

Pablo Rasgado

Born 1984 in Zapopan, Jalisco
Lives and works in Mexico City.

Rasgado is a Member of the Sistema Nacional de Artes, Mexico, and has been a fellow of the Pollock-Krasner Foundation (2016); Bancomer-MACG Program (2012); by the National Fund for Culture and the Arts (2006, 2010 and 2011); The Mex Am Fellowship (2007), and has participated in numerous artistic residences such as: RAIR, Philadelphia (2019); Skowhegan, Maine (2015); Cite International des arts, Paris (2014); Triangle, New York (2012); For Rent, Tijuana (2012); Ecole supérieure d 'art et design Saint Etienne, (2011) and the Bemis Center for Contemporary Art (2009), to name a few. His work is part of public collections such as: LACMA, Jumex Collection, PAAM, CCA Wattis, North Carolina Museum of Art.

Solo exhibitions

2019

When the Symbols Shatter, Piero Atchugarry Gallery, Miami. (Curated by Domenico de Chirico)
Demo., Prefix (demolition) / demonstration, Piero Atchugarry Gallery Miami
Strata, Comodo Madrid Format, Part of the Madrid Gallery Weekend OPENING Program.
Madrid Spain
Obra en Obra, Architectonic Intervention at a construction site. 4th edición. Pachuca 13,
Col. Condesa, Mexico
"---- (--- ----- --- ----.)" Blue Project Foundation, Barcelona Spain.

2018

Double vision / Double Museum, MOCA Tucson, Tucson Arizona

2017

This too shall pass, a Solo Project that includes works by: Matthew Brandt, Joshua Callaghan, Jedediah Caesar, Emilio Chapela, Graham Collins, Gustavo Godoy, Tim Hawkinson, Kelly Kleinschrodt, Luciana Lamothe, Leo Marz, Knud Merrild, Matt Nichols, Brian Rochefort and Allen Ruppersberg. At Steve Turner, Los Angeles

2016

Horizon, Steve Turner, Los Angeles

2015

Elipsis, Steve Turner, Los Angeles

2014

Afterlife, Arratia Beer Gallery, Berlin

2013

An eye for a tooth, OMR Gallery, Mexico City
Vanishing Act, Steve Turner Contemporary, Los Angeles

2012

Monochromatic Muralism, Arratia, Beer gallery, Berlin
Fragmental, Steve Turner Contemporary, Los Angeles
Fragmental #2, Steve Turner Contemporary, Los Angeles
Fragmental #3, Steve Turner Contemporary, Los Angeles
Fragmental #, Steve Turner Contemporary, Los Angeles
Victoria Pírrica, ATEA, Mexico City

2011

Duets, La Chambre Blanche, Quebec Canada
Fantômes, La Chambre Blanche, Quebec Canada.
Arquitectura Desdoblada, Museo Experimental el Eco, Mexico DF. (Curated by Tobias Ostrander).
Wall to Wall, Steve Turner Contemporary, Los Angeles CA.

Group exhibitions

2019

El Orden Material de las Cosas, Una lectura de la colección Femsa. Museo MARCO Monterrey NL. México. (Curaduría por Daniel Garza Usabiaga)
Power of Ten, Steve Turner, LA.
Mini Mono Mental, Chashama, New York, US.
Tiempo Compartido, Lugar de trabajo, Tonalá 138, Col. Roma
Artisima, Torino, IT, Piero Atchugarry Gallery
Zona Maco, Steve Turner Los Angeles

2018

High Noon, Arratia Beer Berlin
Berlinsky Model 2018, an exhibition with Holly Hendry | Anna Virnich | Pablo Rasgado, Galeria Hunt Kastner, Praga.
Bio Pix, Steve Turner, Los Angeles.
Twice told tales, Peana projects, Monterrey Nuevo Leon (Curated by Leo Marz)
O Triângulo Atlântico em Caixas do Sul, SESC Caixas do Sul. Caixas do Sul, Brasil an traveling exhibition from the 11th Bienal do Mercosul (Curated by Alfons Hug and Paula Borghi)
11th Bienal do Mercosul, O Triângulo Atlântico, Porto Alegre Brazil, (Curated by Alfons Hug and Paula Borghi)

2017

Creación en Movimiento, Centro de las Artes San Luis Potosí Mexico
Los Derivados, (Curated by Alan Segal), SlyZmud Buenos Aires Argentina
“MEMENTOS: Artists’ Souvenirs, Artifacts and other Curiosities (Jens Hoffmann and Piper Marshall) Art Brussels
Sin Titulo (Untitled), P.S. Satelites. A Project Of Prospect New Orleans (Curated by Dan Cameron)
Ghost Pavillion, a Publication for the 2017 Vennice Biennial edited by Reflektor M and Ediciones Popolet. (Curated by Maria Ines Plaza Lazo).
ArteBa, Steve Turner, Los Angeles.
Floorplan, Curatorial project at Art Brussels, Steve Turner LA

2016

Come as you are, Arratia Beer, Berlin
Cuenca Biennial (Curated by Dan Cameron), Cuenca Ecuador.

2015

United States of Latin America, MOCA, Detroit, MI. (Curated by Jens Hoffman and Pablo Leon de la Barra)
Constructs, Disjecta Contemporary Art Center, Portland (Curated by Rachel Adams)
Space Program, Steve Turner, Los Angeles CA
Timescape, Solo project at FIAC/OFFICIELLE, Steve Turner LA

- EXPO Chicago, Steve Turner LA
ARCO Madrid, Steve Turner LA
- 2014
- La Voluntad de la Piedra, Museo Amparo, Puebla, México
Limited Visibility, CAM Raleigh, North Carolina
La Voluntad de la Piedra, MUSAS, Sonora Mexico
Movimiento de Traslación, Galeria Travesia Cuatro, Madrid Spain.
La Voluntad de la Piedra, Carrillo Gil Museum, Mexico City
Afterlife, solo project at Art Basel, Positions. Basel Switzerland at Arratia Beer Gallery
Spectrumcolorspectrum, Arco Madrid Solo projects at Steve Turner Contemporary,
Madrid Spain
- 2013
- Americana, Perez Art Museum Miami, Miami, Florida
Other People's Problems: Conflicts and Paradoxes, Herzliya Museum of Contemporary
Art. Israel.
Mural Problem, Otras Obras, Tijuana Mexico (A project by Fiona Connor)
ArtBaja Tijuana, Steve Turner Contemporary pop up show at Casa GS, Tijuana, Mexico,
Noise, La Biennale di Venezia, 55th International Art Exhibition. Collateral Events. Italy.
Formas y Pasajes, Pinacoteca Conarte, Monterrey NL, Mx (Curated by Graciela Kassep)
Lo Arrivante ya Habitaba Ahí. Condesa DF Hotel/ Colección Jumex, México.
Trinutus y Fosfenos, MAZ (Museo de arte de Zapopan), Guadalajara Jalisco Mexico (Curaduria Carlos Ashida)
When Attitudes Became Form Becomes Attitudes, Museum of Contemporary Art Detroit,
Detroit (Curated by Jens Hoffman)
LostLine: Contemporary Art from the Collection, LACMA. Los Angeles, California
Noise, La Biennale di Venezia, 55th International Art Exhibition. Collateral Events, Venice
Italy.
Art Basel Miami, Miami Beach at OMR Gallery
Untitled, Miami Beach at Steve Turner Contemporary Gallery
Spectrumcolorspectrum, Solo project at ArtBo Art Fair, Steve Turner Contemporary.
Bogota, Colombia.Art Fair, Galeria OMR - Bogota, Colombia.
Vienna Art Fair, Steve Turner LA- Vienna, Austria.
Zona Maco, Arratia Beer
Zona Maco, Steve Turner Contemporary
Art Brussels, Steve Turner Contemporary
Art Los Angeles Contemporary, Steve Turner LA
- 2012
- Los Irrespetuosos, Museo Carrillo Gil, Mexico City (Curaduria Carlos Palacios)
Donde el Lenguaje es el Material, Casa del Lago, Mexico City (Curaduria Victor Palacios)
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary
Arts San Francisco (Curaduria Jens Hoffman)
Tiempo de Sospecha, Museo de Arte moderno, Ciudad de Mexico (Curaduria Victor
Palacios)
Prorroga Recuperada, Ex Teresa Arte Actual, Mexico
Bienal Tamayo, MACO, Oaxaca, Mexico 2011
Transitio MX 04, New Media Art and Video Festival. Centro de las artes, Centro
multimedia y Centro de la imagen, Mexico City (Curated by Leonardo Marz and Ruben
Gutierrez).

- Destello, Colección Jumex, Ecatepec de Morelos Edo. de Mexico, (Curated by Osvaldo Sanchez)
- Just in case this is the end/ Justin Case este sea el fin, a Collaboration with Leo Marz - Casa del Lago, Mexico Df. (Curated by Willy Kautz)
- Bienal Tamayo, Museo Tamayo, Mexico City.
- Monochromatic Muralism, Solo project at Art Basel Miami at Arratia Beer Gallery
- Untitled Miami, Steve Turner Comtemporary
- Texas Contemporary, Steve Turner Contemporary
- Paint Study, Solo Project at Zona Maco Sur, Steve Turner Contemporary (Curated by Patrick Charpenel)
- Bienal Tamayo, Museo Tamayo Mexico City
- Zona Maco, Galeria Arratia, Beer
- Arco, Madrid Spain. Galeria Arratia, Beer
- 2011
- Unfolded architecture (Double negative) solo project at ABC Art Berlin Contemporary about painting, at Arratia, Beer Gallery (Curated by Rita Kersting)
- Art Platform Los Angeles, at Steve Turner Contemporary
- 2010
- This is about nothing, Plataforma arte Contemporaneo, Guadalajara, Jal. México. (Curated by Ruben Mendez).
- Cimbra: Formas especulativas y armados metafísicos, Museum of Modern Art México City. (Curated by Josefa Ortega).
- Open Day, Stonehouse. Alakuko, Lagos, Nigeria.
- IX Bienal Monterrey Femsa, Galería de Arte Moderno y Contemporáneo Ángeles Espinosa Yglesias. Casa de la Cultura de Puebla and at San Pedro, Museo de Arte. Puebla, México.
- Second Coming, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY. (Curated by Carlos Palacios, Andrea Torreblanca, Gabi Ngocobo)
- IX Bienal Monterrey Femsa, Cecut. Tijuana, México.
- 2009
- IX Bienal Monterrey Femsa, Centro de las Artes, Parque Fundidora Monterrey NL. México.
- Open Art México, Open: International performance art festival, Collaboration with Kelly Kleinschrodt. Beijing, China.
- Diorama: la reinvención del paisaje, MUCA Roma - Museo Universitario de Ciencias y Arte, México City. (Curated by Gonzalo Ortega).
- Staybite: Modes of Operation, The University of Texas at Dallas, Visual Arts Building. TX, U.S.A, (Curated by Karla Diaz and Evelyn Serrano).
- Needle in a Haystack, Eagle Rock Center for the Arts. Los Angeles, CA. USA. (Curated by Nate Garcia).
- IX Bienal Monterrey Femsa, Centro de las Artes, Parque Fundidora Monterrey NL. México.
- IX Bienal Monterrey Femsa, Centro de las Artes, Parque Fundidora Monterrey NL. México.
- 2008
- Exchange Rate, Sea and Space Explorations, Los Angeles, CA. USA.
- Exchange Rate, Remy's on Temple. Los Angeles, CA. USA.

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| | Preservación de forma y equilibrio #2, Collaboration with Luis Ordoñez- Orizaba 203-2, México D.F. |
| 2007 | Principio de incertidumbre. FORUM UNIVERSAL DE LAS CULTURAS- Centro de las Artes I y II, Parque fundidora Monterrey NL. México. (Curated by Fernando Demar). Montañas, Fototeca de Veracruz. Veracruz, México. (Curated by Patricia Martín). |
| 2006 | Ejemplares: Libro Objeto, Museo Nacional de la Estampa. México D.F. (Curated by Alberto Dilger). Sueño de una Noche de Verano, in collaboration with Luis Ordoñez- Centro Cultural Muros, Cuernavaca Mor. México (Curated by Andrea Torreblanca and Paulina Cornejo). |
| 2005 | Preservación de forma y equilibrio, Collaboration with Luis Ordoñez- Casa Emergente, Cuernavaca, Mor. México. |
| 2004 | Lo que no explica la vida lo explica el fuego, in Collaboration with Luis Ordoñez- e21 Gallery, Cuernavaca, Mor. México |