



FINDS TAKEN FOR
WONDERS
CHRIS SOAL





Chris Soal

Crest

2023

Bamboo and Birch Wood
Toothpicks, held in Polyure-
thane Sealant on Board

255 x 228 x 33 cm

GILT (DETAIL), 2023





Chri Soal

Gilt

2023

Discarded Beer Bottle Caps
threaded onto Electric Fencing
Cable, held in Polyurethane
Sealant on Board

130 x 93 13 cm



Chris Soal

Threshold

2023

Bamboo and Birch Wood

Toothpicks, held in Polyurethane

Sealant on Board

320 x 300 x 45 cm



THRESHOLD (DETAIL) 2023

IMPLEMENT (DETAIL), 2023



TANGO (DETAIL),

Chris Soal

Implement

2023

Bamboo and Birch Wood

Toothpicks, held in Polyurethane

Sealant on Board

113 x 112 x 23 cm





NEVER THE SAME RIVER TWICE (DETAIL), 2023



Chri Soal

Never the same river twice

2023

Discarded Beer Bottle Caps

threaded onto Electric Fencing

Cable, held in Polyurethane

Sealant on Board

130 x 93 13 cm



Chris Soal

Ensemble

2023

Bamboo and Birch Wood

Toothpicks, held in Polyurethane

Sealant on Board

255 x 228 x 33 cm





Chri Soal

Remains of the day

2023

Discarded Beer Bottle Caps threaded onto Electric Fencing Cable,
held in Polyurethane Sealant on Board, Glass Fibre Reinforced
Concrete with Used Motor Car Oil and Rebar

130 x 93 13 cm



RIO DE PARETE (DETAIL), 2021





Chris Soal

Reverie

2023

Discarded Beer Bottle Caps
threaded onto Electric Fencing Ca-
ble, held in Polyurethane Sealant
on Board, with Burnt Polyurethane
Sealant on Bord
198 x 118 x 14 cm



Chri Soal

Short-circuit

2023

Discarded Beer Bottle Caps
threaded onto Electric Fencing
Cable, held in Polyurethane
Sealant on Board
130 x 93 13 cm

SHORT-CIRCUIT (DETAIL) 2023





Chri Soal

Holding Out

2023

Discarded Beer Bottle Caps threaded onto Electric Fencing Cable, held in Polyurethane Sealant on Board, Glass Fibre Reinforced Concrete with Used Motor Car Oil and Rebar and Flat Bar

127 x 126 x 12 cm



HOLDING OUT (DETAIL), 2021



CHRIS SOAL

born 1994 in Johannesburg, South Africa

Chris Soal (b. 1994) is an award-winning, emerging South African artist.

Soal's studio-based practice is sculptural in its output, working with objects and materials in ways which show not only a conceptual engagement with the contexts and histories of the objects, but that also re-enforce the body as a site for knowledge reception and production.

Soal's works seek to make a poetic statement through the simplest of means, engaging the viewer's spatial awareness and perception while challenging societal assumptions of value.

Through his use of discarded and mundane ephemera, such as toothpicks and bottle caps, along with concrete, rebar, electric fencing cable and other industrial materials, Soal's work intuitively develops the familiar to the point of the uncanny. Soal's works can be considered as a social abstraction that is deeply rooted and reflective of having grown up in Johannesburg, South Africa.

Specifically, the artist's work with beer bottle caps explore the legacy of gold mining in the city, with the illusory concavities and convexities of his spiralled wall pieces becoming suggestive of the appearance and disappearance of mine dumps and sinkholes. Foregrounding pressing ecological concerns, the artist's works with toothpicks primarily consider and seek to expose the paradoxical relationship humankind has with nature, that of simultaneous dependence and domination.

Selected Solo Exhibitions

- 2022 *Remains to be seen, Eduardo Secci Gallery, Milan, Italy.*
Solo presentation at Art Brussels (WHATIFTHEWORLD), Brussels, Belgium.
- 2020 *Elegy, Nirox Foundation, Cradle of Humankind, Johannesburg, South Africa.*
As below so above, WHATIFTHEWORLD, Cape Town, South Africa.
- 2019 *Field of Vision, WHATIFTHEWORLD, Cape Town, South Africa.*
Solo presentation at Investec Cape Town Art Fair (Guns & Rain),
TOMORROWS/TODAY, curated by Tumelo Mosaka, Cape Town International
Convention Centre (CTICC), Cape Town, South Africa.

Institutional Collection

The Brooklyn Museum, USA.
Bunker Artspace, (The Beth Rudin DeWoody collection), USA.
The Braunsfelder Family Collection, Germany.
Galila's P.O.C. - The Collection of Galila Barzilai-Hollander, Belgium.
The Kelly and Scott Mueller Collection, USA.
Renee and Robert Drake Collection, Netherlands.
Scheryn Art Collection, South Africa.
Southern African Foundation for Contemporary Art (SAFFCA), South Africa, France,
Belgium.
First Rand Bank, Corporate Collection, South Africa.
The Rupert Family Collection, South Africa.
Kavita Chellaram Art collection, London, Lagos.
Martin Nielsen Collection, Denmark.
The Trevor Noah Collection, South Africa & USA.
LAM Museum, Lisse, Netherlands.
Arsenal Contemporary, Montreal, Toronto, New York.
MACAAL Museum, Morocco.
Francesca Lavazza Collection, Turin, Italy.

Selected Group Exhibitions

- 2022 *A Quiet New Focus - Oltmann; Seerjarim; and Soal, Villa-Legoadi Centre for Sculpture,*
Nirox Foundation, Johannesburg, South Africa.
Seeds of the Fig, Krone & WHATIFTHEWORLD, Tulbagh, South Africa
The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape
Town, South Africa.
- 2021 *In Times Like These...and Other Stories, WHATIFTHEWORLD, Cape Town, South Africa.*
Witness, Piero Atchugarry Gallery, Miami, Florida.
40 under 40, Twee Jonge Gezellen Wine Estate, Krone & WHATIFTHEWORLD, Tulbagh,
South Africa.
Margins of Error, Nirox Sculpture Park, Cradle of Humankind, Johannesburg, South Africa.
- 2020 *Matereality, Iziko National Museum of South Africa, Cape Town, South Africa.*
- 2019 *Process, BKHz, Braamfontein, South Africa.*
Il est une fois à l'Ouest, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France.
- 2018 *Germination, RAW Material Company, Dakar, Senegal.*
Forward? Stellenbosch University Museum, Stellenbosch, South Africa.
Fresh Voices: Emerging Talent from SA, Mozambique and Zimbabwe, Guns and Rain
Gallery, Johannesburg.
- 2017 *NEWWORK19, Wits Art Museum, Johannesburg, South Africa.*
- 2016 *Activate/Captivate: Collections re-engagement, Wits Art Museum, Johannesburg,*
South Africa.

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Open to the public

April 15th - July 29th, 2023

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