

Pablo Rasgado

Piero**Atchugarry**
GALLERY





Pablo Rasgado

When the symbols shatter at Piero Atchugarry Gallery, Miami, FL (2019)



Pablo Rasgado
Ventana (detail), 2019



Pablo Rasgado
Ventana, 2019
Bricks
133 x 168 cm



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When the symbols shatter at Piero Atchugarry Gallery, Miami, FL (2019)



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When the symbols shatter at Piero Atchugarry Gallery, Miami, FL (2019)



Pablo Rasgado
Casa mínima (detail), 2019



Pablo Rasgado
Casa mínima, 2019
Acrylic, stones, wood
83 x 83 x 86 cm



Pablo Rasgado

A fold is a collapse, 2019

Extracted vinyl acrylic paint on canvas

100.5 x 100.5 cm





Pablo Rasgado

A fold is a collapse, 2019

Extracted vinyl-acrylic paint on canvas

100 cm x 100 cm



Pablo Rasgado

A fold is a collapse, 2019

Extracted vinyl-acrylic paint on canvas

100 cm x 100 cm





Pablo Rasgado
Mural, 2019





Pablo Rasgado

Mural, 2019

Materials from the demolition of a building on wood panels

9 x 2.4 x 0.15 m









Pablo Rasgado

Unfolded Architecture, 2012

Drywall from the museum of modern art Mexico

100 x 100 cm

€11,000



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Unfolded Architecture, 2012

Drywall from the museum of modern art Mexico

100 x 100 cm

€11,000



Pablo Rasgado
Unfolded Architecture, 2012
Drywall from the ex Teresa arte actual
50 x 50 cm

€7,000



Pablo Rasgado

Monochromatic Muralism, 2012

Walls from Kunstwerke berlin, Vinylic-acrylic

200 x 200 cm

€30,000



Pablo Rasgado
Unfolded Architecture, 2012
Drywall from Teresa arte actual
25 x 25 cm

€5,000



Pablo Rasgado
Cut Corner, 2021
Extracted vinyl acrylic paint on canvas
36 x 36 x 1.5 in



Pablo Rasgado

Cut Corner, 2021

Extracted vinyl acrylic paint on canvas

36 x 36 x 1.5 in

Pablo Rasgado

Born in 1984 in Zapopan Jalisco. Lives and works in Mexico City.

Contemporary artist Pablo Rasgado works through extraction - much of his past bodies of work are made from public walls, streets, and refuse. The elements the artist removes from their original context distill his work with their history and formal qualities. We can say that Rasgado captures a moment frozen in time: though the origins of his samples may expire, his work creates a reconstruction that preserves their political and social context.

In 2019 he unveiled his solo exhibition, *When the Symbols Shatter*, at our Miami gallery. That same year he became eligible to apply for the esteemed grant from Sistema Nacional de Creadores de Arte del Fonca, and received the grant on his first application.

Rasgado is a Member of the Sistema Nacional de Artes, Mexico, and has been a fellow of the Pollock-Krasner Foundation (2016), Bancomer-MACG Program (2012), by the National Fund for Culture and the Arts (2006, 2010 and 2011), and The Mex Am Fellowship (2007).



Selected solo exhibitions

- 2019 When the Symbols Shatter, Piero Atchugarry Gallery, Miami. (Curated by Domenico de Chirico)
Demo., Prefix (demolition) / demonstration, Piero Atchugarry Gallery Miami
Strata, Comodo Madrid Format, Part of the Madrid Gallery Weekend OPENING Program. madrid Spain
Work on site- Architectonic Intervention at a construction site. 4th edition. Pachuca 13, Col. Condesa, Mexico
“----- (--- -----)” Blue Project Foundation, Barcelona Spain.
- 2018 Double vision / Double Museum, MOCA Tucson, Tucson Arizona
- 2017 This too shall pass, a Solo Project that includes works by: Matthew Brandt, Joshua Callaghan, Jedediah Caesar, Emilio Chapela, Graham Collins, Gustavo Godoy, Tim Hawkinson, Kelly Kleinschrodt, Luciana Lamothe, Leo Marz, Knud Merrild, Matt Nichols, Brian Rochefort and Allen Ruppertsberg. At Steve Turner, Los Angeles
- 2016 Horizon, Steve Turner, Los Angeles
- 2015 Elipsis, Steve Turner, Los Angeles
- 2014 Afterlife, Arratia Beer Gallery, Berlin
- 2013 An eye for a tooth, OMR Gallery, Mexico City
Vanishing Act, Steve Turner Contemporary, Los Angeles
- 2012 Monochromatic Muralism, Arratia, Beer gallery, Berlin
Fragmental, Steve Turner Contemporary, Los Angeles
Victoria Pirrica, ATEA, Mexico City
- 2011 Duets, La Chambre Blanche, Quebec Canada

Selected group exhibitions

- 2019 The Material Order of Things, A reading from the Femsa collection.
MARCO Monterrey NL Museum. Mexico. (Curated by Daniel Garza Usabiaga)
Power of Ten, Steve Turner, LA.
Mini Mental Monkey, Chashama, New York, US.
Time Sharing, Workplace, Tonalá 138, Col. Roma
- 2018 High Noon, Arratia Beer Berlin
Berlinsky Model 2018, an exhibition with Holly Hendry | Anna Virnich | Pablo Rasgado, Hunt Kastner Gallery, Prague.
Bio Pix, Steve Turner, Los Angeles.
Twice told tales, Peana projects, Monterrey Nuevo Leon (Curated by Leo Marz)
- 2017 Creation in Movement, Center for the Arts San Luis Potosi Mexico
Los Derivados, (Curated by Alan Segal), SlyZmud Buenos Aires Argentina
“MENTOS: Artists’ Souvenirs, Artefacts and other Curiosities (Jens Hoffmann and Piper Marshall) Art Brussels
- 2016 Come as you are, Arratia Beer, Berlin
- 2015 United States of Latin America, MOCAD, Detroit, MI. (Curated by Jens Hoffman and Pablo Leon de la Barra)
Constructs, Disjecta Contemporary Art Center, Portland (Curated by Rachel Adams)
Space Program, Steve Turner, Los Angeles CA
- 2014 The Will of the Stone, Museo Amparo, Puebla Mexico
Limited Visibility, CAM Raleigh, North Carolina
The Will of the Stone, MUSAS, Sonora Mexico
Translation Movement, Galeria Travesiacuatro, Madrid Spain.
- 2013 Americana, Perez Art Museum Miami, Miami, Florida
Other People’s Problems: Conflicts and Paradoxes, Herzliya Museum of Contemporary Art. Israel.
Mural Problem, Other Works, Tijuana Mexico (A project by Fiona Connor)
ArtBaja Tijuana, Steve Turner Contemporary pop up show at Casa GS, Tijuana, Mexico
Noise, La Biennale di Venezia, 55th International Art Exhiition. Collateral Events. Italy.
Formas y Pasajes, Pinacoteca Conarte, Monterrey NL, Mx (Curated by Graciela Kassep)

Selected Public collections

LACMA - Los Angeles County Museum of Art - Los Angeles, California, USA
Jumex Collection - El Museo Jumex en la Ciudad de México - Mexico City, Mexico
PAMM - Pérez Art Museum Miami - Miami, Florida, USA
CCA Wattis - The Wattis Institute for Contemporary Arts - San Francisco, California, USA
North Carolina Museum of Art, Raleigh, North Carolina, USA