

An abstract watercolor painting on a white background. The composition is dominated by large, expressive splatters and washes of color. In the upper left, there is a dense, horizontal band of pink and magenta splatters. To the right, a large, central figure is formed by a mix of colors: a light blue wash, a bright yellow spot, and a vibrant pink area. This figure has a long, thin neck and a head that resembles a stylized animal or a person's profile. Below this figure, there are more splatters, including a large pink one and a dark grey one. In the lower left, there are some blue and yellow splatters. The overall style is gestural and expressive, characteristic of contemporary watercolor art.

DON'T FENCE ME IN
ALICIA VIEBROCK

Piero Atchugarry Gallery is pleased to announce *Don't fence me in*, an inaugural solo exhibition by German-born abstract artist, **Alicia Viebrock**. The exhibition introduces the artist's latest series of ink and acrylic abstract paintings of sizable dimension. Streaky colors in opaque masses coupled with washed-out pigments that marinate on the surface make up the walls of the exhibition space. As its title suggests, *Don't fence me in* is at once a declaration of an individual that has overcome tremendous tribulations, and a promise to oneself to endure a life untethered.

Abandoning a traditional studio layout to opt for an egalitarian painting process, Viebrock places her canvases directly on the floor, ensuring that she has full control over every angle of the fabric. Her display of poured, dripped and splattered paint are indications of the expressive range of the artist, adopting a highly physical and psychological relationship with the surface.

Shapeshifting is possible for Viebrock, in *Dopplegänger*, 2022, the artist presents herself as she'd like to be seen—unapologetically—applying high-flowing ink and acrylic pigments to canvas, and with intense veracity. Sweeping color pools of blues, and reds burgeon from the edge, underlined with all-over drips and speckled with yellows that have been literally burned into the surface using a heat gun. Displayed in tandem are color restrictive paintings, depicting a more gentle, yet still gestural composition wherein the raw backdrop of the material used is as important as the painting itself. So as to lay down one's arms and surrender to the canvas (or to lived experience), such is the case with *Forgotten not forgiven*, 2022. A cheekily titled *Boy Bye*, 2022, reminds us that at its core, *Don't fence me in*, is a comeback story, in which the artist's strength lies in the emphatic gestalt surfaces of her paintings and the titles that accompany them. They are complex, and sincere, reflecting the very nature of existence, like a diary recording of a moment in time, they are an instrument and result of observing, measuring, and navigating through life's experiences.

SO SAD SO SEXY (DETAIL), 2022





Alicia Viebrock

So sad so sexy

2022

Ink and acrylic on canvas

90 x 80 cm

ARMS OF ANOTHER (DETAIL), 2020





Alicia Viebrock
Arms of another
2020
Ink and acrylic on canvas
180 x 150 cm

Alicia Viebrock

Forgotten not forgiven

2022

Ink and acrylic on canvas

190 x 130 cm





FORGOTTEN NOT FORGIVEN (DETAIL), 2022





Alicia Viebrock

Lonely hearts coulmn

2022

Ink and acrylic on canvas

200 x 150 cm

Keita Miyazaki, *Schizoid Dream (Detail)*, 2021



Alicia Viebrock
Season of the witch
2022
Ink and acrylic on canvas
170 x 160 cm



DOPPELGÄNGER (DETAIL), 2022





Alicia Viebrock

Doppelgänger

2022

Ink and acrylic on canvas

160 x 220 cm

Alicia Viebrock

Slutwave

2022

Ink and acrylic on canvas

190 x 140 cm



BABOX (DETAIL), 2020





Alicia Viebrock

Babox

2020

Ink and acrylic on canvas

60 x 50 cm



BRAIN SCAN MANIC STYLE (DETAIL), 2022



Alicia Viebrock
Brain scan manic style
2022
Ink and acrylic on canvas
200 x 150 cm



ATOM HEART (DETAIL), 2021



Alicia Viebrock

Atom Heart

2021

Acrylic, ink and binder on canvas

170 x 160 cm



Alicia Viebrock

Mirror Neuron

2022

Ink and acrylic on canvas

240 x 160 cm



MIRROR NEURON (DETAIL), 2022



Alicia Viebrock

Untitled

2022

Ink and acrylic on canvas

170 x 200 cm



Alicia Viebrock

Baboy

2020

Ink and acrylic on canvas

60 x 50 cm



BABOY (DETAIL), 2020



Alicia Viebrock

A pill to crush

2022

Ink and acrylic on canvas

200 x 150 cm

A PILL TO CRUSH (DETAIL), 2022





Alicia Viebrock

Boy Bye

2022

Ink and acrylic on canvas

200 x 150 cm



BOY BYE (DETAIL), 2022



ALICIA VIEBROCK

born 1986 in Munich, Germany

Alicia Viebrock (b. 1986, Munich, Germany; lives and works in Cologne) studied at the Kunstakademie Düsseldorf under Professor Herbert Brandl. She has been included in numerous solo and group exhibitions at well known institutions, such as the Kunstmuseum Bonn, Deichtorhallen Hamburg, Museum Wiesbaden, Kunstverein Recklinghausen, Germany, Sammlung Grässlin, Rubell Family Collection. Working with Galleries Filiale (Grässlin, Webelholz) Frankfurt, and Heinz Holtmann Cologne, and exhibitions with Lisa Kandlhofer, Vienna and Guido Baudach, Berlin. There have been 3 Solo booth presentations of her work at art fairs Art Cologne (Filiale) 2019, Art Cologne 2019 (Heinz Holtmann), Arco Madrid 2020 (Filiale), Other fair participators have been in Düsseldorf, Art Basel Miami Beach.

Selected Exhibitions

- 2021 *Wishful Drinking, Galerie Lisa Kandhofer, Wien (s)*
Amygdala Mundi, FILIALE, Frankfurt (S)
Group Show, FILIALE, Frankfurt am Main (G)
- 2020 *Arco Madrid, Solo Booth with Filiale*
Casino Peach, Galerie Heinz Holtmann (s)
Garten Eden, FILIALE, Frankfurt am Main (G)
Amnesia Royal, FILIALE, Frankfurt am Main (S, C)
jetzt - Junge Malerei in Deutschland, Deichtorhallen, Hamburg (G)
- 2019 *jetzt - Junge Malerei in Deutschland, Kunstmuseum Bonn, Museum Wiesbaden, Kunstsammlung Chemnitz (G)*
Miniaturen, FILIALE, Frankfurt am Main (G)
- 2018 *calories, FILIALE, Frankfurt am Main (S, C)*
New Acquisitions, Rubell Family Collection, Miami (G)
salondergegenwart, Leopoldshof, Hamburg (G)
- 2017 *Rule of derivation, Kunstverein Recklinghausen (S)*
Of Loners and Charmeurs, FILIALE, Frankfurt am Main (S, C)
Apobank Audience Prize, Exhibition, K21, Düsseldorf (G)
- 2016 *Was danach kommt, Clusterhaus, Cologne (G)*
Lumen, ArtToll, Bedburg Hau (G)
Werkschau, ArtRmx, Cologne (G)
- 2015 *Noch neuere neue Malerei, NRW Bank, Düsseldorf (G)*
Kontinuum, Kultur Bahnhof Eller, Düsseldorf (G)
Revive, Kunsthaus Mettmann (G)
- 2014 *Masters of the Northern Lights, Galerie Bechter Kastowsky, Vienna (G)*
Luzifer, Exhibition with Christian Seidler, Bachstr. 139 – 142, Düsseldorf (G)
- 2013 *Exhibition of the Class of Herbert Brandl, Kultur Bahnhof Eller, Düsseldorf (G)*

Awards

- 2017 Apobank Audience Prize
- 2016 Best Gruppe Award

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ALICIA VIEBROCK

Open to the public

June 11th - September 3rd, 2022

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