

Henrique Oliveira

Ourinhos - SP, Brazil, 1973

Lives and works in London, UK

Education

Postgraduate

2007 Masters in Visual Poetics - School of Communication and Arts. Universidade de São Paulo - Brazil.

Graduation

2004 Fine Arts, Bachelors in Painting - School of Communication and Arts. Universidade de São Paulo - Brazil.

1996 Social Communication, Bachelors - Escola Superior de Propaganda e Marketing, São Paulo - Brazil.

Selected Solo Shows

2018 *Programa de Exposições* (invited artist) - Centro Cultural São Paulo, São Paulo, Brazil.

2018 *9th Enku Grand Award* - Museum of Fine Arts - Gifu, Japan.

2017 Van de Weghe Gallery - New York, USA.

2016 Galeria Millan - São Paulo, Brazil.

2015 McClain Gallery - Houston, USA.

2015 *Fissure* - Gallerie Georges-Philippe & Nathalie Vallois, Paris, France.

2014 *Adenocarcinoma Poliresidual* - Arthur Ross Gallery, University of Pennsylvania, Philadelphia, USA.

2014 *Transarquitetônica* - Museu de Arte Contemporânea, São Paulo, Brazil.

2014 Projective Eye Gallery - University of North Carolina Charlotte, USA.

2013 *Baitogogo* - Palais de Tokyo, SAM Art Projects, Paris, France.

2012 Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil.

2012 *Realidade Líquida* - Galeria Millan, São Paulo, Brazil.

2012 *Ursulinens Prolapse* - Offenes Kulturhaus, Linz, Austria

2011 Galerie Georges-Philippe & Nathalie Vallois, Paris, France.

2011 Boulder Museum of Contemporary Art, Boulder, USA.

2010 *Colagens* - Alejandra von Hartz Gallery, Miami, USA.

2010 Galeria Silvia Cintra, Rio de Janeiro, Brazil.

2009 *Tapumes* - Rice University Art Gallery - Houston, USA.

2009 Flying Circus Gallery, Monterrey, Mexico.

2008 *Temporada de Projetos* - Paço das Artes, São Paulo, Brazil.

2008 Galeria Baró Cruz, São Paulo, Brazil.

2007 *11th English Culture Festival* - British Council, São Paulo, Brazil.

2006 *Programa de Exposições* - Centro Cultural São Paulo, São Paulo, Brazil.

2006 Galeria Baró Cruz, São Paulo, Brazil.

2005 *Tapumes* - Casa da Cultura da América Latina, Brasília, Brazil.

2000 *Drawings and Paintings* - FUNARTE (National Art Foundation) - São Paulo, Brazil.

1998 *Pinturas* - Universidade Estadual de Londrina, Londrina, Brazil.

Selected Group Shows

- 2021 Bruges Triennale *Trauma* - Bruges, Belgium.
- 2021 IJssel Biennale - Deventer, Holland.
- 2021 *Above us Only Sky* - NITJA Center for Contemporary Art, Lillistrom, Norway.
- 2019 Arte Sella, Borgo Valsugana, Italy.
- 2019 *Un Été au Havre* - Jardins Suspendus, Le Havre, France.
- 2019 *Jungle Fever* - Galerie GP&N Vallois, Paris, France.
- 2018 *Dialetica* - BGA Collaction - Studio OM.art, Rio de Janeiro, Brazil.
- 2017 *Stage of Being* - Voorlinden Museum, Wassenaar, Netherlands.
- 2017 *Troposphere: Chinese and Brazilian Contemporary Art* - Minsheng Art Museum - Beijing, China.
- 2017 *The Other Side - narratives of the uncounscious* - Wilhelm Hack Museum - Ludwigshafen, Germany.
- 2016 XIII Bienal de Cuenca: *Impermanence* - Cuenca, Ecuador.
- 2016 *Bizarre Spaces: Attacks, Transformations, Explosions* - Marta Museum, Herford, Germany.
- 2016 *The End of the World* - Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy.
- 2016 *Small Gestures* - Mücsarnok Kunsthalle, Budapest, Hungary.
- 2016 *Os Muitos e o Um: Arte Contemporânea Brasileira - Coleção Andrea e José Olympio Pereira* - Instituto Tomie Ohtake, São Paulo.
- 2016 *Máquina do Mundo* - Fabio Szwarcwald Collection - Espaço Z42, Rio de Janeiro, Brazil.
- 2016 *Marina Monumental* - Marina da Glória, Rio de Janeiro, Brazil.
- 2015 *Crafted: Object in Flux* - Museum of Fine Arts, Boston, USA.
- 2015 FIAC Hors Les Murs, Muséum National d'Histoire Naturelle, Paris, France.
- 2015 4th Biennale de Lubumbashi, Democratic Repulic of Congo.
- 2015 *Quando Piso em Folhas Secas* - Sala de Arte Santander, São Paulo, Brazil.
- 2014 *Fusion: Art of the 21th Century* - Virginia Museum of Fine Arts, Richmond, USA.
- 2014 *From Valongo to Favela: the imaginary and the periphery* - MAR (Museu de Arte do Rio), Rio de Janeiro, Brazil.
- 2014 Centre d'Arts et de Nature: Domaine de Chaumont- sur-Loire, France.
- 2013 *Brasiliana: Installations from 1960 to the present* - Schirn Kunsthalle, Frankfurt, Germany.
- 2013 *La distance juste* - Galerie Vallois, Paris, France.
- 2013 *L'Arbre de Vie* - Collège des Bernardins, Paris, France.
- 2013 *Trajetéorias* - Arte Brasileira na Fundação Edson Queiroz, Universidade de Fortaleza, Fortaleza, Brazil.
- 2012 *OIR (Outras Idéias para o Rio)* - Parque de Madureira, Rio de Janeiro, Brazil.
- 2012 *Inside Out and from the Ground Up* - Museum of Contemporary Art, Cleveland, USA.
- 2012 *Sculpture is Eveything* - Queensland Gallery of Modern Art, Brisbane, Australia.
- 2012 *1911 - 2011 Arte Brasileira e Depois, na Coleção Itaú* - Museu Oscar Niemeyer, Curitiba, Brazil.
- 2012 *Collection BGA* - Museu Brasileiro da Escultura, São Paulo, Brazil.
- 2011 *Projeto Travessias* - Galpão das Artes, Favela da Maré, Rio de Janeiro, Brazil.
- 2011 *Art in Brazil (1950 – 2011), Europalia Festival* - Palais des Beaux-Arts, Brussels, Belgium.
- 2011 *Artists in Dialogue 2: Sandile Zulu and Henrique Oliveira* - Smithsonian National Museum of African Art, Washington DC, USA.
- 2010 *29ª Bienal Internacional de São Paulo*, Brazil.

- 2010 *IX Bienal Monterrey FEMSA* - Casa de la Cultura de Puebla, Mexico.
- 2010 3rd Edition *Prize CNI/SESI Marcantonio Vilaça* for art. Museu de Arte Moderna, Salvador, Brazil.
- 2010 *IX Bienal Monterrey FEMSA* - Centro Cultural Tijuana, Mexico.
- 2010 *One of each one*- Galeria Silvia Cintra & Box 4, Rio de Janeiro, Brazil.
- 2010 3rd Edition *Prize CNI/SESI Marcantonio Vilaça* for art. Galeria Juvenal Antunes, Rio Branco, Brazil
- 2009 3rd Edition *Prize CNI/SESI Marcantonio Vilaça* for art – Museum of Modern Art, Rio de Janeiro, Brazil.
- 2009 *IX Bienal Monterrey FEMSA* - Centro de las Artes, Monterrey, Mexico.
- 2009 *7th Bienal do Mercosul “Grito e Escuta”*- Porto Alegre, Brazil.
- 2009 *Nova Arte Nova* - Centro Cultural Banco do Brazil, São Paulo, Brazil.
- 2009 *Gabinete* - Museu Vítor Meireles, Florianópolis, Brazil.
- 2008 *Nova Arte Nova* - Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.
- 2008 “*Seja marginal, Seja Herói*” - Galerie Vallois e Galerie Seroussi, Paris, France.
- 2008 *Something from Nothing* - Contemporary Arts Center, New Orleans, USA.
- 2008 *Summer Show* - Galeria Silvia Cintra - Rio de Janeiro, Brazil.
- 2008 *Studio Project* - Galeria Baró Cruz, São Paulo, Brazil.
- 2007 *Future of the Present* - Instituto Itaú Cultural, São Paulo, Brazil.
- 2007 *CTRL_ C + CTRL_V/ Cut and Paste* - Sesc Pompéia, São Paulo, Brazil.
- 2007 *The Moebius Spiral or the Limits of Painting* - Centro Cultural Parque de España, Rosário, Argentina.
- 2007 *Ut pictura diversitas*, Galeria Marta Traba, Memorial da América Latina - São Paulo, Brazil.
- 2007 *Itaú Contemporary - Art in Brazil 1981-2006*, Instituto Itaú Cultural - São Paulo, Brazil.
- 2007 *Arte BA (Open Space)* - Buenos Aires, Argentina.
- 2006 *13th Bahia Salon* - Salvador, Brazil.
- 2006 *Fiat Mostra Brasil* - Porão das Artes, Pavilhão da Bienal - São Paulo, Brazil.
- 2006 *Paralela 2006* - Parque do Ibirapuera - São Paulo, Brazil.
- 2006 *Collective Show of Annual Programe* - Centro Cultural São Paulo, São Paulo, Brazil.
- 2006 *Viva! - alive culture of brazilian people - A look at brazilian contemporary art* - Museu Afro Brasil, Parque do Ibirapuera, São Paulo, Brazil.
- 2006 *Projéteis Prize FUNARTE for contemporary art* - Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil.
- 2005 *Projectiles d’Art Contemporain in Espace Brésil / FUNARTE*, Paris, France.
- 2005 *5th Flamboyant Prize/ National Art Salon of Goiás* - Goiânia, Brazil.
- 2005 *Visualidade Nascente* – Centro Universitário Maria Antonia - São Paulo, Brazil.
- 2005 *In Transit : graduated artists from ECA/USP* - Galeria Olido, São Paulo, Brazil.
- 2004 *Projéteis FUNARTE* - Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil.
- 2004 *9th Biennial of Visual Arts of Santos* - Santos, Brazil.
- 2004 *Annual Program* - Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil.
- 2003 *Art of the New Millennium* - Centro de Arte Guimarães Rosa, Jundiaí, Brazil.
- 2003 *Interiors* – FUNARTE, São Paulo, Brazil.
- 2002 *5th Show Revelation Prize* - Museu de Arte Contemporânea, Americana, Brazil.
- 2002 *Group Show Espaço Miolo* - São Paulo, Brazil.
- 2002 *Miolo* – FUNARTE, São Paulo, Brazil.
- 1999 *31th Art Salon of Piracicaba* - Piracicaba, Brazil.

Awards

- 2018 9th Enku Grand Award - Museum of Fine Arts, Gifu, Japan.
2016 Prix Pierre Cardin, sculpture - Académie des Beaux-Arts, Paris, France.
2011 Prize APCA (São Paulo Art Critics Association) - Destaque do Ano, São Paulo, Brazil.
2009 Prize *CNI SESI Marcantonio Vilaça* for art, Brazil
2007 Prize - *11th English Culture Festival* - British Council, São Paulo
Brazil.
2007 “Water Tower” Trophy - *11th English Culture Festival* - São Paulo, Brazil.
2006 Acquisition Prize - Centro Cultural São Paulo, Brazil.
2006 *Prêmio Projéteis FUNARTE* - Nacional Prize - Rio de Janeiro, Brazil.
2006 *Fiat Mostra Brasil* - National Prize - São Paulo, Brazil.
2005 Prize *Visualidade Nascente* - Centro Universitário Maria Antonia - São Paulo, Brazil.

Grants and residency projects

- 2015 Pioneer Works - New York, USA.
2013 SAM Art Projects - Paris, France.
2010 The Fountainhead Residency - Miami, USA.
2009 *Artist Research Fellowship* - Smithsonian Institution - Washington DC, USA.
2008 Cité Internationale des Arts - studio residence, Paris, France.
2005 FAPESP (São Paulo State Foundation for Research Support) - grant for Masters, São Paulo, Brazil.
2005 *Atelier Amarelo* - studio residence - São Paulo, Brazil.
2004 FAPESP (São Paulo State Foundation for Research Support) - grant for graduating students - São Paulo, Brazil.

Institutional Public and Private Collections

- VMFA Virginia Museum of Fine Arts, Richmond, USA.
Queensland Art Gallery/ Gallery of Modern Art, Brisbane, Australia.
Centro per L'Arte Contemporanea Luigi Pecci, Prato, Itália.
Museum Voorlinden - Coleção Joop van Caldenborgh, Wassenaar, Netherlands.
City of Houston Civic Art Program - William P. Hobby Airport, Houston, USA.
City of Le Havre - Jardins Suspendus, Le Havre, France.
Arte Sella - Borgo Valsugana, Italy.
MGM Resorts Art Collection - Park MGM, Las Vegas, USA.
Hans Christian Andersen Museum - Odense, Denmark.
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - Brazil.
Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil
Museu de Arte Moderna - Rio de Janeiro, Brazil.
Pinacoteca do Estado de São Paulo - São Paulo, Brazil.
Villa Aymoré, Rio de Janeiro, Brazil.
Fundação Edson Queiroz - Universidade de Fortaleza, Fortaleza, Brazil.
Centro Cultural São Paulo - Coleção de Arte da Cidade de São Paulo, Brazil.
Coleção Centro Cultural da Universidade Federal de Goiás, Goiânia, Brazil.
Coleção Itaú, São Paulo, Brazil.
Coleção Metropolis / TV Cultura, São Paulo, Brazil.
Coleção Museu Afro-Brasil, São Paulo, Brazil.

Henrique Oliveira was born in Ourinhos, Brazil, in 1973. He moved to the city of São Paulo in 1990, where he graduated and had a Masters in Visual Arts at Universidade de São Paulo.

Moving through the territories of sculpture, painting and architecture, Henrique Oliveira's immersive environments and hybrid spaces bring back the original nature of materials and re-define their ordinary use. A wide range of references can be noticed in his works. From science-fiction and medical text to Art History and psychoanalysis, these subjects converge into an innovative visual language that combines biomorphic images and urban materiality. Perception of space, surface and consistency are often destabilized in his creations, weakening categories otherwise taken as secure means of organizing our understanding of everyday-life. In some of his constructions, specially in those made at architectural level, the public is attracted into situations of discomfort while his sculptural interventions act to blur the borders of sensuality and abjection. Raising existential and political issues implicit in the notions of death and decay, many times these creations play the role of a contemporary mirror, reflecting the position of mankind in the world and its relationship with nature and environment.

Among his most notorious exhibitions are "Transarquitetônica" at the Museu de Arte Contemporânea - São Paulo, Brasil (2014) and "Baitogogo" at the Palais de Tokyo - Paris (2013). He has also contributed with several group shows such as "Brasiliana - Installation from 1960 to the present" at Schirn Kunsthalle - Frankfurt, Germany (2013); "Object in Flux" at the Boston Museum of Fine Arts, USA (2015) and the 29th Bienal de São Paulo - São Paulo, Brasil (2010). Along his career he has been awarded in countries as Japan, France and Brazil. Some of his works are in collections such as the Virginia Museum of Fine Arts (USA) and the Queensland Gallery of Modern Art (Brisbane, Australia). He also has installations on permanent view in places like Les Jardins Suspendus, Le Havre, and Domaine de Chaumont-sur-Loire (both in France) and Arte Sella, Italy.