



# *Rhizome*

Keita Miyazaki

Piero Atchugarry Gallery is pleased to announce *Rhizome*, contemporary Japanese sculptor Keita Miyazaki's inaugural exhibition in Miami. Paradoxically biomorphic and otherworldly, Miyazaki's sculptures converge the bulk of discarded car engines with the weightlessness of folded paper and sewn felt. Keita Miyazaki (b. 1983, Tokyo, Japan) has studied craft metal casting for over a decade, earning a BA and MA from Tokyo University of the Arts, Japan (2003-2009), an MA in Sculpture at the Royal College of Art, UK (2011-2013), and a PhD from Tokyo University of the Arts, Japan (2013-2015).

*Rhizome*, named for the continuously growing horizontal stem which enables plants to survive unfavorable conditions underground, suggests a post-apocalyptic ecology in which man-made relics are not overgrown by nature, but rather hybridized with and animated by the earth. Miyazaki's decade-long study of traditional metal casting eventually led him to see car engines as a great formal and conceptual avenue to consider contemporary society and the impact of capitalism. The artist welds sections of discarded car engines into untellable forms, evoking novel organisms born in the afterlife of a global economy. Brightly colored layers of paper and felt—folded in pleats, honeycombs and fans—emerge from the metal pipes like flowers budding in spring.

Some sculptures are free-standing while others appear to grow out of the walls, simulating a whimsical grove of new species evolved from the fallout of radiation and pollution. The individual titles of the works—*Double Standard*, *White Territory*, *Universal Disorder*—remind us that what initially strikes the viewer as a playful and eclectic speculation for the future is grounded in a more somber reality of today's present social and political landscape. Like a plant struggling to sprout through concrete, Keita Miyazaki's *Rhizome* is, at its core, a reminder of the cathartic power of beauty and poetry.

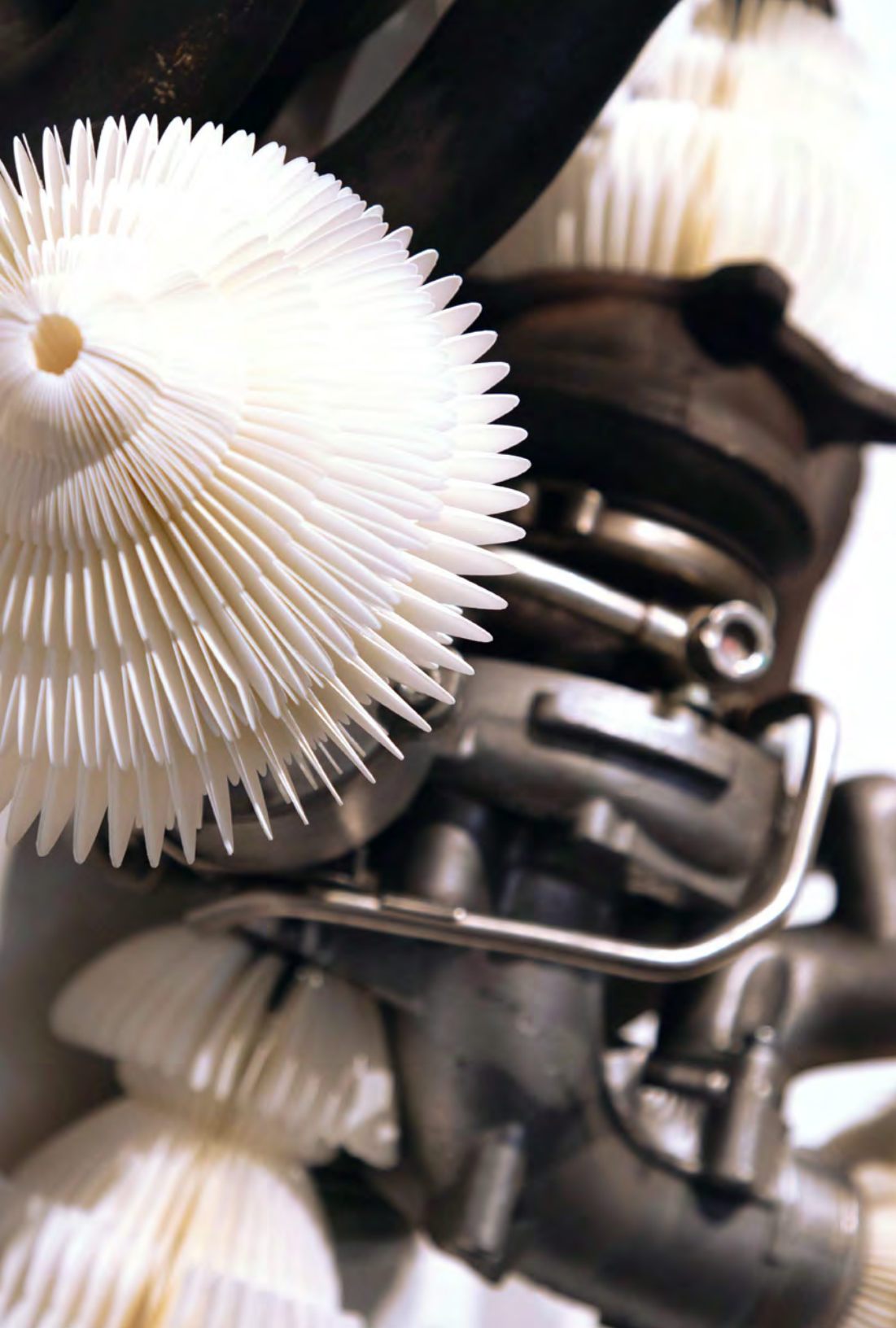




**Keita Miyazaki**  
*White Territory*  
2021  
Car parts, paper  
65 x 60 x 30 cm



Keita Miyazaki, *White Territory (Detail)*, 2021





**Keita Miyazaki**  
*Hybrid Presence*  
2021  
Car parts, paper  
65 x 40 x 30 cm



Keita Miyazaki, *Schizoid Dream (Detail)*, 2021





[Click here to view a video of \*Schizoid Dream\*](#)

**Keita Miyazaki**  
*Schizoid Dream*  
2021  
Car parts, paper  
210 x 60 x 60 cm





Keita Miyazaki, *Schizoid Dream (Detail)*, 2021

Keita Miyazaki, *Schizoid Dream (Detail)*, 2021





Keita Miyazaki, *Schizoid Dream (Detail)*, 2021

[Click here to view  
a video of \*Duality\*](#)

**Keita Miyazaki**  
*Duality*  
2021  
Car parts, paper  
260 x 50 x 50 cm



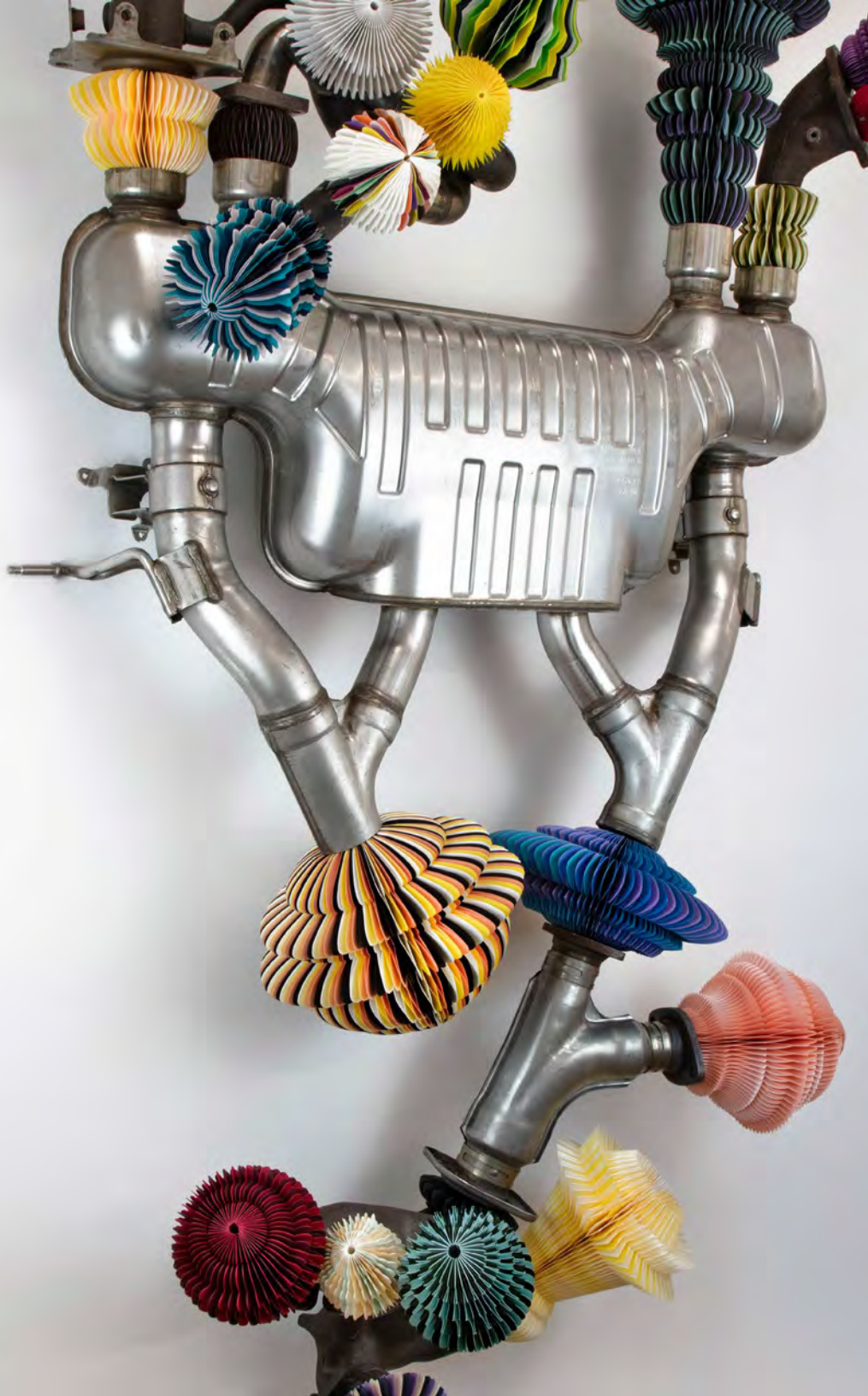




**Keita Miyazaki**  
*Rhizome*  
2021  
Car parts, paper  
160 x 110 x 40 cm



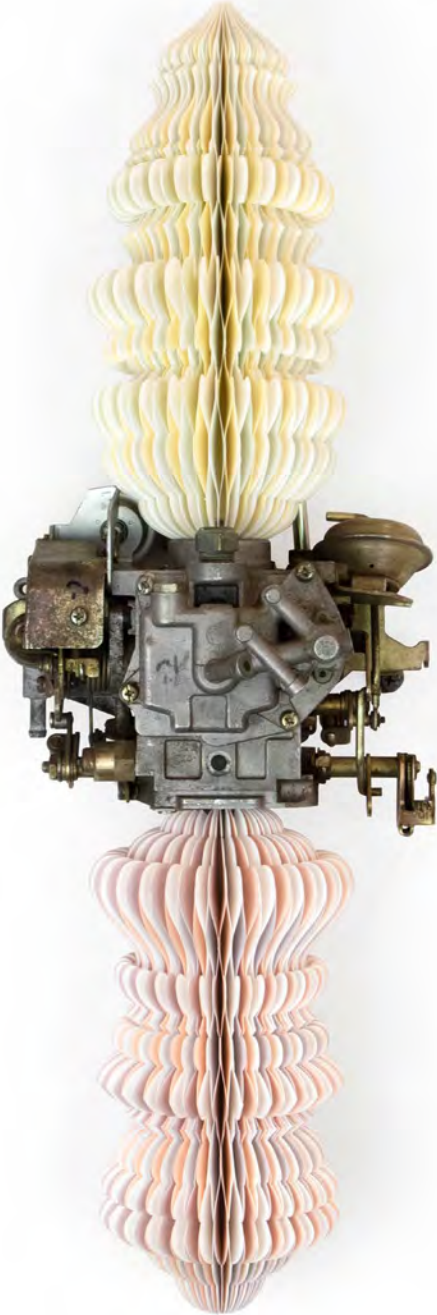
Keita Miyazaki, *Rhizome (Detail)*, 2021



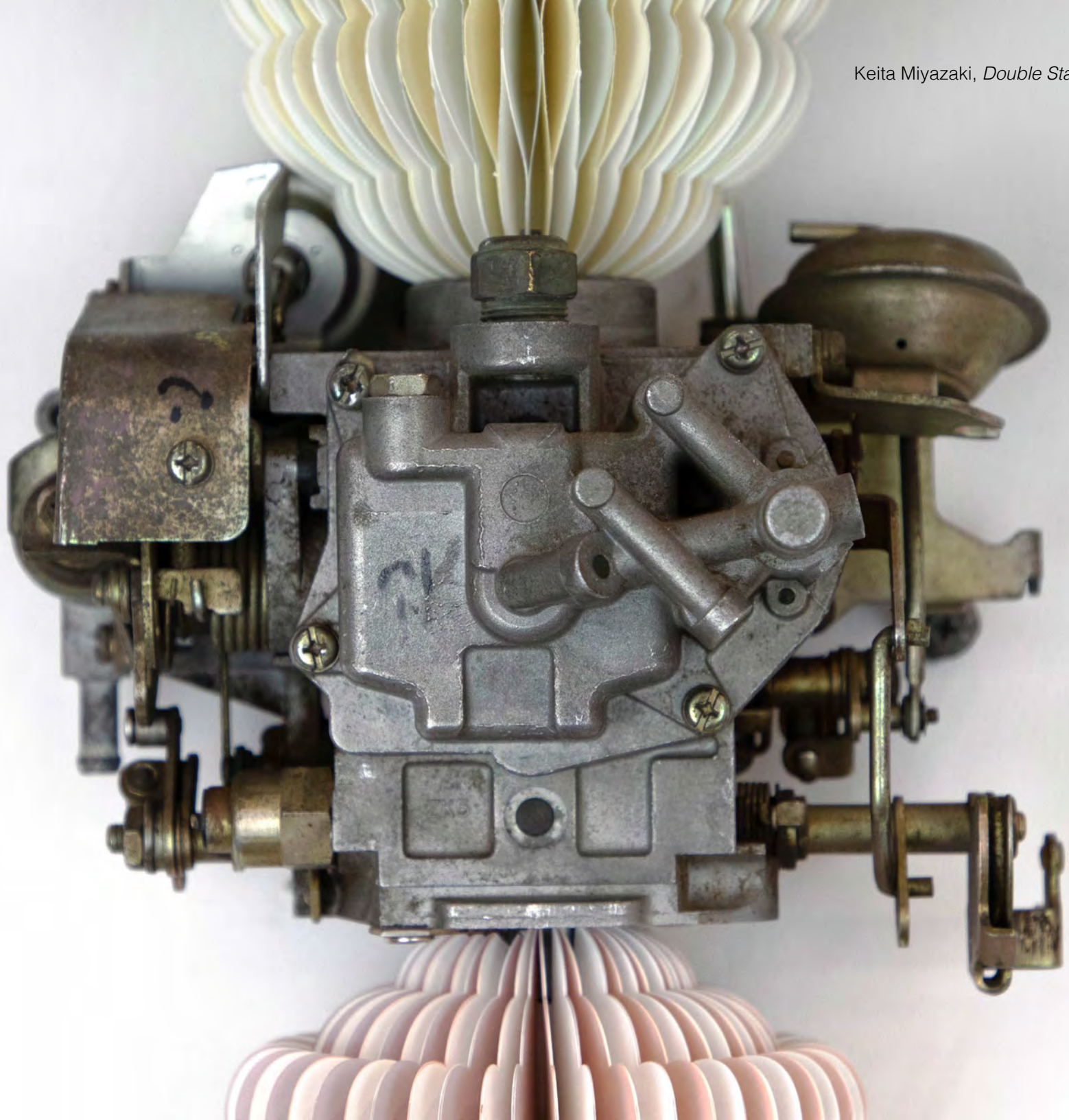
Keita Miyazaki, *Rhizome (Detail)*, 2021



[Click here to view a video of \*Double Standard\*](#)



**Keita Miyazaki**  
*Double Standard*  
2021  
Car parts, paper  
60 x 25 x 25 cm





Keita Miyazaki (1983; Tokyo, Japan) lives and works between Tokyo and London. Miyazaki studied at Tokyo University of the Arts, Japan (2013-2015) and at the Royal College of Art, UK (2011- 2013). He also completed a PhD in craft metal casting in Tokyo. During the summer 2017 Miyazaki was the selected Artist in of the Vannucci Artist Residency in Città della Pieve (Italy). His work has been presented in numerous shows in UK and Japan, including the Victoria and Albert Museum and the Daiwa Foundation in London. In 2015 a monumental work by Miyazaki was selected for Sculpture in the City exhibition in London. His works were presented in the exhibition 'After the Deluge', at Palazzo Sant'Apollonia during the Venice Biennale 2017. In July 2018 he presented his works at Galleria le Prigioni, Treviso, part of the Benetton Collection.

His works are part of numerous private collections in the UK, Japan, USA, Switzerland and UAE. Museum and corporate collections include; Daiwa Foundation, Mori Arts Centre Japan, Aoyama Spiral Hall Japan, Ogi Kankou Ltd, Sado Island, Niigata Prefecture Japan, Mortimer Collection London. Miyazaki presented his works at the Palais De Tokyo in June 2018 as part of the exhibition 'Childhood | Another Banana Day for the Dream Fish'.

## Solo Exhibitions

- 2021 *Rhizome*, Piero Atchugarry Gallery, Miami, FL, USA  
2019 *Solo Presentation*, ZONAMACO, Mexico City, Mexico  
*Scope of a Utopia*, rin art association, Takasaki, Japan  
2018 *A Mirage of Ruins*, gallery rosenfeld, London, UK  
2017 *Solo Presentation*, UNTITLED, Art, Miami, US  
2016 *the Tower*, LOKO GALLERY, Tokyo, Japan  
2015 *Post- Apocalypse*, Daiwa Foundation, London, UK  
2009 *Layer*, B - gallery, Tokyo, Japan  
2008 *Excursion*, Ai Gallery, Tokyo, Japan

## Group Exhibitions

- 2021 *Frenetic Standstill*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Spring Show*, MAHO KUBOTA GALLERY, Tokyo, Japan  
*Art fair Tokyo*, Japan  
2020 *Constellation #01*, rin art association, Takasaki, Japan  
*Between the Forceps and the Stone*, gallery rosenfeld, London, UK  
2019 *MATERIA*, gallery rosenfeld, London, UK  
*Second Hand*, Jameel Arts Centre, Dubai, UAE  
*Duo Presentation*, Art Dubai, UAE  
2018 *Childhood Another banana day for the dream-fish*, Palais de Tokyo, Paris, France  
*I Say Yesterday, You Hear tomorrow. Visions from Japan*, Gallerie delle Prigioni Imago Mundi Luciano Benetton Collection, Treviso, Italy  
*Art Fair Tokyo*, Japan  
*Artist Social Reproduction*, Kyoto City University of Arts @kcu, Kyoto, Japan  
2017 *Combining Materials*, gallery rosenfeld, London, UK  
*After the Deluge*, Sala Convegna di S. Apollonia, Venice, Italy  
*echo of the echos*, Seibu Shibuya Art Gallery, Tokyo, Japan  
*Opening group show*, rin art association, Takasaki, Japan  
2016 *Across the Divide*, gallery rosenfeld, London, UK  
*NEO NIPPONICA*, Victoria and Albert Museum, London, UK  
2015 *Sculpture in the City London - Civic Trust Award project -*, Bury Court, London, UK  
*3331 Art Fair 2015 -Various Collector's Prizes-*, 3331 Arts Chiyoda, Tokyo, Japan  
2014 *Tokyo University of the Arts Doctoral Program Final Exhibition*, The University Art Museum, Tokyo, Japan  
*Art International By the Waterside*, Istanbul, Turkey  
*sound and vision*, gallery rosenfeld, London, UK  
*Organisms of Control*, Pinsent Masons, London, UK  
*Four Sights*, Azabujuban Gallery, Tokyo, Japan  
*Zetter Show*, Zetter Hotel, London, UK  
2013 *Royal College of Art Degree Show 2013*, RCA, London, UK  
*Void Open Call 2013*, Void Art Gallery, London, UK  
*RCA Secret*, RCA, London, UK  
2012 *Interim Show*, RCA, London, UK  
*RCA Secret*, RCA, London, UK  
2010 *SICF11*, Aoyama Spiral Hall, Tokyo, Japan  
*Binabi Exhibition*, Mori Arts Centre Gallery, Tokyo, Japan  
*Transformation*, Tokyo University of the Arts, Tokyo, Japan  
2009 *International Exhibition 2009*, Daegu University, Daegu, Korea  
2008 *International Metal Exhibition*, Beijing, China  
*Kougeikan Ueno Town Art Museum*, Tokyo, Japan  
2007 *The 4th Sano Renaissance Exhibition*, Sano Culture Centre, Tochigi, Japan

## Awards

- 2017 Grant for the exhibition 'Artist Social Reproduction,' Nomura Foundation
- 2008 Ataka Prize, Tokyo University Arts
- 2007 The Government of Tokyo Prize
- 2006 Haruji Naitou Prize, Tokyo University of the Arts

## Press and Publications

- 2019 Gallerie delle Prigioni: 2018/2019 Yearbook  
Feature in Gulf News, 28 September  
Feature in Art news, 26 July
- 2018 Feature in Pen Magazine International, May  
Interview, PLART STORY, May  
Feature in Art Collectors, April, p32  
Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper
- 2017 Feature in Artsy, 5 December  
Interview, Collectible DRY magazine
- 2016 Feature in Tokyo Weekender (Japan), December, p40  
Feature in BRUTUS (Japan), 15 October, p78  
Feature in SEEN, 25 May
- 2015 Interview, Wall Street International, 19 October  
Feature in The Independent, 2 October
- 2014 Feature in the Financial Times (printed and online, UK), 21 November  
Feature in Timeless Travels (UK), Summer 2014 issue, p76  
Television Interview, State Magazine, summer 2014
- 2013 Feature in The Independent (UK) 18 June p22.

## Collections

*Jameel Art Centre*, Dubai, UAE  
*Mortimer Collection*, London, UK  
*Centre Point*, London, UK  
*Ogi Kankou*, Ltd. Japan

# *Rhizome*

Keita Miyazaki

Open to the public

September 10, 2021 - November 6, 2021

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