitechapel Gallery in London (2014).

He has taken part in a number of Arte povera exhibitions, and on several occasions has shown his work at Documenta in Kassel (1972, 1977, 1982, 1992), and at the Venice Biennale (1970, 1976, 1978, 1980, 1984, 1986, 1993, 1995, 1997, 2013). His work is represented in many international public collections.

Trained as a graphic designer he has always had a special interest in the printed page. His artistic research has long been coupled with written statements and reflections collected in artist's books: from *Idem*, published in 1975 by Einaudi (Turin) with a foreword by Italo Calvino, to *Quattro passi. Nel museo senza muse*, brought out in 2006 by the same publisher, and *L'autore che credeva di esistere*, published by Johan & Levi (Milan) in 2012. Since 1969, he has also designed sets and costumes for the theatre, notably projects devised with Carlo Quartucci in the eighties and the recent sets for two Wagner operas directed by Federico Tiezzi (2005, 2007).





Selected Solo Exhibitions

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|------|---|------|--|
| 2020 | <i>Giulio Paolini. Le Chef-d'œuvre inconnu, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy</i>
<i>Giulio Paolini. Il mondo nuovo, Massimo De Carlo, Milan, Italy</i> | 2016 | <i>Giulio Paolini, Poldi Pezzoli, Milan, Italy</i>
<i>GIORGIO DE CHIRICO - GIULIO PAOLINI/GIULIO PAOLINI - GIORGIO DE CHIRICO, Center for Italian Modern Art (CIMA), New York, New York</i> |
| 2019 | <i>Giulio Paolini. Galerie Marian Goodman, Paris, France</i>
<i>Giulio Paolini. Promemoria, Noire Gallery, Turin, Italy</i>
<i>Giulio Paolini. Sale d'attesa, Repetto Gallery, London, UK</i> | 2015 | <i>Giulio Paolini, Marian Goodman Gallery, New York</i> |
| 2018 | <i>Giulio Paolini. Del bello ideale, Fondazione Carriero, Milan, Italy</i>
<i>Giulio Paolini. Rinascita di Venere, Galleria Alfonso Artiaco, Naples, Italy</i> | 2014 | <i>Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy</i>
<i>To Be or Not to Be, Whitechapel Gallery, London</i> |
| | | 2013 | <i>Giulio Paolini. Essere o non essere, MACRO Museo d'Arte Contemporanea Roma (through 2014)</i>
<i>Sulla Soglia, Giacomo Guidi Arte Contemporanea, Rome</i> |

Selected Group Exhibitions

- | | | | |
|------|--|------|---|
| 2021 | <i>Il primato dell'opera. Il nuovo allestimento della collezione del Novecento storico, Galleria Civica d'Arte Moderna e Contemporanea, Turin</i> | 2016 | <i>Fotografica. Immagini dalle collezioni del museo, Museo Cantonale d'Arte, Lugano, Switzerland</i>
<i>Overburden. 2016 Thesis exhibitions and Projects. CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, New York</i> |
| 2018 | <i>Giorgio de Chirico. Major Works from the Collection of Francesco Federico Cerruti, Castello di Rivoli, Italy</i>
<i>Arte Povera: A Creative Revolution, The State Hermitage Museum, St. Petersburg, Russia</i>
<i>Carta Bianca. Capodimonte Imaginaire, Museo e Real Bosco di Capodimonte, Naples, Italy</i>
<i>The Everywhere Studio, Institute of Contemporary Art, Miami, Florida</i> | 2015 | <i>Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art Oslo, Oslo, Norway</i>
<i>Qu'est-ce que la photographie?, Centre Pompidou - Musée National d'Art Moderne, Paris, France</i>
<i>Schön, euch zu sehen! 160 Werke aus der Sammlung, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein</i>
<i>Ennesima. Una mostra di sette mostre sull'arte italiana, Triennale, Milan</i> |
| 2017 | <i>Fausto Melotti. Il canto della luce, Castello di Miradolo, Fondazione Cosso, San Secondo di Pinerolo, Turin, Italy</i> | | |

Michelangelo Pistoletto

(b. 1933)

Michelangelo Pistoletto was born in Biella in 1933.

He began to exhibit his work in 1955 and in 1960 he had his first solo show at Galleria Galatea in Turin.

An inquiry into self-portraiture characterizes his early work. In the two- year period 1961-1962 made the first Mirror Paintings, which directly include the viewer and real time in the work, and open up perspective, reversing the Renaissance perspective that had been closed by the twentieth-century avant-gardes. These works quickly brought Pistoletto international acclaim, leading, in the sixties, to one-man shows in important galleries and museums in Europe and the United States. The Mirror Paintings are the foundation of his subsequent artistic output and theoretical thought.

From 1985 to 1989 he created the series of "dark" volumes called Art of Squalor. During the nineties, with Project Art and with the creation in Biella of Cittadellarte- Fondazione Pistoletto and the University of Ideas, he brought art into active relation with diverse spheres of society with the aim of inspiring and producing responsible social change. In 2003 he won the Venice Biennale's Golden Lion for Lifelong Achievement. In 2004 the University of Turin awarded him a laurea honoris causa in Political Science. On that occasion the artist announced what has become the most recent phase of his work, Third Paradise.





Selected Solo Exhibitions

- 2019 *Circuito Pistoletto, BIENALSUR: International Contemporary Art Biennial of South America, Buenos Aires, Argentina*
- 2018 *Michelangelo Pistoletto, Museo MAC, Santiago, Chile*
Michelangelo Pistoletto: Consequences and Origins, Mazzoleni, London, UK
Michelangelo Pistoletto: Oltre Lo Specchio, Galleria Continua, Beijing, China
Respect, Tang Gallery, Hong Kong
Michelangelo Pistoletto: Do It, Yarat Contemporary Art Space, Baku, Azerbaijan
Michelangelo Pistoletto. Da Cittadelladellarte alla Civiltà dell'Arte, Palazzo Ducale, Mantua, Italy
Michelangelo Pistoletto: Scaffali, Simon Lee Gallery, London, UK
- 2017 *Michelangelo Pistoletto: Scaffali, Luhring Augustine, New York, NY*
Michelangelo Pistoletto, Galleria Christian Stein, Milan, Italy
Michelangelo Pistoletto, Ravizza Brownfield Gallery, Honolulu, HI
Michelangelo Pistoletto: One and One Makes Three, Isola di San Giorgio Maggiore, Venice, Italy
- 2016 *Michelangelo Pistoletto, Museo Nacional de Bellas Artes Arte Universal, Havana, Cuba*
Michelangelo Pistoletto: Respect, VNH Gallery, Paris, France
Michelangelo Pistoletto at Blenheim Palace, Blenheim Palace, Woodstock, UK
Michelangelo Pistoletto: Immagini in più, oggetti in meno, un paradiso ancora, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Michelangelo Pistoletto Terzo Paradiso a Ravello, Villa Rufolo, Ravello, Italy
Michelangelo Pistoletto. La Mela Reintegrata, Terme di Caracalla, Rome, Italy
Leila Heller Gallery, Dubai

Selected Group Exhibitions

- 2019 *Michelangelo Pistoletto & Pascale Marthine Tayou: Una cosa non esclude l'altra, Galleria Continua, San Gimignano, Italy*
Landlord Colors: Material Detroit, City of Detroit and Cranbrook Art Museum, Detroit, MI
- 2018 *Ways of Seeing, NYUAD Art Gallery, Abu Dhabi, UAE*
Zéro de conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
- 2017 *The Artist's Voice, The Parkview Museum Singapore, Singapore*
Italian Treasures, FL Gallery, Milan, Italy
TV 70: Francesco Vezzoli guarda la Rai, Fondazione Prada, Milan, Italy
- 2016 *Franz West – ARTISTCLUB, 21er Haus, Vienna, Austria*
Art in Europe 1945–1968, Zentrum für Kunst und Medien, Karlsruhe, Germany

Public Collections

- AUSTRIA | *Neue Galerie Graz am Landesmuseum Joanneum, Graz*
Sammlung Essl – Kunsthau, Klosterneuburg
MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna
- BELGIUM | *MuHKA Museum Voor Hedendaagse Kunst Antwerpen, Antwerp*
SMaK Stedelijk Museum Voor Actuele Kunst, Gent
Musées Royaux des Beaux-Arts de Belgique, Bruxelles
- CANADA | *Art Gallery of Ontario, Toronto*
- CZECH REPUBLIC | *National Gallery/Narodni Galerie – Veletrzni Palac, Prague*
- DENMARK | *Nordjyllands Kunstmuseum, Aalborg*
- FRANCE | *FRAC – Nord-Pas de Calais, Dunkerque*
FRAC – Rhone-Alpes, IAC – Institute d'Art Contemporain, Villeurbanne
- ITALY | *ALT – Arte, Lavoro, Territorio, Bergamo*
Ca'la Ghironda – Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa

David Simpson

(b. 1928)

Born in Pasadena, U.S.A. in 1928. He lives and works in Berkeley, California.

Simpson is one of the most important living artists of the Post Painterly movement, which he helped to found with Ellsworth Kelly and Kenneth Noland in the late 1950s.

Today his works are preserved in the important collections of the MOMA in New York, of the Smithsonian American Museum of Washington, D.C., the Philadelphia Museum of Art and the Phoenix Art Museum, amongst others. In Italy, he has collaborated with Studio la Città, who represents him since 1996 and his paintings, much loved by Giuseppe Panza di Biumo are preserved in the splendid setting of Villa Panza in Varese.



Selected Solo Exhibitions

- | | | | |
|------|---|------|--|
| 2021 | <i>Codici. David Simpson – Marmi Romani, a cura di Marco Meneguzzo Studio la Città, Verona</i> | 2017 | <i>David Simpson: Heaven and Hell, Charlotte Jackson Fine Art, Santa Fe
Fifty Years of Painting, Modernism Gallery, San Francisco</i> |
| 2020 | <i>David Simpson: Paintings, Past & Present, Charlotte Jackson Fine Art, Santa Fe, NM
Interference, Haines Gallery, San Francisco, CA</i> | 2016 | <i>Then and Now, Charlotte Jackson Fine Art, Santa Fe
Now and Then, Haines Gallery, San Francisco
True to Light, Geukens Devil Gallery, Knokke
David Simpson – Wall toys for adults, Studio la Città, Verona</i> |
| 2019 | <i>David Simpson: Impromptu, Charlotte Jackson Fine Art, Santa Fe</i> | 2015 | <i>David Simpson, Geukens Devil Gallery, Antwerpen</i> |
| 2018 | <i>Illumination, Charlotte Jackson Fine Art, Santa Fe
The War Room, Haines Gallery, San Francisco
Spotlight: David Simpson, Haines Gallery, Frieze New York</i> | 2014 | <i>Hommage à David Simpson, Parisian Laundry, Montreal
Heaven and Earth: Interference Paintings, Charlotte Jackson Fine Art, Santa Fe</i> |

Selected Group Exhibitions

- | | | | |
|------|--|------|---|
| 2021 | <i>Break + Bleed, San Jose Museum of Art, CA
Purple Rain, Charlotte Jackson Fine Art, Santa Fe, NM</i> | 2017 | <i>Continuum Art-as-Art, The Harwood Museum of Art, University of New Mexico, Taos
Chromophobia, a cura di / curated by Aldo Parisotto, cc-tapis, Milano</i> |
| 2019 | <i>Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
Monochrome: Celebrating 30 Years, Part 2, Charlotte Jackson Fine Art, Santa Fe, NM</i> | 2016 | <i>ArteFiera, Studio La Città, Bologna
Quai, Gallerai Giovanni Bonelli, Milano
Summer show, Studio la Città, Verona
Radical: Monochrome Paintings from the Duffy Collection, George Lawson Gallery, San Francisco</i> |
| 2018 | <i>In the Ship of Dreams: Artists, Poets and Visionaires of the SS Vallejo, Sonoma Valley Museum of Art, Sonoma</i> | 2015 | <i>Today Together, Studio la Città e/and Galleria Tonelli, Milano</i> |

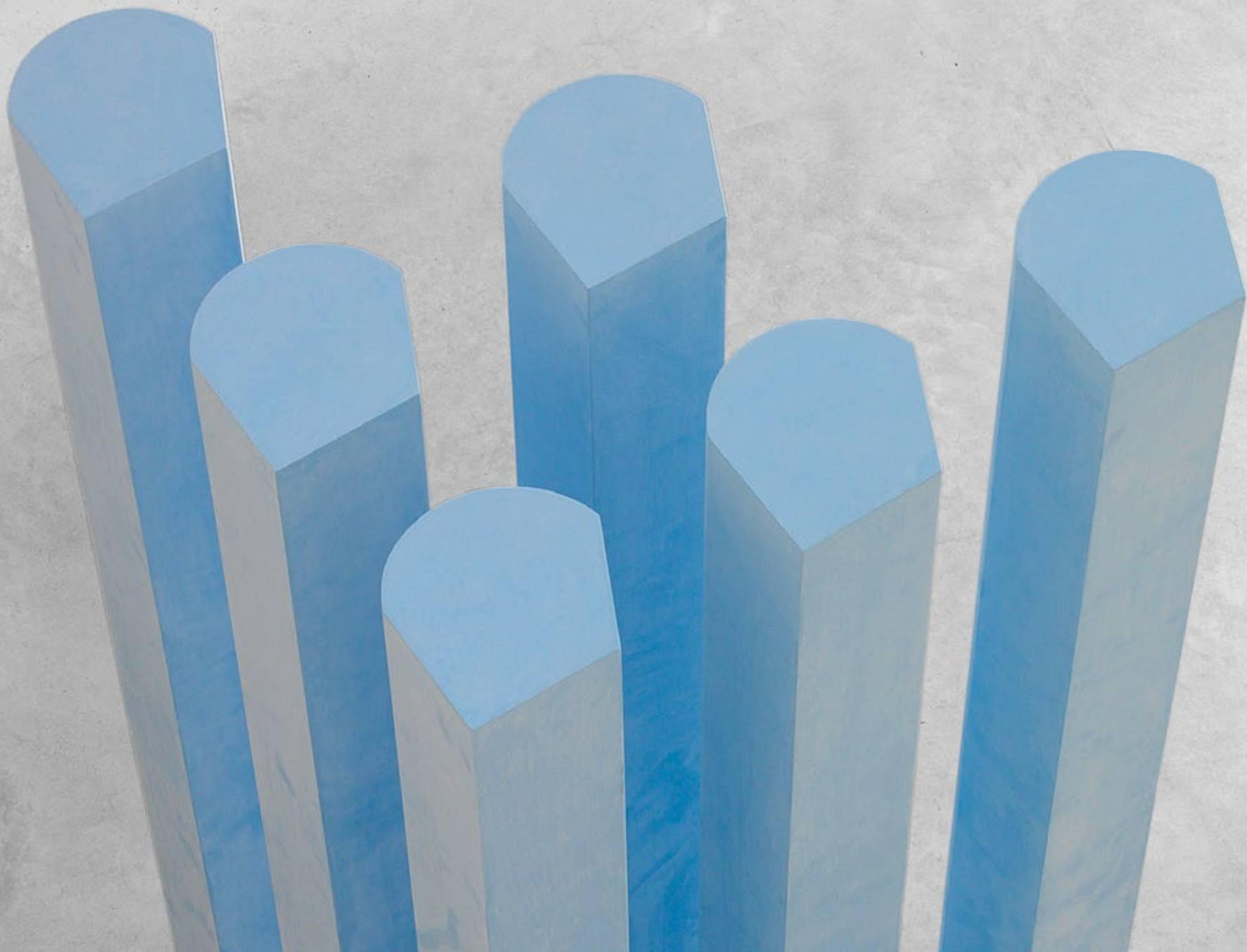
Ettore Spalletti

(b. 1940-2019)

Ettore Spalletti (1940-2019) was born in Cappelle sul Tavo (Pescara) where he spent his whole life. He began his career when Arte Povera was revolutionizing visual culture in Italy and beyond. Spalletti developed a singular, solitary voice and a resultant body of work that exceeds any movement that circumscribes an artist to regional or ideological boundaries. Spalletti's formal vocabulary has always melded and balanced painting and sculpture, form and color, interior and exterior space. Each work is the result of a meditative but rigorous process of applying a layer of color at the same time of each day, to capture a specific tone that recalls an hour, a season, and the weather

Solo shows have been dedicated to his work by such prestigious institutions as the Museum Folkwang, Essen (1982), the Musée St. Pierre, Lion (1985); IVAM Instituto Valenciano de Arte Moderno, Centre del Carme, Valencia, (1992); MUHKA, Museum van Hedendaagse Kunst, Anversa (1995); Musée d'art modern et contemporaine, Strasbourg (1998); Fundación " la Caixa" Madrid (2000), Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli -Turin (2004); Academie de France, Villa Medici, Rome (2006); Museum Kurhause Kléve, Cleves (2009); GNAM Galleria Nazionale d'Arte Moderna, Rome (2009); the MAXXI – Museo nazionale delle arti del XXI secolo, Rome, GAM – Galleria Civica d'arte moderna e contemporanea, Turin, MADRE – Museo d'arte contemporanea Donnaregina, Naples (2014); Palazzo Cini, Venice (2015), the Nouveau Musée National du Monaco, Monaco, France (2019). He has participated in various international exhibitions, among which editions VII and IX of Documenta, Kassel (1982 and 1992) the editions XL, XLIV, XLVI, and XLVII of the Venice Biennale (1982, 1993, 1995 and 1996).





Selected Solo Exhibitions

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|------|---|------|---|
| 2019 | <i>Ettore Spalletti, Ombre d'azur, transparence, Nouveau Musée National de Monaco – Villa Paloma, Monaco</i> | 2014 | <i>Un giorno così bianco, così bianco, MADRE - Museo d'arte contemporanea Donnaregina, Napoli</i> |
| 2018 | <i>Ettore Spalletti: Ce qu'il y a de plus profond dans l'homme, c'est la peau, Marian Goodman Gallery, Parigi</i> | 2013 | <i>Ettore Spalletti e Sol LeWitt, galleria Massimo Minini, Brescia
La beauté est là où l'œil se pose, Galerie Lelong, Parigi</i> |
| 2017 | <i>Ettore Spalletti, Galleria Vistamare, Pescara</i> | 2011 | <i>Ettore Spalletti, Galleria Lia Rumma, Napoli</i> |
| 2016 | <i>Ettore Spalletti: Every Dawn id First / Ogni alba, è la prima, Marian Goodman Gallery, Londra</i> | 2010 | <i>Soltanto un quadro al massimo - Imi Knoebel / Ettore Spalletti, Villa Massimo - Accademia Tedesca, Roma
Ettore Spalletti, Galleria Lia Rumma, Milano</i> |
| 2015 | <i>Ettore Spalletti Palazzo Cini, Fondazione Giorgio Cini – Venezia, Palazzo Cini, Venezia</i> | | |

Selected Group Exhibitions

- | | | | |
|------|---|------|--|
| 2021 | <i>Trésors de Venise. La collection Cini, a cura di/curated by Luca Massimo Barbero, in collaborazione con/in collaboration with Daniela Ferretti, Centre d'art Hôtel de Caumont, Aix-en-Provence</i> | 2015 | <i>Anselmo Laib Spalletti, Lia Rumma, Milano</i> |
| 2019 | <i>Quello che non ho venduto / What I did not sell, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
I am, you are too, Walker Art Center, Minneapolis
Art meets Dreams, Chiostro del Bramante, Roma</i> | 2014 | <i>Intime conviction, collection Giuliana e Tommaso Setari, Château de Villeneuve, Fondation Émile Hugues, Vence
Solides fragiles, Mudam, Lussemburgo
The Sea - salut d'honneur Jan Hoet, Mu.ZEE, Ostend
Rosa Barba con Leonor Antunes, Daniel Roth, Ettore Spalletti, Galleria Vistamare, Pescara</i> |
| 2018 | <i>I am, you are too, Walker Art Center, Minneapolis
Art meets Dreams, Chiostro del Bramante, Roma
Continuum, Ala Scaligera, Rocca di Angera, Angera</i> | 2013 | <i>Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., a cura di Marco Meneguzzo con la collaborazione di Andrea Lerda, Studio la Città, Verona
Ettore Spalletti / Sol Lewitt, Galleria Massimo Minini, Brescia</i> |
| 2016 | <i>Summer show, Studio la Città, Verona</i> | | |

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MIAMI

5520 NE 4th ave

Miami, FL 33137

+1 (305) 639-8247

admin@pieroatchugarry.com

www.pieroatchugarry.com