

PRESS RELEASE

Eugenio Espinoza's "Good Blue Day"

Conceptual artist Eugenio Espinoza unveils his most recent investigations of the Modernist symbol of the grid at Piero Atchugarry Gallery.

- Curated by **Claire Breukel**, *Good Blue Day* includes never-before-seen works by Eugenio Espinoza, alongside a selection from his extensive oeuvre spanning 50 years.

EXHIBITION DATE: December 1, 2019 - February 1, 2020

PLACE: Piero Atchugarry Gallery

5520 NE 4th Avenue, Miami FL 33137

The Piero Atchugarry Gallery presents *Good Blue Day*, a solo exhibition of new work by conceptual artist Eugenio Espinoza, including sculpture, painting, installation and performance. Espinoza began his career by subverting our understanding of the Modernist grid, and is celebrated for his radical works that reacted to the dominant movements of geometric abstraction and Kinetic art in Venezuela in the 1960's and 1970's. For the past 50 years, Espinoza has continued his courageous and in-depth investigations of the grid. *Good Blue Day* presents a dynamic trajectory of his new works using metal, color and an increased sense of play for the first time. In 2014 the Pérez Art Museum Miami (PAMM) hosted Espinoza's solo exhibition "Unruly Supports." In addition to an essay by the curator the exhibition catalogue will feature a new interview with the artist by PAMM Executive Director Franklin Sirmans. *Good Blue Day's* will debut with a soft opening on December 1st and an Art Basel Miami Beach-week opening.

Curated by Claire Breukel, *Good Blue Day* offers a selection of new work by Espinoza never-before exhibited publicly. As the title paradoxically implies, *Good Blue Day* presents the layered tension within Espinoza's oeuvre. Collectively, these works juxtapose the duality of his practice –controlled/uncontrolled, formal/informal, grid/chance, offering a playful, contemporaneous entry point to re-read Espinoza's work. Newer and previous work will be exhibited together thematically rather than chronologically. This exhibition aims to present Espinoza's work without the laden history of institutional politics, and rather with a new blue breadth that shows an unconstrained and "support-less" approach. In addition, Espinoza's work is presented non-geographically to show the eclectic contexts from which the artist has drawn inspiration, including the cities of New York, Caracas, Miami and Gainesville where he currently resides, among others. Claire Breukel shares:

"Although his vital contribution to Venezuelan critical practice must be acknowledged, Eugenio Espinoza is an artist of the Americas, and his new metal works reflect the tensions and struggles, desires and play of existing ubiquitously, outside of the box...the grid."

PieroAtchugarry

GALLERY

Good Blue Day is the main feature at Piero Atchugarry Gallery during Art Basel Miami Beach, which draws a mass of international and local curators and collectors.

Piero Atchugarry explains:

“When I met Eugenio I was inspired by his dynamism and his free approach to making, changing, reproducing and expanding upon his work. To me he is one of the most important contemporary artists of our time, and his boundary breaking investigations, including his signature grid works of the 1960’s-1980’s, are ever-relevant today.”

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami’s renowned Design District neighborhood. A 9,000-square-foot art space, the **Piero Atchugarry Gallery** is committed to supporting and presenting the work of local and international artists with an institutional approach.

The public opening reception of *Good Blue Day* will take place in December during Art Basel Miami Beach at the Piero Atchugarry Gallery. The opening is free and open to the public.

For more information, high resolution images, and to arrange an interview with Eugenio Espinoza, curator Claire Breukel, Piero Archgarry, please contact bmcghee@pieroatchugarry.com or at (786) 3904725.

Visit the Piero Atchugarry Gallery at <http://www.pieroatchugarry.com/en/>

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.

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