

pieroatchugarry.com  
5520 NE 4 AVE, Miami, FL 33137



A pill to crush, 2022



Lonely hearts column, 2022

## ALICIA VIEBROCK

### *Don't fence me in*

June 11- August 27, 2022

Marking the gallery's inaugural exhibition of abstract painting, *Don't fence me in*, debuts a collection of new work by Alicia Viebrock that redefines what it means to be free, in light of hardship from loss and separation.

Piero Atchugarry Gallery is pleased to announce *Don't fence me in*, an inaugural solo exhibition by German-born abstract artist, Alicia Viebrock. The exhibition introduces the artist's latest series of ink and acrylic abstract paintings of sizable dimension. Streaky colors in opaque masses coupled with washed-out pigments that marinate on the surface make up the walls of the exhibition space. As its title suggests, *Don't fence me in* is at once a declaration of an individual that has overcome tremendous tribulations, and a promise to oneself to endure a life untethered.

Abandoning a traditional studio layout to opt for an egalitarian painting process, Viebrock places her canvases directly on the floor, ensuring that she has full control over every angle of the fabric. Her display of poured, dripped and splattered paint are indications of the expressive range of the artist, adopting a highly physical and psychological relationship with the surface.

Shapeshifting is possible for Viebrock, in *Dopplegänger*, 2022, the artist presents herself as she'd like to be seen—unapologetically—applying

high-flowing ink and acrylic pigments to canvas, and with intense veracity. Sweeping color pools of blues, and reds burgeon from edge to edge, underlined with all-over drips and speckled with yellows that have been literally burned into the surface using a heat gun. Displayed in tandem are color restrictive paintings, depicting a more gentle, yet still gestural composition wherein the raw backdrop of the material used is as important as the painting itself. So as to lay down one's arms and surrender to the canvas (or to lived experience), such is the case with *Forgotten not forgiven*, 2022. A cheekily titled *Boy Bye*, 2022, reminds us that at its core, *Don't fence me in*, is a comeback story, in which the

EXHIBITION DATE:  
June 11- August 27, 2022

OPENING RECEPTION:  
Saturday, June 11, 2022  
6pm to 9pm

PLACE:  
Piero Atchugarry Gallery  
5520 NE 4th Avenue, Miami,  
FL 33137

Free RSVP:  
[https://dontfencemein.  
eventbrite.com](https://dontfencemein.eventbrite.com)



artist's strength lies in the emphatic gestalt surfaces of her paintings and the titles that accompany them. They are complex, and sincere, reflecting the very nature of existence, like a diary recording of a moment in time, they are an instrument and result of observing, measuring, and navigating through life's experiences.

For more information, high resolution images, and to arrange an interview with Alicia Viebrock or Piero Atchugarry, please contact Nataly Ballon—[admin@pieroatchugarry.com](mailto:admin@pieroatchugarry.com) or at (305) 639-8247.

**Alicia Viebrock** (b. 1986, Munich, Germany) studied at the Kunstakademie Düsseldorf under Professor Herbert Brandl and lives and works in Cologne, Germany.

She has been included in numerous solo and group exhibitions at renowned institutions such as: the Kunstmuseum Bonn, Deichtorhallen Hamburg, Museum Wiesbaden, Kunstverein Recklinghausen, Germany, Sammlung Grässlin, Fundación Maria Cristina Masaveu Peterson, and the Rubell Family Collection.

@AliciaViebrock

## Piero Atchugarry Gallery

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the Piero Atchugarry Gallery is committed to supporting and presenting the work of local and international artists with an institutional approach.

### Survey Space

Spanning 940 square feet, the Miami Survey exhibition space affords solo and group exhibitions of equal significance at a smaller scale. Highlighting a variety of contemporary and emerging artists, the Survey Space incorporates a more experimental program. On occasion the Gallery's represented artists are invited to showcase an exploratory body of work outside of their usual oeuvre.

Visit the Piero Atchugarry Gallery at [pieroatchugarry.com](http://pieroatchugarry.com)

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.

