

pieroatchugarry.com
5520 NE 4 AVE, Miami, FL 33137



Untitled, 2015



Untitled, 2022

Pablo Atchugarry *Time's Folds*

November 27, 2022 – April 1, 2023
Curated by David Anfam

"I think that everyone of us was born with a vision, and our goal is to share it with mankind" – Pablo Atchugarry

Spanning three decades of Pablo Atchugarry's career, *Time's Folds* is the artist's first exhibition at Piero Atchugarry, Miami. The survey includes some twenty hypnotic sculptures. All Atchugarry's prime materials are here. From pristine white Carrara and warm Portuguese pink marbles to bronze and wood. The expansive display also serves, in a sense, as a concise retrospective – a window onto Atchugarry's core themes. While his dexterity is rooted in matter, the imaginative scope at stake reaches much further. The translucent, crystalline marble at once captures luminosity and radiates it back from within. Likewise, cherry wood sculptures introduce an organic note, suggesting growth rising from below. Throughout, vertical contours and curves multiply toward infinity – not least when rendered in bronze coated with strong, glossy colors that intensify reflections, linear shadows and vivid highlights. The sculptural fold itself is a gesture rooted in duration, chiefly abstract though laden with figurative hints. Above all, these factors address a fundamental goal. Universality. Atchugarry alternates between his native Uruguay and a studio

near Italy's Lake Como. Nevertheless, his ultimate aim is universal: "I think that every one of us was born with a vision, and our goal is to share it with mankind." The works incarnate this generosity. Their elements remain timeless – light, stone and movement keyed to a constant verticality, as if earthbound existence forever seeks higher realms. The exhibition's sightlines, changing motifs, calibrated scale and formal harmonies unfold in time. Undulating through space, Atchugarry's sentinel presences prompt emotions and thoughts unique to each viewer's heart and mind.
– David Anfam, Curator

EXHIBITION DATE:
November 27, 2022
April 1, 2023

OPENING RECEPTION:
Sunday, November 27, 2022
12pm to 7pm

PLACE:
Piero Atchugarry Gallery
5520 NE 4th Avenue, Miami,
FL 33137

Free RSVP
[Opening Celebration](#)



David Anfam is the Managing Director of Art Exploration Consultancy Ltd, London, and Senior Consulting Curator Emeritus at the Clyfford Still Museum, Denver. Dr. Anfam is an international curator, writer and critic. He has also been the Luce Visiting Professor in American Art at Brandeis University and for almost twenty years was Commissioning Editor for Fine Art at Phaidon Press. Dr. Anfam's diverse books include *Abstract Expressionism* (Thames & Hudson, 1990; second edition 2015); *Mark Rothko: The Works on Canvas – Catalogue Raisonné* (Yale University Press, 1998; sixth printing 2019) and *Anish Kapoor* (Phaidon Press, 2009). Since 1990, Anfam has contributed essays to more than seventy exhibition catalogues, ranging in subject from Jackson Pollock, Edward Kienholz, Franz Kline, Lee Krasner, Robert Rauschenberg and David Smith to Max Beckmann, Pier Paolo Calzolari, Piero Dorazio, Wayne Thiebaud and Zeng Fanzhi. Among Anfam's various exhibitions, *Abstract Expressionism* (Royal Academy of Arts, London, 2016–17) was the largest survey of its kind ever held in Europe. Most recently, Anfam curated *Lynda Benglis: In the Realm of the Senses* at the Museum of Cycladic Art (NEON, Athens, 2019–20).

For more information, high resolution images, and to arrange an interview with Pablo Atchugarry, David Anfam, or Piero Atchugarry, please contact Manuela Micucci at admin@pieroatchugarry.com or at (305) 639-8247.

Piero Atchugarry Gallery

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the Piero Atchugarry Gallery is committed to supporting and presenting the work of local and international artists with an institutional approach.

Survey Space

Spanning 940 square feet, the Miami Survey exhibition space affords solo and group exhibitions of equal significance at a smaller scale. Highlighting a variety of contemporary and emerging artists, the Survey Space incorporates a more experimental program. On occasion the Gallery's represented artists are invited to showcase an exploratory body of work outside of their usual oeuvre.

Visit the Piero Atchugarry Gallery at pieroatchugarry.com

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.

Pablo Atchugarry, (B.1954, Uruguay) is internationally renowned for his monumental public sculptures. After experimenting with a variety of materials early in his career, Atchugarry turned to marble as his primary medium. Simultaneously abstract and numinous, massive and delicately carved, his sculptures are reflections on the intervention of the spiritual in everyday life, intended to channel spiritual energies into the spaces they occupy and invite contemplation of the divine. Atchugarry is influenced by the seminal work of Constantin Brancusi and Henry Moore, and often likened to Michelangelo in his similar devotion to working with his own hands (as opposed to the workshop practices of several of his contemporaries).

