



AnneCecile Surga
& Sophie Ullrich

A glimpse of...

November 28th, 2021 - February 12th, 2022

PieroAtchugarry
GALLERY

COVER, SOPHIE ULLRICH, *O.T. DEUX TOI, DEUX MOI*, 2021, ANNECECILE SURGA,
LA MAGNIFICA, 2021

Piero Atchugarry Gallery is pleased to announce *A glimpse of...*, a dual exhibition which tells the story of two female artists, sculptor **Anne Cecile Surga** (b. 1987, Lavelanet, France) and painter **Sophie Ullrich** (b. 1990, Geneva, Switzerland). Though they have never met, and they couldn't be more different in terms of material, curator **Valeria Schäfer** posits a complementary relationship between their work, predicated upon their shared subtle gestures and impressions which express the fleeting nature of existence.

Anne Cecile chose marble as her signature material in 2013 while studying at the Fundación Pablo Atchugarry in Uruguay. She transforms the hard material into a deceptively soft and pliable one; traces of human handprints effortlessly drag through the marble, while other pieces appear to slump under the force of their own weight. **Sophie Ullrich** studied painting and visual arts in the class of Eberhard Havekost at the Kunstakademie Düsseldorf. The young German artist packs her paintings with art-historical references, combining the life-like renderings of female figures that dominated renaissance painting with comic-like symbols that condense language of hieroglyphs with that of advertisement and its co-option in the movement of neo-expressionism.



AnneCecile Surga
Untitled (Detail), 2021



AnneCecile Surga
Untitled, 2021
Statuary Carrara Marble
55 x 19 ½ x 19 cm

A glimpse of...

tells the story of two female artists. One paints, the other sculpts. One is German, the other French. They never met, but their works, even though they couldn't be more different in terms of material, feel like they complement each other. Both artists express the fleeting nature of existence through their subtle gestures and impressions.



Sophie Ullrich
notes, 2021
Oil paint on canvas
80 x 60 cm





AnneCecile Surga
La Magnifica (Detail), 2021

AnneCecile Surga

La Magnifica, 2021

Pink Portuguese Marble

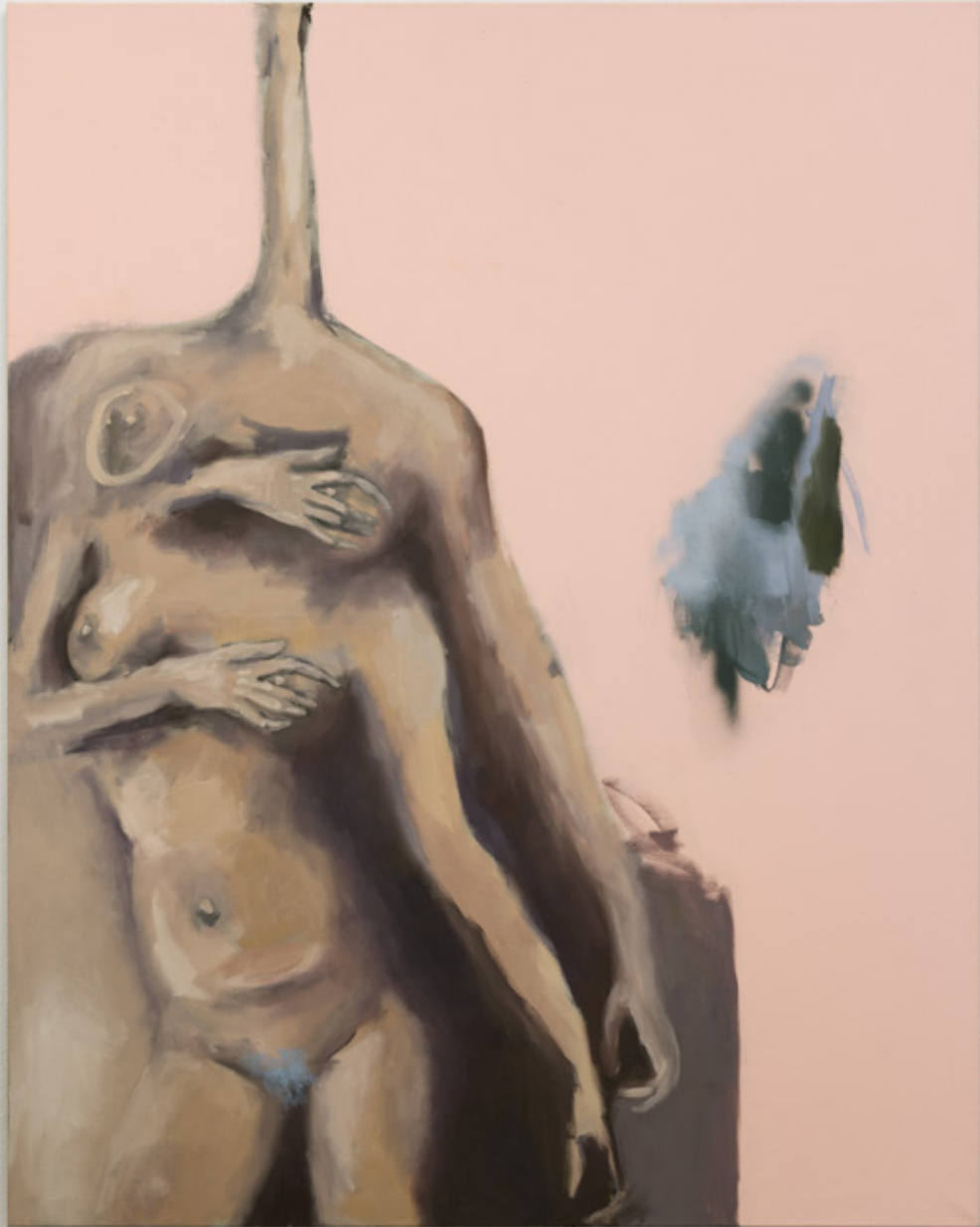
67 ½ x 29 x 17 cm



Sophie Ullrich

o.T. deux toi, deux moi (Detail), 2021





Sophie Ullrich

o.T. deux toi, deux moi, 2021

Oil & acrylic paint on canvas

180 x 140 cm



AnneCecile Surga

And You Like It (The Female Gaze) (Detail), 2019



AnneCecile Surga
And You Like It (The Female Gaze), 2019
Pink Portuguese Marble
44 x 14 x 31 cm



Sophie Ullrich

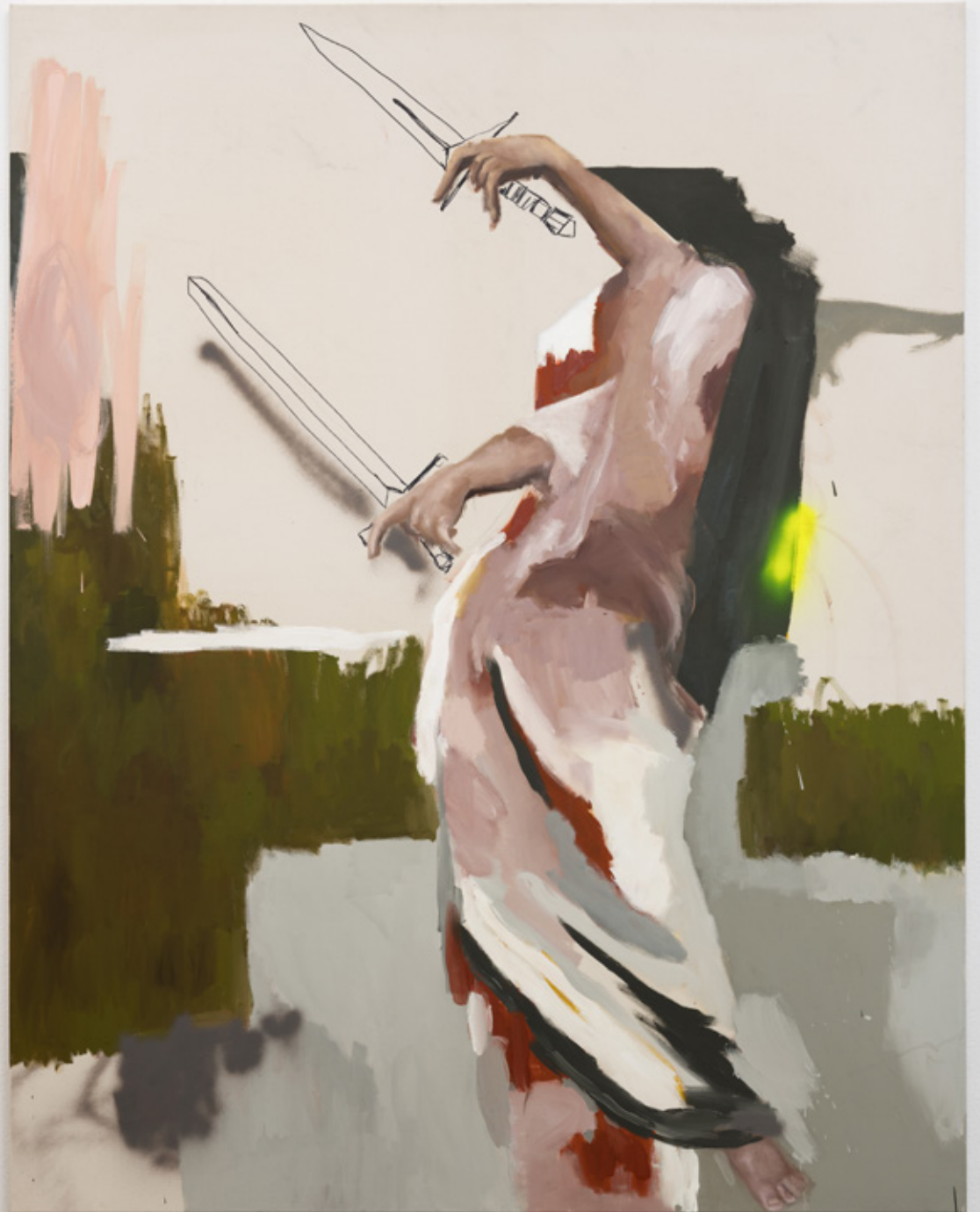
blicke auf den horizont (glances to the horizon), 2021

Oil paint on canvas

130 x 100 cm



Sophie Ullrich
Rückendeckung backing (Detail), 2021



Sophie Ullrich

Rückendeckung backing, 2021


Oil paint on canvas

180 x 140 cm



AnneCceile Surga

La Historia de Dos Amores (Detail), 2021



Marble no longer looks like marble,

she distorts the apparent heaviness of the material through forms that have slumped into themselves—as if it were hot wax that changes shape with the lightest touch.

AnneCceile Surga

La Historia de Dos Amores (Detail), 2021

AnneCecile Surga

La Historia de dos Amores, 2021

Statuary Carrara Marble

64 x 36 x 32 cm





Sophie Ullrich
o.T. le loup, 2021
Oil paint on canvas
180 x 140 cm



Sophie Ullrich

o.T. le loup (Detail), 2021

AnneCecile Sarga
Untitled (Detail), 2021



AnneCecile Surga

Untitled, 2021

Statuary Carrara Marble

50 x 23 x 17 cm





AnneCecile Surga
Untitled (Detail), 2021



Sophie Ullrich
Home office, 2020
Oil paint on canvas
130 x 100 cm

And it's precisely this quiet humor

that connects the two artists. A touch of humor, a touch of human presence. You echo yourself again, nothing is clear and yet it is evident. Not only the question of the subjectivity of human existence is raised, but also the sense of self and the awareness of others. Humor here seems to be the answer to these philosophical questions, or at least a glimpse of it.

Sophie Ullrich
office to-go (Detail), 2021





Sophie Ullrich

office to-go, 2021

Oil paint on canvas

130 x 100 cm



AnneCecile Surga

The Shell - The Self, 2020t

Pink Portuguese Marble

20 x 28 x 21 cm

Sophie Ullrich
no more vibes, 2021



Sophie Ullrich

no more vibes, 2021

Oil paint on canvas

80 x 60 cm





AnneCecile Surga

The Shell - The Self (Detail), 2020

Sophie Ullrich

o.T. über den Dingen (Detail), 2021





Sophie Ullrich

o.T. über den Dingen, 2021

Oil paint on canvas

180 x 140 cm



AnneCecile Sarga
Untitled (Detail), 2021

AnneCecile Surga

Untitled, 2021

Pink Portuguese Marble

54 x 33 x 21 cm





Sophie Ullrich
o.T. roommates, 2021
Oil paint on canvas
180 x 140 cm

AnneCecile Sarga
L'Embrasement (Detail), 2019



AnneCecile Surga
L'Embracement, 2019
Statuary Carrara Marble
74 x 28 x 18 cm





Sophie Ullrich
opinions (Detail), 2021



Sophie Ullrich

opinions, 2021

Oil paint on canvas

200 x 230 cm

AnneCecile Surga

(b. 1987)

Anne Cecile was born in 1987 in Lavelanet, France. She demonstrated a natural interest in art and other manual activities during her childhood, and in 2000 she entered her first drawing and painting class. She learnt classical rules of compositions, anatomy, and harmony of colors along with different techniques such as drawing, pastel, china ink and oil painting. This first classical study of art would be the foundation for the artistic development to come.

Anne Cecile enrolled in a business school in 2006 while studying clay sculpture in the evening. She later graduated with a Master in Business Administration from the Florida Gulf Coast University. In 2012, she went to New York City where she graduated with a Master in Art History from Christie's Education. During her time in New York, she studied metal sculpture and écorché sculpture and the Art Student League.

Then, in 2013 Anne Cecile stayed at the Fundacion Pablo Atchugarry in Uruguay, where she learnt how to cut marble. Following this experience marble becomes her main material. In 2015, she opened her studio in the Pyrenean Mountains in France where she still lives and works.

Her works has been shown internationally, it can be found in the public collection of Museo MUST, Vimercate, Italy, and in the private collection of Pablo Atchugarry. Anne Cecile has won several prizes for her work, including the YICCA Art Prize in 2017, the Mary Beth Gutkowski Scholarship in 2019, and the On Form bursary in 2020.





Solo Exhibitions

- 2021 *A Corps Perdu* » Galerie Sabine Bayasli, Paris, France
2020 *Tout Mou for You* » Sozinho, Toulouse, France
2019 *Cuerpos de Emociones*» Museo de la Ciudad, Mostoles, Espagne
«Gritos Silenciosos» Galeria KET, Barcelone, Espagne
2018 *Scriptures* » Elaboratory, Paris, France
2016 *Il Ne Fallait Pas Me Créer Libre* » Galerie des Carmes, Pamiers, France

Selected Group Exhibitions

- 2021 *Survey Exhibition*, Piero Atchugarry Gallery, Miami, USA *Materia i Materiali*, Rossovermiglio Gallery, Padova, Italia *Summer Show*, Galeria de las Mision, José Ignacio, Uruguay
2020 « *Signs* » Luisa Catucci Gallery, Berlin, Germany
« *FRESH RICE* » Rice Initiative, MUTO Gallery, Barcelona, Spain
"Quarantine Exhibition" curator Dionisis Chritofilogiannis, Space52, Athens, Greece
« *On Form* » Asthall, UK
2019 "Core of Cores" curator Mengyue Zhang, Galerie de l'IESA, Paris, France
« *Georges Mathieu – Anne Cecile Surga* » RossovermiglioArte, Padova, Italia
« *Passage(s) ou l'Art du Transitoire*, » Espace Bourdelle, Montauban, France
« *Skiografia* », curator Anna Dona, Vitrine DD, Paris, France
"V-AIR2019: Transiti", curator Maria Paula Zedda, Museo MUST, Vimercate, Italia
« *We Are Fatale* » Fatale Art Gallery, LiveArt, Montreal, Canada
Biennale de Gentilly, Gentilly, France
2018 «*Encuentros en el Arte*» Museo Gurvich, Montevideo, Uruguay
« *Salon d'Automne* » invitée en tant que lauréat du Prix Arbuste, Paris, France
« *Endangered Bodies* » School of Arts and Humanities, University of Lisbon, Lisbon, Portugal
«*VII Bienal Internacional de Escultura Valle de los Suenos*» Puebla de la Sierra, Spain
« *La Poétique des Matériaux* » Espace Bourdelle, Montauban, France
« *Biennale Arte Dolomiti* » Cibiana di Cadore, Italia
"WAR: Quello que Rimane" *Metamorfoosi Gallery*, Vicenza, Italia
2017 « *YICCA 2017* » Rome, Italia
"CHUNK3" *Team Caef*, Brescia, Italia
« *Somos Il-Limitades* » Association FemArt, Barcelona, Spain
« *Salon d'Automne* » invitée dans le cadre du Prix
« *Jeune Arbuste* », Paris, France
2016 « *Biennale Interactive de Sculpture Contemporaine en Bourgogne* » Nolay, France
« *Setba Jove 2017* » Fundacion Setba Jove, Barcelona, Spain
« *SenseFils – NoMo – Sincria* » Centro Civico de la Barceloneta, Barcelona, Spain
« *Gender and Freedom* » Triennale Internationale des Arts Mixtes, Belgrade, Serbia
« *Cent Centimètres Carrés* » Galerie du Philosophe, Carla Bayle, France
« *Amore e Scelta / Love and Choice*" *Collezione Fondazione Pablo Atchugarry*, Museo MIIT, Torino, Italia
« *Gaia III* » Mairie du 11ème Arrondissement, Paris, France

Sophie Ullrich

(b. 1990)

Sophie Ullrich's (b. 1990) paintings, which cannot be assigned to either abstraction or figuration, are dominated by her typical comic-like character that appears on the canvas. O.T. Above all, 2021 could be the classic portrait of a Renaissance lady.

But her visage is divided. A large, stylized eye with two pupils looks at us, and the free breast is not as vividly figurative as it was in the sixteenth century, but simply a circle with a point. Sophie paints freely, without previous drawing, every brushstroke is perfect. This ease is reflected in the new works made for the exhibition. The *Figura Serpentinata* (a typical stylistic device in Mannerism) in *Rückendeckung / Backing*, 2021, dances across the canvas with two swords in her hand, surrounded by wild (and quite) coeval color fields that not only define the shape of the figure, but also compose the canvas.





Selected Exhibitions

- 2021 *daily history podcast (soloshow), Nosbaum & Reding Gallery, Luxembourg, 2021 Central Sparks, Zero Fold, Cologne, 2021 Misa, Messe in St. Agnes, Berlin, 2021 bored Queen overlooking her fields (soloshow), Tube culture hall, Milano, 2021 lab III, Evelyn Drewes Gallery, Hamburg, 2021 Buddies, Reiter Gallery, Berlin, 2021*
- 2020 *Salon der Gegenwart 10, Hamburg, 2020 art au centre #4, Liège, 2020 Groupshow, Nosbaum & Reding Gallery, Brussels, 2020 Genius Loci 8, Setareh Gallery, Düsseldorf, 2020 My tan is just fine, Gold+Beton, Cologne, 2020*
- 2019 *Junger Westen , Kunsthalle Recklinghausen, 2019 Just So Stories, Nosbaum und Reding Gallery, Luxembourg, 2019 Vorstellungsgespräche, Reiter Gallery, Leipzig, 2019 Fabric of art, Kaiser & Dicke, 701 e.V., Wuppertal, 2019 zweiklassen, Tapetenwerk, Leipzig, 2019 Planet 58, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2019*
- 2018 *Out of thin air, Amsterdam, 2018 Plié, class Havekost, Poleland, Düsseldorf, 2018 Mckinsey , SkyOffice, Düsseldorf, 2018 tote Ganoven (soloshow), Frappant e.V, Hamburg, 2018 Caput, Narren wachsen unbegossen (soloshow), Zero Fold, Cologne 2018*
- 2017 *postPost, Gruppenausstellung, Halle 3, Düsseldorf, 2017 Proteinriegel, Im Goldenen, Düsseldorf, 2017 Neujahrversteigerung, Rathaus Düsseldorf, Rheinlust Agentur, 2017*
- 2016 *Fernstehen, Matrose, Golestani Gallery, Düsseldorf, 2016 Reproduktives Arbeiten, class Havekost, Berlin, 2016*
- 2015 *Silberrücken, class Havekost; Felix Ringel Gallery, Düsseldorf, 2015*

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Open to the public

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