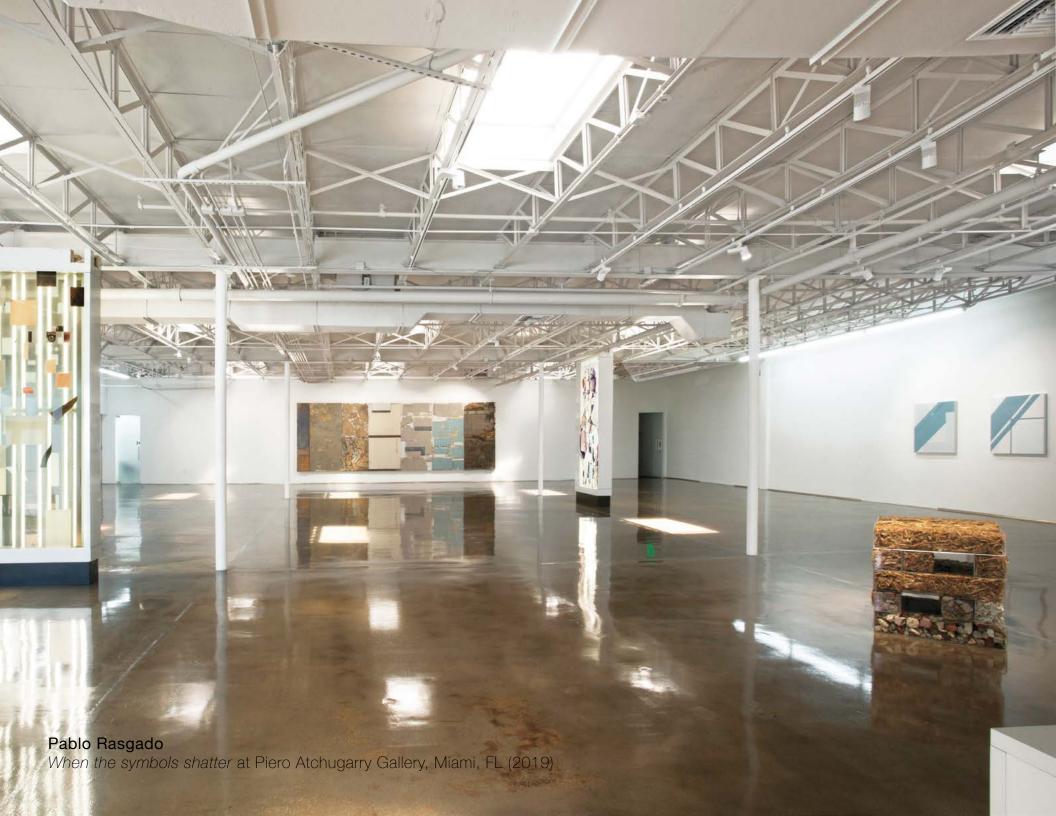








Pablo Rasgado Ventana, 2019 Bricks 133 x 168 cm







Pablo Rasgado Casa mínima (detail), 2019



Pablo Rasgado
Casa mínima, 2019
Acrylic, stones, wood
83 × 83 × 86 cm



Pablo Rasgado
A fold is a collapse, 2019
Extracted vinyl acrylic paint on canvas 100.5 x 100.5 cm





Pablo Rasgado

A fold is a collapse, 2019

Extracted vinyl-acryllic paint on canvas
100 cm x 100 cm

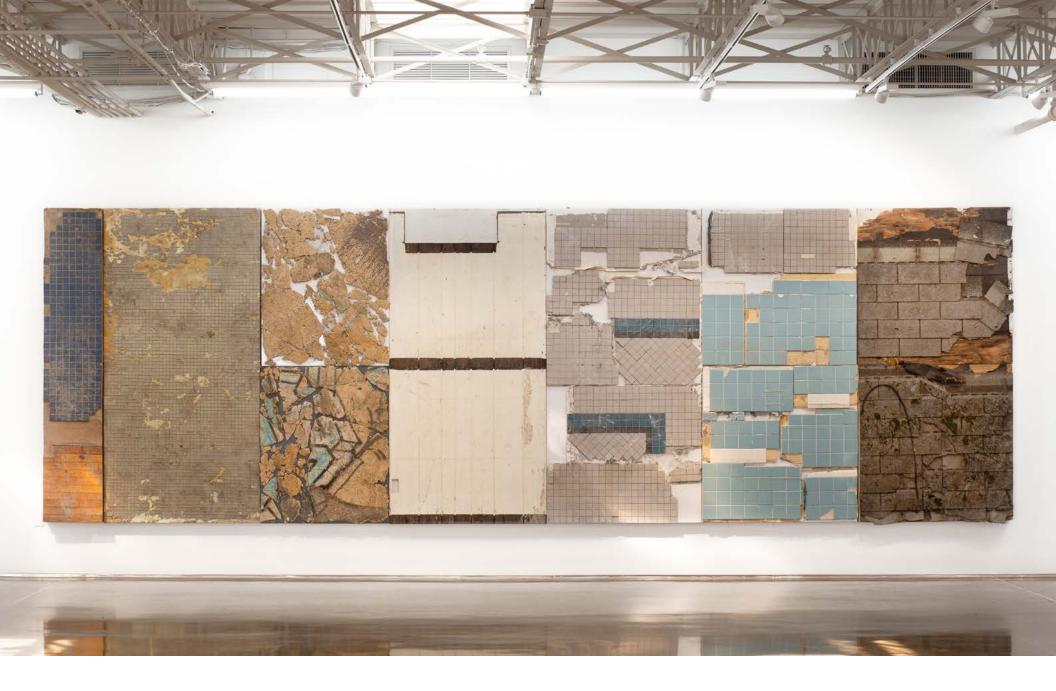


Pablo Rasgado
A fold is a collapse, 2019
Extracted vinyl-acryllic paint on canvas
100 cm x 100 cm









Pablo Rasgado Mural, 2019 Materials from the demolition of a building on wood panels 9 x 2.4 x 0.15 m









Pablo Rasgado
Unfolded Architecture, 2012
Drywall from the museum of modern art Mexico 100 x 100 cm



Unfolded Architecture, 2012
Drywall from the museum of modern art Mexico 100 x 100 cm



Pablo Rasgado
Unfolded Architecture, 2012
Drywall from the ex Teresa arte actual
50 x 50 cm



Monochromatic Muralism, 2012 Walls from Kunstwerke berlin, Vinylic-acrylic 200 x 200 cm



Pablo Rasgado
Unfolded Architecture, 2012
Drywall from Teresa arte actual
25 x 25 cm



Pablo Rasgado
Cut Corner, 2021
Extracted vinyl acrylic paint on canvas
36 x 36 x 1.5 in



Pablo Rasgado
Cut Corner, 2021
Extracted vinyl acrylic paint on canvas
36 x 36 x 1.5 in

Born in 1984 in Zapopan Jalisco. Lives and works in Mexico City.

Contemporary artist Pablo Rasgado works through extraction - much of his past bodies of work are made from public walls, streets, and refuse. The elements the artist removes from their original context distill his work with their history and formal qualities. We can say that Rasgado captures a moment frozen in time: though the origins of his samples may expire, his work creates a reconstruction that preserves their political and social context.

In 2019 he unveiled his solo exhibition, When the Symbols Shatter, at our Miami gallery. That same year he became eligible to apply for the esteemed grant from Sistema Nacional de Creadores de Arte del Fonca, and received the grant on his first application.

Rasgado is a Member of the Sistema Nacional de Artes, Mexico, and has been a fellow of the Pollock-Krasner Foundation (2016), Bancomer-MACG Program (2012), by the National Fund for Culture and the Arts (2006, 2010 and 2011), and The Mex Am Fellowship (2007).



## Selected solo exhibitions

2019 When the Symbols Shatter, Piero Atchugarry Gallery, Miami. (Curated by Domenico de Chirico) Demo., Prefix (demolition) / demonstration, Piero Atchugarry Gallery Miami Strata, Comodo Madrid Format, Part of the Madrid Gallery Weekend OPENING Program, madrid Spain Work on site- Architectonic Intervention at a construction site. 4th edition. Pachuca 13. Col. Condesa, Mexico "---- (--- ---- --- --- --- )" Blue Project Foundation, Barcelona Spain. 2018 Double vision / Double Museum, MOCA Tucson, Tucson Arizona 2017 This too shall pass, a Solo Project that includes works by: Matthew Brandt, Joshua Callaghan, Jedediah Caesar, Emilio Chapela, Graham Collins, Gustavo Godoy, Tim Hawkinson, Kelly Kleinschrodt, Luciana Lamothe, Leo Marz, Knud Merrild, Matt Nichols, Brian Rochefort and Allen Ruppersberg, At Steve Turner, Los Angeles 2016 Horizon, Steve Turner, Los Angeles 2015 Elipsis. Steve Turner. Los Angeles Afterlife, Arratia Beer Gallery, Berlin 2014 2013 An eye for a tooth, OMR Gallery, Mexico City Vanishing Act. Steve Turner Contemporary. Los Angeles 2012 Monochromatic Muralism, Arratia, Beer gallery, Berlin Fragmental, Steve Turner Contemporary, Los Angeles Victoria Pírrica, ATEA, Mexico City 2011 Duets, La Chambre Blanche, Quebec Canada Selected group exhibitions 2019 The Material Order of Things, A reading from the Femsa collection. MARCO Monterrey NL Museum. Mexico. (Curated by Daniel Garza Usabiaga) Power of Ten, Steve Turner, LA. Mini Mental Monkey, Chashama, New York, US. Time Sharing, Workplace, Tonala 138, Col. Roma 2018 High Noon, Arratia Beer Berlin Berlinsky Model 2018, an exhibition with Holly Hendry | Anna Virnich | Pablo Rasgado, Hunt Kastner Gallery, Prague. Bio Pix, Steve Turner, Los Angeles. Twice told tales, Peana projects, Monterrey Nuevo Leon (Curated by Leo Marz) 2017 Creation in Movement, Center for the Arts San Luis Potosi Mexico Los Derivados, (Curated by Alan Segal), SlyZmud Buenos Aires Argentina "MEMENTOS: Artists' Souvenirs, Artefacts and other Curiosities (Jens Hoffmann and Piper Marshall) Art Brussels 2016 Come as you are, Arratia Beer, Berlin United States of Latin America, MOCAD, Detroit, MI. (Curated by Jens Hoffman and Pablo Leon de la Barra) 2015 Constructs, Disjecta Contemporary Art Center, Portland (Curated by Rachel Adams) Space Program, Steve Turner, Los Angeles CA 2014 The Will of the Stone, Museo Amparo, Puebla Mexico Limited Visibility, CAM Raleigh, North Carolina The Will of the Stone, MUSAS, Sonora Mexico Translation Movement, Galeria Travesiacuatro, Madrid Spain. Americana, Perez Art Museum Miami, Miami, Florida 2013 Other People's Problems: Conflicts and Paradoxes, Herzliya Museum of Contemporary Art. Israel. Mural Problem, Other Works, Tijuana Mexico (A project by Fiona Connor) ArtBaja Tijuana, Steve Turner Contemporary pop up show at Casa GS, Tijuana, Mexico Noise, La Biennale di Venezia, 55th International Art Exhiition. Collateral Events. Italy. Formas y Pasajes, Pinacoteca Conarte, Monterrey NL, Mx (Curated by Graciela Kassep)

## **Selected Public collections**

LACMA - Los Angeles County Museum of Art - Los Angeles, California, USA Jumex Collection - El Museo Jumex en la Ciudad de México - Mexico City, Mexico PAMM - Pérez Art Museum Miami - Miami, Florida, USA CCA Wattis - The Wattis Institute for Contemporary Arts - San Francisco, California, ISA

North Carolina Museum of Art, Raleigh, North Carolina, USA