







## Chris Soal Crest 2023 Bamboo and Birch Wood Toothpicks, held in Polyurethane Sealant on Board 255 x 228 x 33 cm







Threshold
2023
Bamboo and Birch Wood
Toothpicks, held in Polyurethane
Sealant on Board
320 x 300 x 45 cm













#### **Chris Soal**

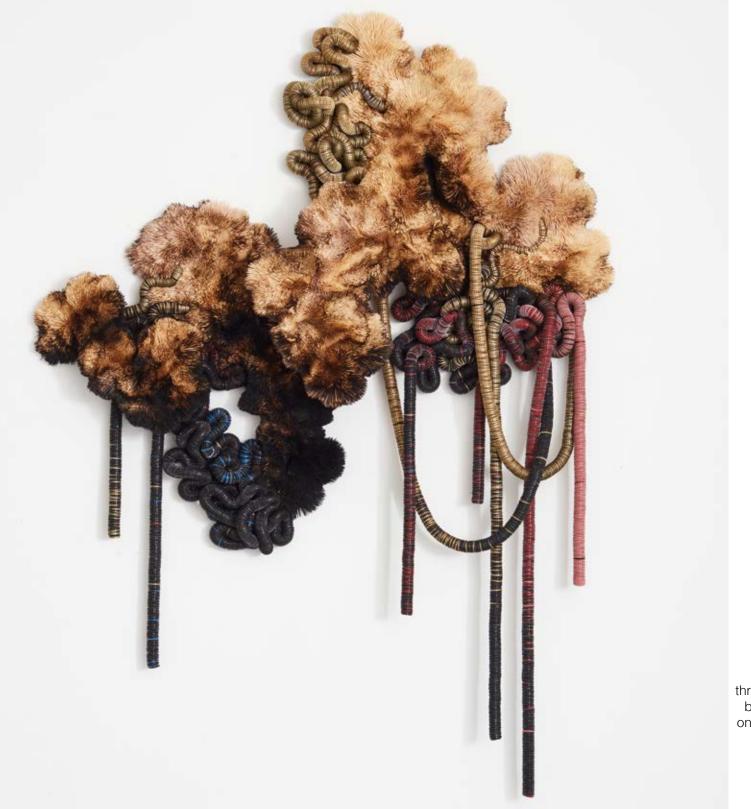
Ensemble
2023
Bamboo and Birch Wood
Toothpicks, held in Polyurethane
Sealant on Board
255 x 228 x 33 cm











#### **Chris Soal**

Reverie
2023
Discarded Beer Bootle Caps
threaded onto Electic Fencing Cable, held in Polyurethane Sealant
on Board, with Burnt Polyurethane
Sealant on Bord
198 x 118 x 14 cm

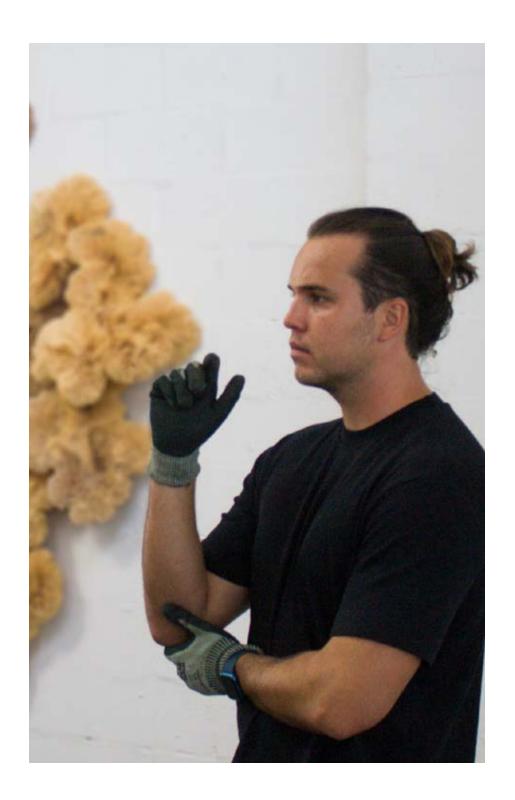


# Chri Soal Short-circuit 2023 Discarded Beer Bottle Caps threaded onto Electic Fencing Cable, held in Polyurethane Sealant on Board 130 x 93 13 cm









## CHRIS SOAL

born 1994 in Johannesburg, South Africal

Chris Soal (b. 1994) is an award-winning, emerging South African artist.

Soal's studio-based practice is sculptural in its output, working with objects and materials in ways which show not only a conceptual engagement with the contexts and histories of the objects, but that also re-enforce the body as a site for knowledge reception and production.

Soal's works seek to make a poetic statement through the simplest of means, engaging the viewer's spatial awareness and perception while challenging societal assumptions of value.

Through his use of discarded and mundane ephemera, such as toothpicks and bottle caps, along with concrete, rebar, electric fencing cable and other industrial materials, Soal's work intuitively develops the familiar to the point of the uncanny. Soal's works can be considered as a social abstraction that is deeply rooted and reflective of having grown up in Johannesburg, South Africa.

Specifically, the artist's work with beer bottle caps explore the legacy of gold mining in the city, with the illusory concavities and convexities of his spiralled wall pieces becoming suggestive of the appearance and disappearance of mine dumps and sinkholes. Foregrounding pressing ecological concerns, the artist's works with toothpicks primarily consider and seek to expose the paradoxical relationship humankind has with nature, that of simultaneous dependence and domination.

### Artist CV

#### Selected Solo Exhibitions

2022 Remains to be seen, Eduardo Secci Gallery, Milan, Italy. Solo presentation at Art Brussels (WHATIFTHEWORLD), Brussels, Belgium. 2020 Elegy, Nirox Foundation, Cradle of Humankind, Johannesburg, South Africa. As below so above, WHATIFTHEWORLD, Cape Town, South Africa. 2019 Field of Vision, WHATIFTHEWORLD, Cape Town, South Africa. Solo presentation at Investec Cape Town Art Fair (Guns & Rain). TOMORROWS/TODAY, curated by Tumelo Mosaka, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

#### Institutional Collection

The Brooklyn Museum, USA. Bunker Artspace, (The Beth Rudin DeWoody collection), USA. The Braunsfelder Family Collection, Germany. Galila's P.O.C. - The Collection of Galila Barzilaï-Hollander, Belgium. The Kelly and Scott Mueller Collection, USA. Renee and Robert Drake Collection, Netherlands. Scheryn Art Collection, South Africa.

Southern African Foundation for Contemporary Art (SAFFCA), South Africa, France, Belgium.

First Rand Bank, Corporate Collection, South Africa. The Rupert Family Collection, South Africa. Kavita Chellaram Art collection, London, Lagos. Martin Nielsen Collection, Denmark. The Trevor Noah Collection, South Africa & USA.

LAM Museum, Lisse, Netherlands. Arsenal Contemporary, Montreal, Toronto, New York.

MACAAL Museum, Morocco.

Francesca Lavazza Collection, Turin, Italy,

#### **Selected Group Exhibitions**

A Quiet New Focus - Oltmann; Seerjarim; and Soal, Villa-Legoadi Centre for Sculpture, 2022 Nirox Foundation, Johannesburg, South Africa. Seeds of the Fig, Krone & WHATIFTHEWORLD, Tulbagh, South Africa The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa. In Times Like These...and Other Stories, WHATIFTHEWORLD, Cape Town, South Africa. 2021 Witness, Piero Atchugarry Gallery, Miami, Florida. 40 under 40, Twee Jonge Gezellen Wine Estate, Krone & WHATIFTHEWORLD, Tulbagh, South Africa. Margins of Error, Nirox Sculpture Park, Cradle of Humankind, Johannesburg, South Africa. Matereality, Iziko National Museum of South Africa, Cape Town, South Africa. 2020 Process, BKhz, Braamfontein, South Africa. 2019 Il est une fois à l'Ouest, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France. 2018 Germination, RAW Material Company, Dakar, Senegal. Forward? Stellenbosch University Museum, Stellenbosch, South Africa. Fresh Voices: Emerging Talent from SA, Mozambique and Zimbabwe, Guns and Rain

NEWWORK19, Wits Art Museum, Johannesburg, South Africa. 2017

Gallery, Johannesburg.

2016

Activate/Captivate: Collections re-engagement, Wits Art Museum, Johannesburg, South Africa.



### Miami Survey



## FINDS TAKEN FOR WONDERS CHRIS SOAL

Open to the public

April 15th - July 29th, 2023

MIAMI

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