

Lydia Okumura's "Standing Points"

Artist Lydia Okumura presents a selection of her most recognized installations and works on paper as a represented artist at Piero Atchugarry Gallery.

A solo exhibition by postmodern Brazilian artist Lydia Okumura, *Standing Points* condenses the hypothetical space that Okumura designs with a tangible sense of altered dimensionality.

EXHIBITION DATE: December 2, 2020 - February 6, 2021

OPENING WEEK: December 2 - December 5, 2020

PLACE: Piero Atchugarry Gallery

5520 NE 4th Avenue, Miami, FL 33137

The **Piero Atchugarry Gallery** presents *Standing Points*, a solo exhibition of seminal works by postmodern artist **Lydia Okumura**, including installation, sculpture and works on paper. Okumura began her career at the height of a twenty-one-year-long military dictatorship in Brazil, navigating the rise in censorship through collectivist projects and ephemeral installations. As part of the collective Equipe3, along with Genilson Soares and Francisco Iñarra, Okumura was invited to participate in the 1973 São Paulo Biennial, for which they created a site-specific abstract environment, *Points of View*. Intersecting two- and three-dimensional space through form and shading, the installation marked the artist's departure from the dominant movements of Op Art and Kinetic Art, and the beginning of her signature style of Geometric Abstraction. For the past 50 years, Okumura has employed the pure formal aspects of Geometric Abstraction to deconstruct concepts of physical space, materiality and illusion. The inaugural show as a represented artist in Miami, *Standing Points* embraces Okumura's multidimensional perspective, featuring her two- and three dimensional works as equals. In 2019 Okumura participated in "Women Geometers," a group exhibition at Piero Atchugarry Gallery which recognized twelve Latin American artists for their groundbreaking contributions to the development of Geometric Abstraction. Her work is included in permanent collections of major institutions, including The Metropolitan Museum of Art, New York; Museo de Arte Moderna, the Pinacoteca Museum in São Paulo, the Hara Museum of Contemporary Art, Japan and most recently the Pérez Art Museum Miami (PAMM), FL. *Standing Points* will debut on December 2nd with an opening week to coincide with Miami Art Week.

Born to Japanese parents in São Paulo, Brazil, Okumura's bifid experience of languages and rites initiated her in the perceptual multiplicity of the world. Unlike the Op Art movement, which dominated Latin American art for most of the mid-twentieth century, Okumura does not aim to deceive our eyes, but rather to free them from the constraints of our current notions of dimensionality. *Standing Points* highlights how the artist applies her unencumbered perspective to her practice, transforming our notions of physical space from opaque monoliths to transparent supports onto which she can project any desired reality. Mapping competing geometric forms onto the point where two physical axes meet, such as a corner or where a wall and floor intersect, Okumura generates a conceptual and physical space between illusion and reality. Not limited to the concessions of where one dimension ends and the other begins, Okumura explores the possibilities of space through two- and three-dimensional investigations.

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the **Piero Atchugarry Gallery** is committed to supporting and presenting the work of local and international artists with an institutional approach.

The public opening week of ***Standing Points*** will coincide with Miami Art Week, taking place Wednesday, December 2nd through Saturday, December 5th at the Piero Atchugarry Gallery. The opening is free and open to the public, with visits available on the hour, from 11am to 5pm.

For more information, high resolution images, and to arrange an interview with Lydia Okumura or Piero Atchugarry, please contact bmcghee@pieroatchugarry.com or at (786) 3904725.

Visit the Piero Atchugarry Gallery at

<http://www.pieroatchugarry.com/>

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.