

UNVEILED

Piercing Wrapping Carving Straining

LUCIO FONTANA

CHRISTO & JEANNE-CLAUDE

PABLO ATCHUGARRY

ARCANGELO SASSOLINO

JUNE 24 - SEPTEMBER 10, 2023
Via Cavallotti 7-9, Cernobbio (CO), Italy

PieroAtchugarry
GALLERY

COVER, LUCIO FONTANA, *CONCETTO SPAZIALE*, 1964-1965,

Piero Atchugarry Gallery is pleased to announce *UNVEILED. Piercing Wrapping Carving Straining*, an exhibition that bring together four artists who, despite their diverse styles, mediums, and techniques, share a common artistic desire: to push the boundaries of their respective practices, challenge conventions, and explore new possibilities, revealing the universal beauty of art.

The fascination with the materiality of their chosen mediums and the possibilities these mediums offer in exploring form, space, and perception are the common elements among these four artists. Their affinity and intersections, at times surprising, connect them through time and space.

While each artist brings their own perspective and approach, they are all united by a shared commitment to exploring fundamental questions of space, form, and materiality. It is an invitation to challenge the conception of space, form, and material and to interact with the artwork in new and stimulating ways.





Arcangelo Sassolino
Senza titolo 11, 2021
White cement
102 x 101 x 16.5 cm

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Lucio Fontana
Guerrieri (Detail), 1957

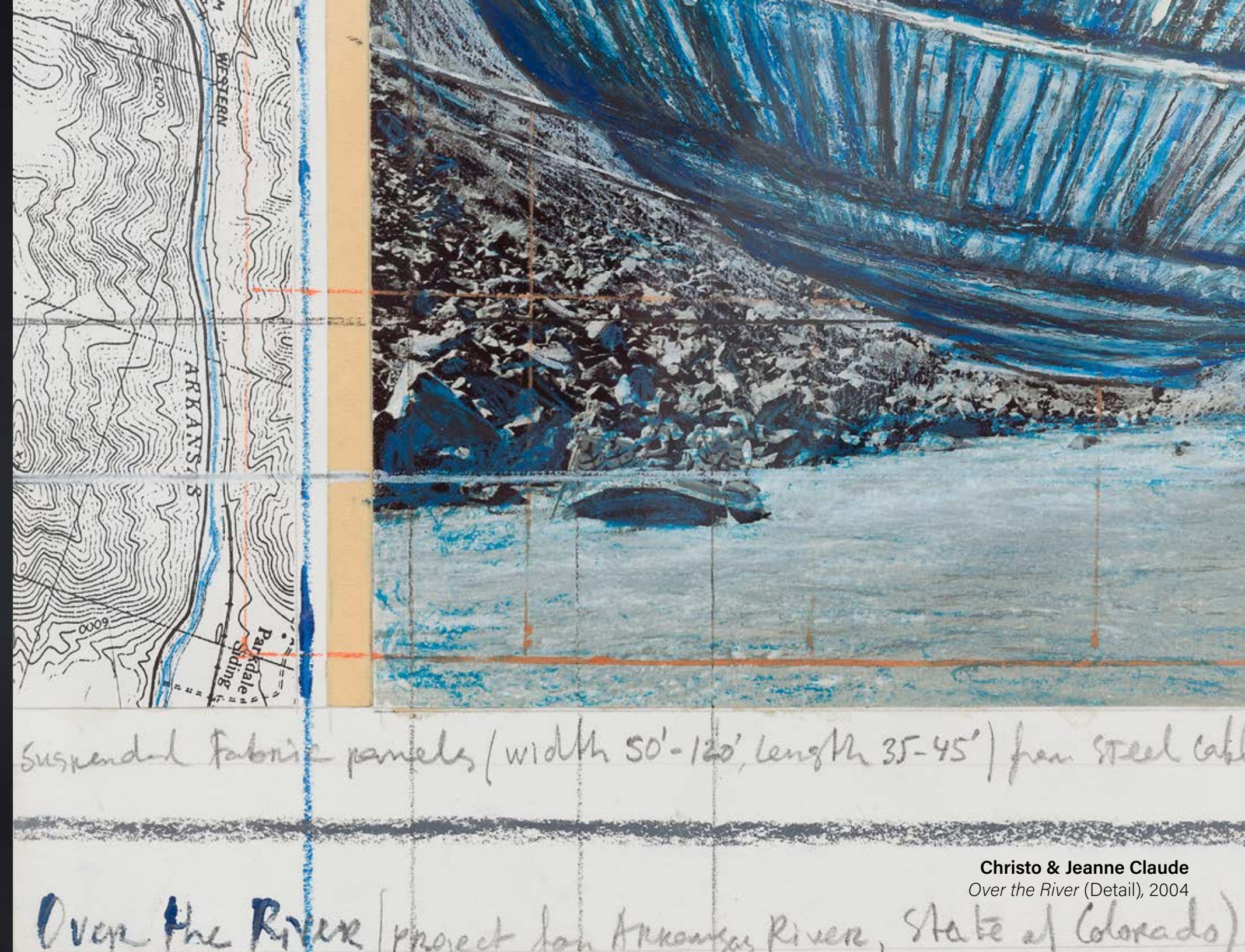


Lucio Fontana
Guerrieri, 1957
Painted clay
47 x 10 cm



Pablo Atchugarry
Untitled (Detail), 2022

Pablo Atchugarry
Untitled, 2022
Statuario Carrara Marble
50.5 x 23.5 x 12 cm



Christo & Jeanne Claude
Over the River (Detail), 2004

Suspended fabric panels (width 50'-120', length 35-45') from steel cable

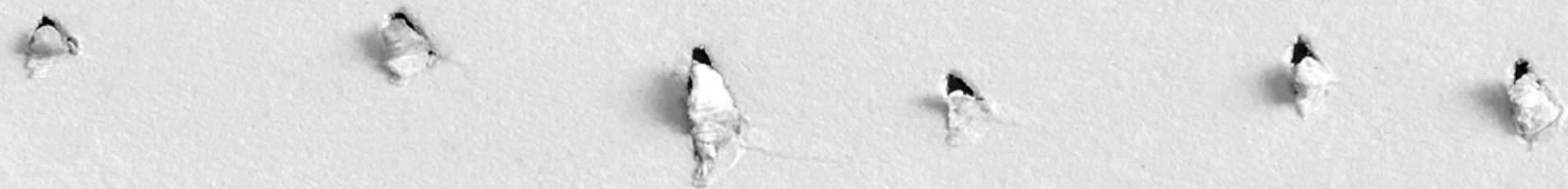
Over the River | project for Arkansas River, State of Colorado

Christo & Jeanne-Claude

*Over the River (Project for Arkansas River,
State of Colorado) 2004,
Mixed media applied on board
28.5 x 22.5 cm*



Lucio Fontana
Concetto Spaziale (Detail), 1964-65





Lucio Fontana
Concetto Spaziale, 1964-65
Perforation on paper
45 x 58 cm



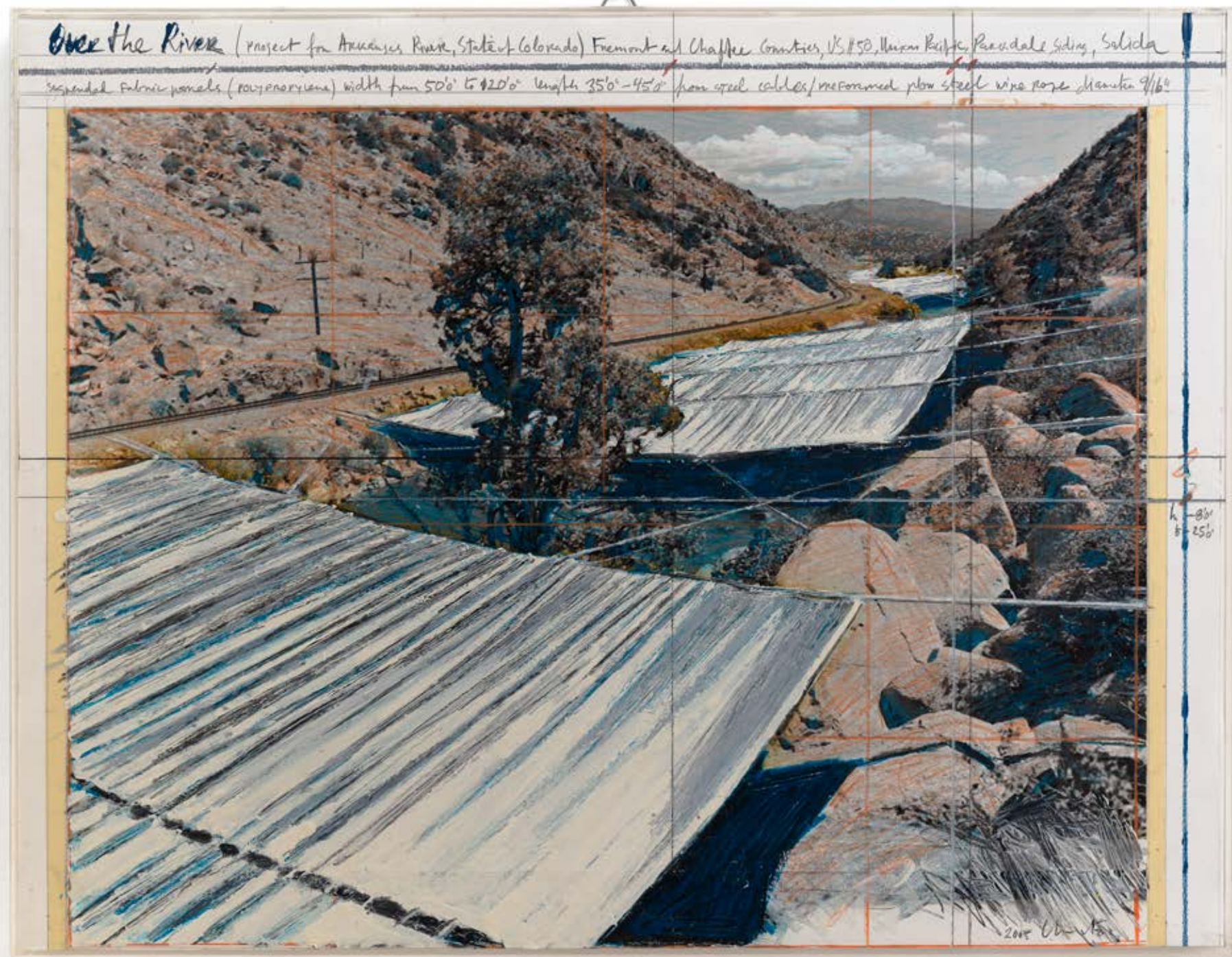
Lucio Fontana
Concetto Spaziale (Detail), 1962-63



Lucio Fontana
Concetto Spaziale, 1962-63
Engobed and glazed terracotta with luster, holes and
graffiti
41 x 30 cm



Christo & Jeanne-Claude
Over the River (Project for Arkansas River, State of Colorado) (Detail), 2005



Arcangelo Sassolino
Contro freccia, 2020
Paper and steel
30 x 47 x 33 cm





Arcangelo Sassolino
Contro freccia (Detail), 2020

Pablo Atchugarry
Untitled, 2023
Statuary Carrara Marble
206 x 52 x 40 cm





Verticality is always present

in his works, representing the aspiration towards the ideal that is never fully realized but remains urgent. In every upward aspiration, there is never a roof, a limit, but these peaks for him signifies infinite horizons.

Pablo Atchugarry
Untitled (Detail), 2023



Arcangelo Sassolino
Sconfinamento della gravità (Detail), 2020



Arcangelo Sassolino
Sconfinamento della gravità, 2020
Black cement
55 x 42 x 4 cm



Lucio Fontana
Corrida (Detail), 1950



Lucio Fontana
Corrida, 1950
Painted and enamelled terracotta
Diameter 43 cm



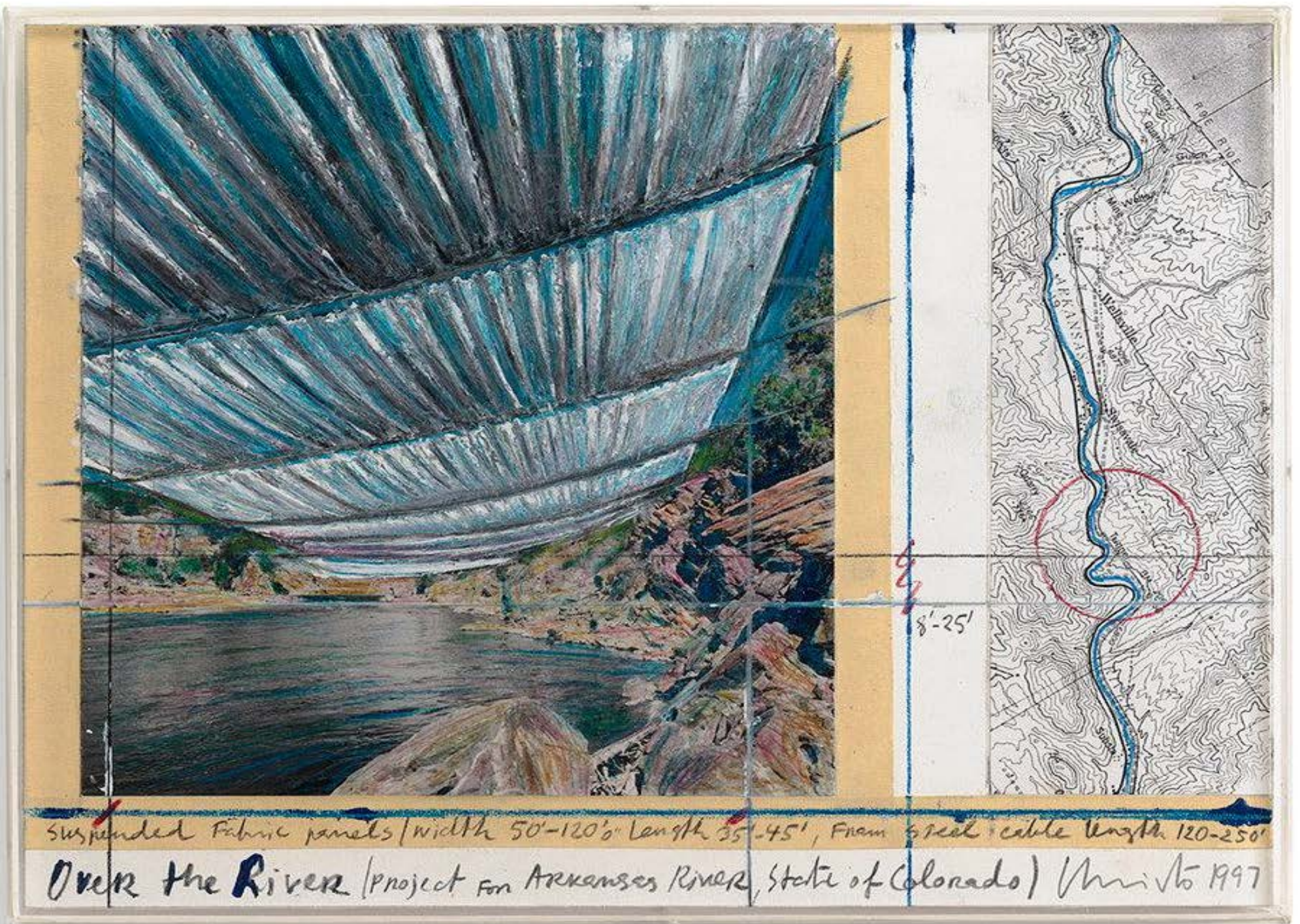
Pablo Atchugarry
Untitled (Detail), 2023

Pablo Atchugarry

Untitled, 2021

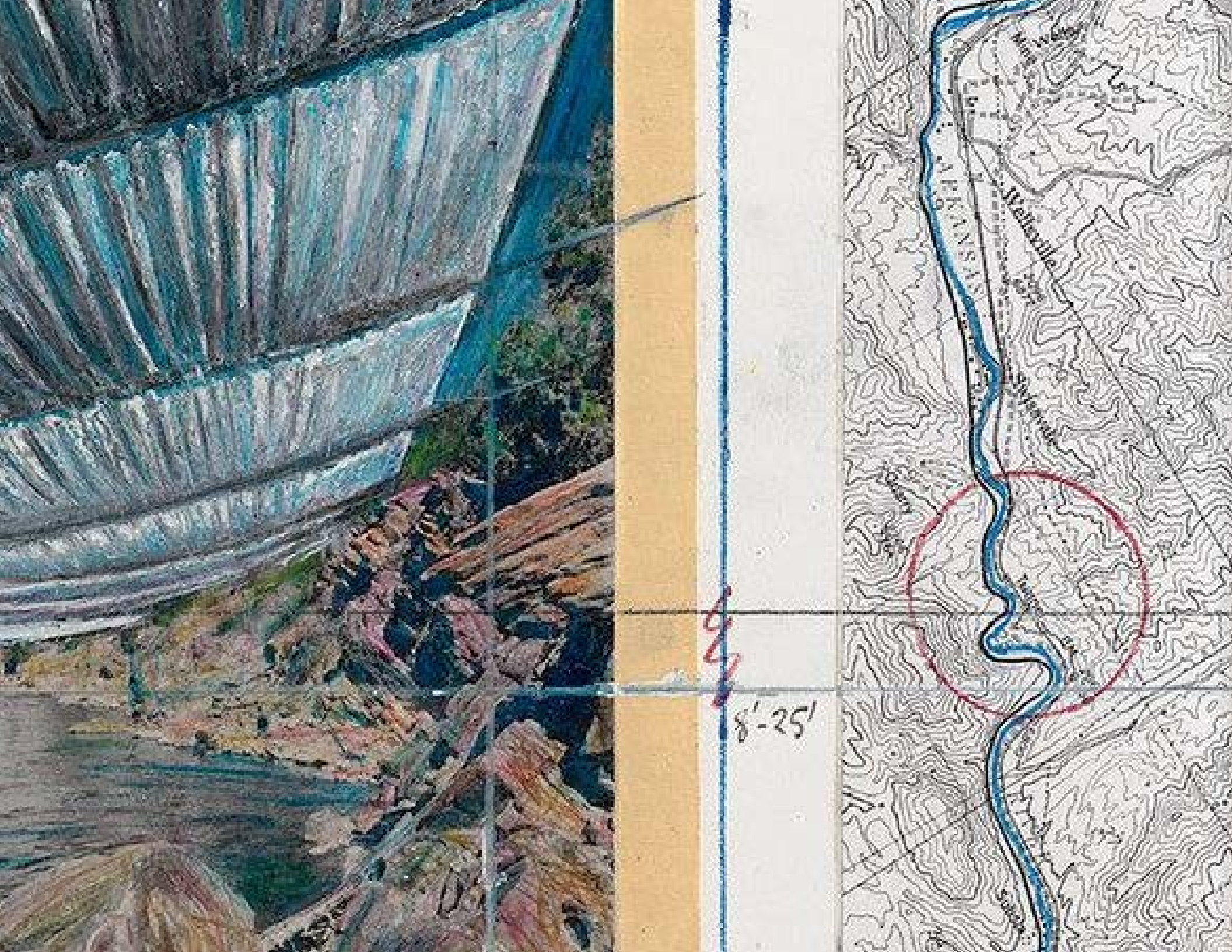
Bronze coated with automotive paint

140 x 30 x 27 cm



Christo & Jeanne-Claude

Over the River (Project for Arkansas River, State of Colorado) (Detail), 2005



Pablo Atchugarry
Untitled (Detail), 2022

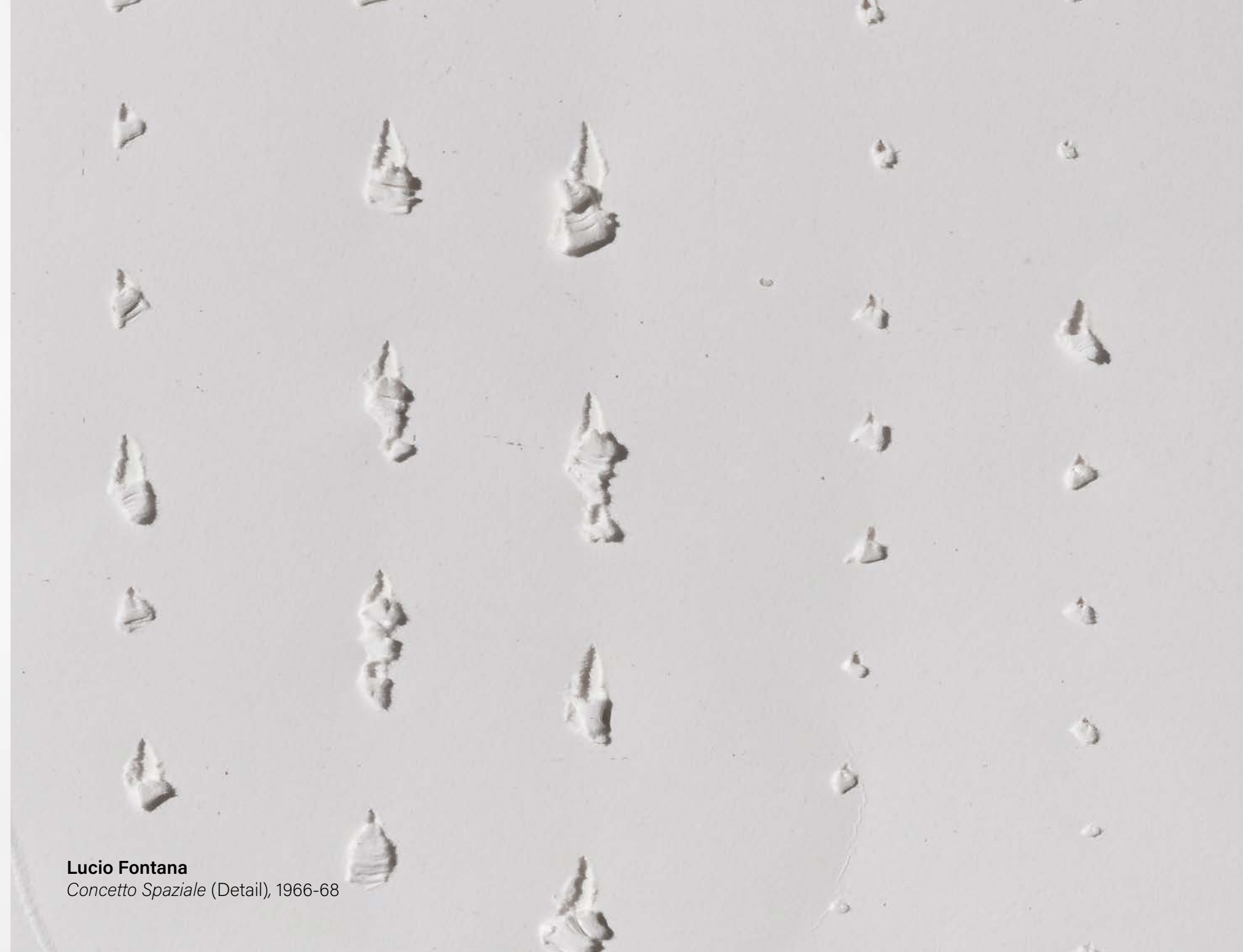
Evoking the timeless beauty

and mystery of nature, his works often reflect a sense of spirituality and transcendence, as well as a deep connection with the natural world. Atchugarry's work challenges the traditional conception of sculpture as a static object, encouraging interaction and the observer's gaze.

Pablo Atchugarry
Untitled, 2022
Oil paint on canvas
74.5 x 26 x 27 cm



Lucio Fontana
Concetto Spaziale (Detail), 1966-68





Lucio Fontana

Concetto Spaziale, 1966-69
Holes, tears and graffiti on
paper,
46.2 x 58.8 cm

Christo and Jeanne-Claude

(b. 1935 d. 2020) (b. 1935 d. 2009)

Christo was born on June 13, 1935 in Gabrovo, Bulgaria. He left Bulgaria in 1956, first to Prague, Czechoslovakia, and then escaped to Vienna, Austria, in 1957, then moved to Geneva, Switzerland. In 1958, Christo went to Paris, where he met Jeanne-Claude Denat de Guillebon, not only his wife but life partner in the creation of monumental environmental works of art. Jeanne-Claude passed away on November 18, 2009. Christo died on May 31, 2020 at his home in New York City, where he lived for 56 years.

From early wrapped objects to monumental outdoor projects, Christo and Jeanne-Claude's artwork transcended the traditional bounds of painting, sculpture, and architecture. Some of their work included *Wrapped Coast* near Sydney (1968-69), *Valley Curtain* in Colorado (1970-72), *Running Fence* in California (1972-76), *Surrounded Islands* in Miami (1980-83), *The Pont Neuf Wrapped* in Paris (1975-85), *The Umbrellas* in Japan and California (1984-91), *Wrapped Reichstag* in Berlin (1972-95), *The Gates* in New York's Central Park (1979-2005), *The Floating Piers* at Italy's Lake Iseo (2014-16), and *The London Mastaba* on London's Serpentine Lake (2016-18).

Following the completion of *L'Arc de Triomphe, Wrapped, Paris, 1961-2021*, Christo and Jeanne-Claude's team has returned focus on the artists's only permanent, large-scale public artwork: *The Mastaba, Project for United Arab Emirates*, started in 1977.



Lucio Fontana

(b. 1899 d. 1968)

Fontana is best known for his involvement in the Spatialist movement, which aimed to transcend the traditional two-dimensional nature of painting and explore the concept of space. He sought to break through the limitations of the canvas, introducing unconventional elements that challenged conventional notions of art.

One of Fontana's most significant contributions was his use of slashes and cuts on canvas. By physically puncturing the surface of the artwork, he created openings that exposed the space behind, blurring the boundaries between painting and sculpture. These radical gestures added a dynamic and interactive dimension to his works, inviting viewers to engage with the physicality of the art object.

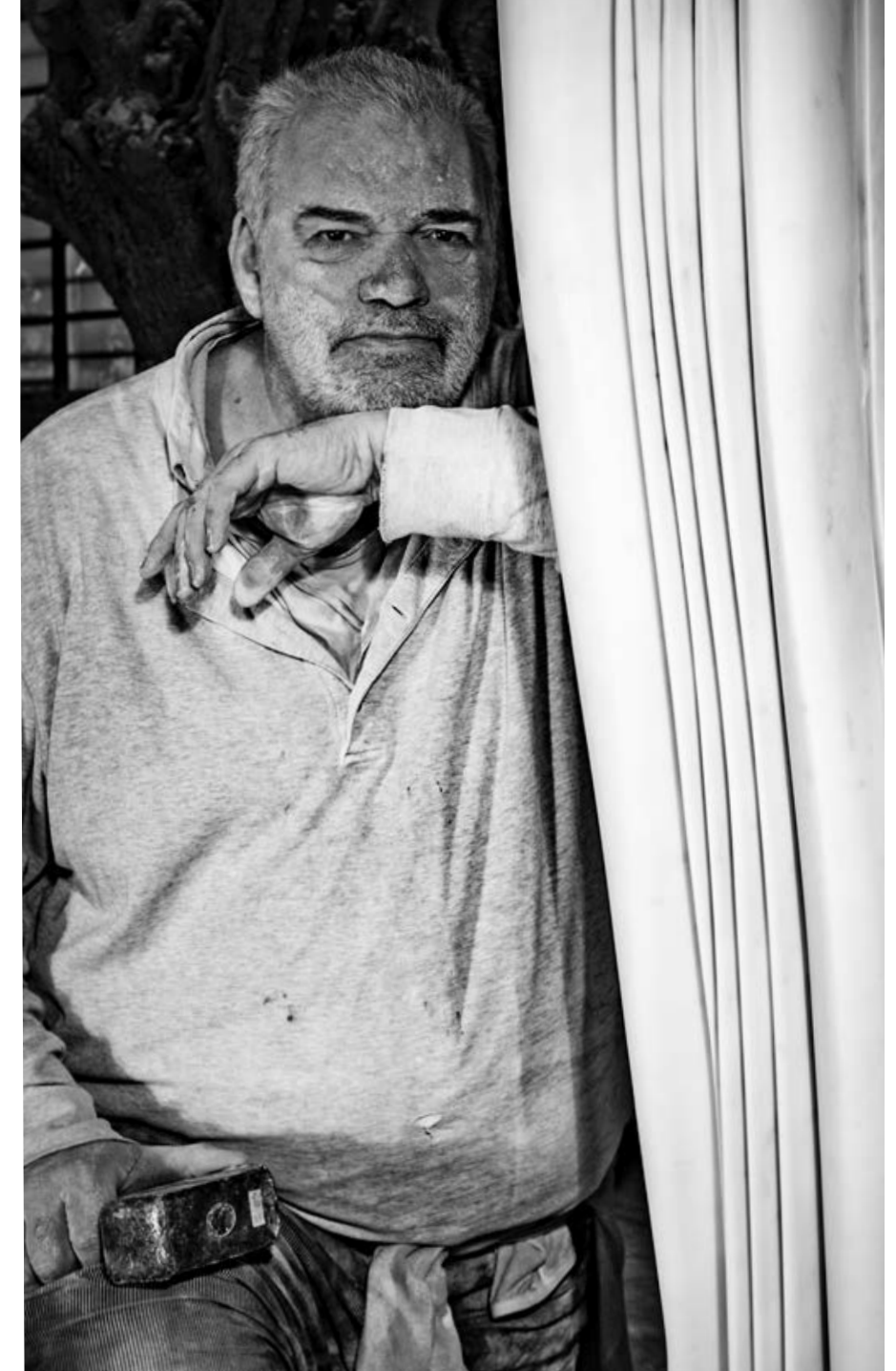
Fontana's exploration of spatial concepts extended beyond canvas. He also experimented with sculpture and installation art, using various materials such as ceramics and metals to create immersive environments.



Pablo Atchugarry

(b. 1954)

Pablo Atchugarry, is internationally renowned for his monumental public sculptures. After experimenting with a variety of materials early in his career, Atchugarry turned to marble as his primary medium. Simultaneously abstract and numinous, massive and delicately carved, his sculptures are reflections on the intervention of the spiritual in everyday life, intended to channel spiritual energies into the spaces they occupy and invite contemplation of the divine. Atchugarry is influenced by the seminal work of Constantin Brancusi and Henry Moore, and often likened to Michelangelo in his similar devotion to working with his own hands (as opposed to the workshop practices of several of his contemporaries).



Arcangelo Sassolino

(b. 1990)

Sassolino's works and installations explore mechanical behaviours, materials and physical properties of force. Each work takes careful planning, research and results in constructions that are stunning both in terms of their sheer physicality (material density, mechanical precision) and the forces (gravity, pressure, friction) which are applied by or to an object. The tension and the expectation that come with the awareness of risk, play a huge role in the viewers experience, together with a strong unique aesthetic.

Arcangelo Sassolino had solo presentations at Palais de Tokyo in Paris (2008), at MACRO Museum in Rome (2011), with a special mention to the enviromental project presented in Z33 Center for Contemporary Art in Hasselt (2010) and in the context of Art and The City in Zurich (2012). His works were shown also in public institutions and collections at MART Museum in Rovereto and at Guggenheim Collection in Venice, FRAC Museum Regional of Reims, Autocenter and Mica Moca in Berlin, Tinguely Museum Basel, Fondazione Arnaldo Pomodoro in Milano.



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