

## Kameelah Janan Rasheed's "Everyone will be saved through the algebra (A Casual Mathematics, II)"

Artist Kameelah Janan Rasheed presents a solo exhibition of wall painting, large-scale diagrammatic prints, poems, and a public mural at Piero Atchugarry Gallery.

Brooklyn-based artist Kameelah Janan Rasheed's *Everyone will be saved through the algebra (A Casual Mathematics, II)* uses the resolute language of archival documents and mathematics to articulate the flattening effects of certainty.

EXHIBITION DATE: May 29, - July 24, 2021

OPENING RECEPTION: Saturday, May 29<sup>th</sup>, 6-8pm

PLACE: Piero Atchugarry Gallery

5520 NE 4th Avenue, Miami, FL 33137

The **Piero Atchugarry Gallery** presents *Everyone will be saved through the algebra (A Casual Mathematics, II)*, a solo exhibition of text-based video work, installation and prints by **Kameelah Janan Rasheed**. The artist's first solo exhibition in Miami, *Everyone will be saved through the algebra (A Casual Mathematics, II)* investigates the formal qualities of things already considered factual, in search of what exceeds the frame. Kameelah Janan Rasheed (b. 1985, East Palo Alto; lives and works in Brooklyn) is a learner grappling with the poetics, politics, and pleasures of the unfinished. Engaging primarily with text, Rasheed works on the page, on walls, and in public spaces to create associative arrangements of letters and words that invite an embodied and iterative reading processes. Rasheed is invested in Black storytelling technologies that ask us to consider ways of [un]learning that are interdisciplinary, interspecies, and interstellar. Rasheed's work has been exhibited nationally at the Brooklyn Museum; The New Museum, New York; MASS MoCA; Queens Museum; Bronx Museum; Studio Museum in Harlem; Portland Institute for Contemporary Art; Institute of Contemporary Art Philadelphia; Jack Shainman Gallery, New York; Brooklyn Public Library; and the Brooklyn Historical Society, among others. Her work has been exhibited internationally at NOME Gallery; Transmission Gallery; Kunsthalle Wien; Bétonsalon - Centre d'art et de recherche; Haus der Architektur; Contemporary Art Gallery Vancouver; Artspace Peterborough; 2017 *Venice Biennale*; and National Gallery of Zimbabwe, among others. Her public installations include Ballroom Marfa; Brooklyn Museum; For Freedoms x Times Square Art; Public Art Fund; Rice University, Moody Center for the Arts, Houston; The California Air Resources Board, and several others. She is the author of two artist's books, *An Alphabetical Accumulation of Approximate Observations* (Endless Editions, 2019) and *No New Theories* (Printed Matter, 2019). Her writing has appeared in *Triple Canopy*, *The New Inquiry*, *Shift Space*, and others. She is a 2021 Guggenheim Fellow in Fine Arts.

*Everyone will be saved through the algebra* is the second iteration of *A Casual Mathematics* which first debuted in full in 2019 at NOME (Berlin, DE). This second iteration continues to explore the desire for precision promised by the logics of mathematics up against the inevitability of abstraction, approximation, and analogy that the process of measurement forces into existence. As this work has grown in both form and concept, Rasheed's inquiries include the observable universe, the relationships between poetry and

mathematics, and questions of divinity. In her most recent research, she considers an excerpt of Muḥammad ibn Mūsā al-Khwārizmī's *Al-kitāb al-mukhtaṣar fī ḥisāb al-ğabr wa'l-muqābala* (820), a series of algebraic worksheets, a recent episode of lucid dreams, Edgar Allan Poe's *Eureka: A Prose Poem* (1848), and three of the 99 names of Allah, Al-Basit (The Expander), Al-Batin (The All Hidden), and Al-Muhsi (The All Numberer). This iteration of the work asks, among other questions, "what if we are trying to find a solution to a series of problems for which all the variables are not known?" In a new video animation work, Rasheed engages with questions of solving for  $x$  as an exercise not of precision, but of willful approximation and miscalculation. In addition to the new video animation work, *Everyone will be saved through the algebra* also features a public mural, wall painting, large-scale diagrammatic prints, poems collaged directly onto the wall using excerpts of text printed on surfaces with varying opacities and reflective qualities, and her own handwriting.

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the **Piero Atchugarry Gallery** is committed to supporting and presenting the work of local and international artists with an institutional approach.

The public opening reception of *Everyone will be saved through the algebra (A Casual Mathematics, II)* will take place Saturday, May 29<sup>th</sup> from 6pm to 8pm at Piero Atchugarry Gallery. The reception is free and open to the public, with tickets available on [Eventbrite](#). To ensure public health and safety of attendees, tickets will be limited to a maximum of 100 guests each hour.

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For more information, high resolution images, and to arrange an interview with Kameelah Janan Rasheed or Piero Atchugarry, please contact [bmcghee@pieroatchugarry.com](mailto:bmcghee@pieroatchugarry.com) or at (786) 3904725.

Visit the Piero Atchugarry Gallery at

[www.pieroatchugarry.com](http://www.pieroatchugarry.com)

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.