

Lungiswa Gqunta deconstructs spatial modes of exclusion and oppression by addressing the access to and ownership of land, unravelling multisensory experiences that highlight persistent social imbalances – legacies of both patriarchal dominance and colonialism. She aims to disrupt this status quo with material references to guerrilla tactics and protest: her installations consist of quotidian objects with the potential to become weapons and means to defend in the struggle that opposes the slow violence imposed by oppression in relation to labour, racial, class, and gender inequalities. Specifically catering to context and audience, her works provide positive references and care to people of colour, and impose discomfort, confrontation, and caution in white (cube) spaces.

Hereby, Gqunta aims to reassert black people into the landscape, shedding light on sedimented knowledge, and thus creating a site for non-traditional forms of excavation in which discovery and erasure are simultaneously present. More so, she counters the PTSD that haunts society and poses forms of collective healing in which music and female strength play a crucial role. These matters are highly relevant in current times: addressing inequality, land ownership, labour, and the pervasive, ongoing legacies of racism.

Lungiswa Gqunta (b.1990) is a visual artist working in performance, printmaking, sculpture and installation. She has also held the following solo exhibitions: *Tending to the harvest of dreams* (2021), ZOLLAMTMMK Museum of Modern Art, Frankfurt; *Lungiswa Gqunta* (2019), Apalazzo Gallery, Brescia, Italy; *Qwitha* (2018), WHATIFTHEWORLD, Cape Town; *Poolside Conversations* (2017), KelderProjects, London; and *Qokobe* (2016), WHATIFTHEWORLD, Cape Town.

Noteworthy exhibitions include *Ubuntu a Lucid Dream* (Upcoming 2021), Palais de Tokyo, Paris; (2020) Mercusol Bienal Brasil, *The Faculty of Sensing*, Kunstverein Braunschweig, Germany *Living Forgiving Remembering*, Museum Arnheim, Netherlands (2020); *Garden of Earthly Delights*, Gropius Bau, Berlin (2019); *NOT A SINGLE STORY II*, Wanas Konst Museum (2018); *The Planetary Garden, Cultivating Coexistence*, Manifesta Biennial 12, Palermo (2018) and the 15th Istanbul Biennial, Istanbul, Turkey (2017). Her work forms part of the public collections of the Kunsthaus Museum, Nelson Mandela Metropolitan University, The University of Cape Town and Zeitz MOCAA. Gqunta has also been an artist in residence at the Rijksakademie in Amsterdam.

Gqunta has also attended the Gasworks Residency, London; Women on Aeroplanes workshop, Centre for Contemporary Art, Lagos, and the Nirox residency, Cradle of Humankind in 2018.

In addition to her independent practice, Gqunta is one of the founding members of iQhiya, with whom she participated in Documenta 14 and Glasgow International