

## Yuken Teruya

Born 1973 in Okinawa, Japan

Lives and works in New York and Okinawa

Yuken Teruya is a Japanese born New York based artist who creates artworks based on memories of his homeland Okinawa. His creations reflect on the untouched nature of his island, which he recreates in his paper bags' constellations and paper forest series. Teruya uses discarded shopping bags from the main retail brands of frenetic Manhattan, as well as Dollar bills, Monopoly bills, toilet paper rolls and McDonald's bags. The fascination toward nature -that has been present since the origins of Mankind is expressed here through the use of discarded materials, and this controversial choice creates a poetic yet twisted dynamic within the artworks. It is interesting to note how the artist manages to unite oriental and occidental sensibilities: the art of paper making known as Washi was brought to Japan in 610 AD, and since then paper has been present in the everyday life in a multitude of uses from ikebana to origami, from furniture to toys. Thus Teruya appropriates this familiar material yet chooses a commercially and mass produced kind for his work. In front of the artworks, one is confronted with symbols of obsessive consumption society merging with forms of tranquil nature, and the juxtaposition of images brings an intellectual tension to the viewer. In addition to the profound grace of Yuken's artworks, there is also a strong social critique against the consumerist society and the creation of waste, which brings enormous environmental issues worldwide. Teruya's message is not only of denunciation but also of hope that people can find back the beauty of nature through his artworks, and hence appreciate and care for it.

## Education

2001

MFA: School of Visual Arts, NY USA

1999

Post Baccalaureate: Maryland Institute College of Art, Baltimore, MD USA

1996

BFA: Tama Art University, Tokyo, Japan

## Solo exhibitions

2020

WE BELONG HERE: Piero Atchugarry Gallery, Miami

2019

My PlanB Is Maybe PlanA: Dorothee Nilsson Gallery, Berlin

2018

Lost Found Yuken Teruya: Live Forever Art Foundation, Taichung

Yuken Teruya: Cutting Treason, Sugar Hill Children's Museum of Art & Storytelling 2018-2019, NY

2017

Parade From Far Far Away, Yuken Teruya: Gallery Okinawa, Okinawa

2016

- Yuken Teruya Monopoly: Pippy Houldsworth Gallery, London
- 2015  
Yuken Teruya The Simple  
Truth: Josée Bienvenu Gallery, New York, NY
- 2014-15  
Yuken Teruya On Okinawa, Collections from the past and the future: Dahlem Ethnological Museum/Asian Art Museum (Humboldt Lab Dahlem), Berlin, Germany
- 2013  
Yuken Teruya Cut n' Dry Vol.2: Capsule, Tokyo, Japan  
Yuken Teruya New Work: Pippy Houldsworth Gallery, London, UK  
Yuken Teruya, Yumiko Chiba Associates Booth, Hong Kong Art Basel, Hong Kong  
Area of Calm: Gallery Zero, Arts Maebashi, Maebashi, Gunma, Japan
- 2012  
Yuken Teruya Cut n' Dry Vol.1: Capsule, Tokyo, Japan  
Yuken Teruya Folded Reflections: Maki Fine Arts, Tokyo, Japan  
Yuken Teruya Exhibition: Gallery Okinawa, Okinawa, Japan
- 2011  
Journey: Shoshana Wayne Gallery, Santa Monica, CA
- 2010  
Earn a lot of money, no need send any letter, send money home first:  
Josée Bienvenu Gallery, New York, NY  
My Great Grandma Is USA: Ueno Royal Museum, Tokyo, Japan
- 2009  
Yuken Teruya Cut: Gallery Okinawa, Okinawa, Japan
- 2007  
Free Fish: Asia Society, New York, NY  
Giving Tree Project: Murata & Friends Gallery, Berlin, Germany  
Yuken Teruya/ 3D News: Shoshana Wayne Gallery, Santa Monica, CA
- 2006  
Waterborne Island: Asahi Art Collaboration, Tokyo, Japan  
Straight Flavor: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2005  
Shoshana Wayne Gallery, Santa Monica, CA  
Forest Inc.: Josée Bienvenu Gallery, New York, NY  
Lost and Found: Gallery Sowaka, Kyoto, Japan  
Kunstverein Wiesbaden, Germany
- 2004  
Diversworks, Houston, TX  
Voges + Partner, Frankfurt, Germany
- 2003  
Murata & Friends Gallery, Berlin, Germany  
Elizabeth Leach Gallery, Portland, OR
- 2002  
Shoshana Wayne Gallery, Santa Monica, CA  
K.S. Art, New York, NY  
The Aldrich Museum of Contemporary Arts, Ridgefield, CT
- 1995  
Ann Gallery, Saitama, Japan

## Group exhibitions

2019

Where We Now Stand-In Order to Map the Future, Oct. 12 – April 12 2020,  
21st Century Museum of Contemporary Art Kanazawa, Japan  
KOUGEI Biennale, 21st Century Museum of Contemporary Art Kanazawa, Japan  
Mediums of Exchange, Jan. 31 – March 30, Shirley Fiterman Art Center, Borough of Manhattan  
Community College, 81 Barclay St, New York, USA  
Weavers of Worlds -A Century of Flux in Japanese Modern / MOT, Tokyo, Japan

2018

12th Shanghai Biennale, Art in an Age of Historical Ambivalence,  
Power Station of Art, 10/11/2018 - 03/10/2019 Shanghai, China  
Be there : OTA Fine ARTS tue15 May \_sat.30 June Tokyo, Japan  
The History of Okinaw's fine art: Okinawa prefectural Museum and Art 23 Feb- 24 June Okinawa,  
Japan  
Daiwa Collection :Okinwa prefectural Museum and Art 23 Feb- 24 June Okinawa, Japan  
Beyond Wonder - Perspective of Utopia Nagoya University of the Arts, Arts and Design Center,  
Aichi

2017

Force of Nature: March 8th – April, Mile End Art Pavilion, London  
Japanext:Contemporary Visual Arts & Culture Since 1970 , Pompidou-Metz, France  
Yambaru Art, Okinawa, 2018 Okinawa,  
A Reunion with the Sea:Tealism as Modern Asian Thought, Okinawa Prefectural Museum / Art  
Museum.  
Contemporary Sublime: Annie Kammerer-Butrus and Yukon Teruya, Westobou Gallery, Georgia  
7th Moscow International Biennale of Contemporary Art, Moscow

2016

Permanent Collection: Renwick Gallery, Washington, DC  
Collection Exhibition: Okinawa Prefectural Museum & Art Museum, Omoromachi, Naha City,  
Okinawa  
Mot Collection: Museum of Contemporary Art, Tokyo  
Force of Nature: gallery Valérie Bach, Brussels, Belgium  
Bingata! Only in Okinawa: The Textile Museum, The George Washington University Museum  
Washington, DC  
Suger Spin: Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia  
Cut Up/Cut Out: Bedford Art Gallery,Lesher Center for the Arts, CA  
Pre-Fall, Skalitzer Str 76, Berlin, Germany

2015

Gallery Collection: Ota Fine Arts, Tokyo Japan  
Living Locally Reconsidering Critical Regionalism: Arts Maebashi, Maebashi, Gunma, Japan  
Who interprets the world? 21st Century Museum of Contemporary Art, Kanazawa, Japan  
OS-XX Prelude to the operating systems of the future city: Tokyo Wonder Site hongo, Tokyo,  
Japan  
TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima:  
Art Gallery Miyauchi, Hatsukaichi, Hiroshima, Japan  
Dojima River Biennale 2015 Take Me To The River - currents of the contemporary: Dojima River  
Forum, Osaka, Japan  
Recent Acquisitions : A Selection 2013-2015: Arts Maebashi, Maebashi, Gunma, Japan

- Nature Morte: Contemporary Artists Reinvigorate the Still Life: Hå gamle prestegard, Stavanger, Norway  
Social and art - post-war Okinawa Society and Art - : Urasoe Art Museum, Urasoe, Okinawa, Japan  
Intersections/New Conjunctions: The United Nations Headquarters, New York, NY  
Revolt: Aesthetics of Dissent and Disgust: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
AND: 601Artspace, New York, NY  
Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift: The Museum of Fine Arts, Gifu, Japan  
Yuken Teruya  
Go-Betweens: The World Seen Through Children: Okinawa Prefectural Museum & Art Museum, Okinawa, Japan; The Museum of Art, Kochi, Kochi, Japan
- 2014-15  
We can make another future: Japanese art after 1989: Gallery of Modern Art (GOMA), Queensland, Australia
- 2014  
Go-Betweens: The World Seen Through Children: Mori Art Museum, Tokyo, Japan; Nagoya City Museum, Nagoya, Japan  
Chronicle 1995-: Museum of Contemporary Art Tokyo, Tokyo, Japan  
Hand Made Real Art: Hajimari Art Center, Fukushima, Japan  
Collection: Okinawa Prefectural Museum & Art Museum, Okinawa, Japan  
Asian Anarchy Alliance: Kuandu Museum of Fine Arts, Taipei, Taiwan  
Tag-Ten: Matsumoto City Museum of Art, Nagano, Japan
- 2013  
SITE: Places of Memories, Spaces with Potential: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Paper: Saatchi Gallery, London, UK  
Yuken Teruya + Plant/ Plant: The Plant's Time: Gallery Momogusa, Gifu, Japan  
Ichihanari Art Project 2013: Ikei Island, Okinawa, Japan  
Visions: For the world to come: Camp Talganie, Okinawa, Japan
- 2012  
Artists and the Disaster: Contemporary Art Center, Art Tower Mito, Japan  
The First Cut: Manchester City Galleries, Manchester, UK  
Sky over My Head: Contemporary Art Museum, Kumamoto, Japan  
Okinawa Art in New York: Nippon Club, New York, NY  
Water and Land – Niigata Art Festival 2012: Niigata, Japan  
All Our Relations: 18th Biennale of Sydney: Sydney, Australia  
No Other Medicine: New York Studio Gallery, New York, NY  
Paperless: Southeastern Center for Contemporary Art, Winston-Salem, NC  
Do Not Destroy: Tree, Art and Jewish Thought: Contemporary Jewish Museum, San Francisco, CA  
Journey to the West: Lalit Kala Academi Gallery, New Delhi, India  
Double Vision: Contemporary Art from Japan: Moscow Museum of Modern Art, Moscow, Russia  
Double Vision: Contemporary Art from Japan: Tikotin Museum of Japanese Art, Haifa, Israel
- 2011  
Within the Landscape/ The Landscape Within:  
Emily Davis Gallery, Mary Schiller Myers School of Art, University of Akron, Ohio

- The 4th Moscow Biennale: Moscow, Russia  
City-Net Asia 2011: Seoul Museum of Art, Seoul, South Korea  
Okinawa/ Taiwan: Maki Fine Arts, Tokyo, Japan  
Secret Language of Flowers: Andipa Gallery, London, UK  
GLOBAL NEW ART: Sompō Japan Museum of Art, Tokyo, Japan
- 2010
- Companion: efa project space, New York, NY  
Roppongi Crossing 2010: Mori Art Museum, Tokyo, Japan  
Ties Over Time: Japanese Artists and America: US Ambassador's House, Tokyo  
Making Nature: Rubicon Gallery, Dublin, Ireland  
Popping Up: Hong Kong Arts Center, Hong Kong, China  
Inaugural Show: Maki Fine Arts, Tokyo, Japan  
Material / Immaterial: Shoshana Wayne Gallery, Santa Monica, CA  
neoteny japan: contemporary artists after 1990's: The Museum of Art Ehime, Japan
- 2009
- Hanging in the Balance: Pippy Houldsworth, London, UK  
The Book Borrowers: Contemporary Artists Transforming the Book:  
Bellevue Arts Museum, Seattle, WA  
Migration and Expression: Okinawa Prefectural Art Museum, Okinawa, Japan  
Into Atomic Sunshine: Okinawa Prefectural Art Museum, Okinawa, Japan  
Hundred Stories about Love: 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Forces of Nature: Danese Gallery, New York  
The Tree: James Cohan Gallery, Shanghai, China  
WALL ROCKETS: Contemporary Artists and Ed Ruscha: Albright-Knox Art Gallery, Buffalo, NY  
Volcano Lovers From Iceland and Japan: Ise Cultural Foundation, New York, NY  
On the Agenda of the Arts: New Commons: Tokyo wonder site Shibuya, Tokyo, Japan
- 2008
- Cancelled, Erased and Removed: Sean Kelly Gallery, New York, NY  
Vested Interest: John Michael Kohler Arts Center, WI  
Lu-Lu-Lu Landscape: How I see the world around me: Shizuoka Prefectural Museum, Shizuoka, Japan  
Cut: Makings of Removal: Vincent Price Art Museum, CA  
Yuken Teruya  
Okinawa Prised 1872-2008: The National Museum of Modern Art, Tokyo, Japan  
Drawn in the clouds: Contemporary Asian Arts:  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
It's Getting Hot in Here: Akus Gallery at Eastern Connecticut State University, Willimantic, CT  
Second Lives: remixing the ordinary: Museum of Arts & Design, New York, NY  
WALL ROCKETS: Contemporary Artists and Ed Ruscha: The FLAG Art Foundation, New York  
Into the Atomic Sunshine: Daikanyama Hillside Forum, Tokyo, Japan  
Transformed: Contemporary Art Center of Virginia, VA  
Art Scope 2007/2008 –Face of Existence: Hara Museum, Tokyo, Japan  
When Lives Become Form: Dialogue with the Future? Brazil:  
Japan Museum of Modern Art, San Paulo, Brazil  
It's Getting Hot in Here: Montserrat College of Art Museum, New Beverly, MA  
Into the Atomic Sunshine: Puffin Room, New York  
Im Gegenlicht -Scherenschnitt und Schattenbild: Museum Villa Rot, Burgrieden, Germany  
Art Scope 2007/2008: Daimler Contemporary, Berlin, Germany  
Attention to Detail: The FLAG Art Foundation, New York, NY

- 3-logy Triennial 2008: Imaginative Qualities of Actual Things:  
Price Arts Tower Center, Bartlesville, OK
- 2007
- The Shapes of Space: Guggenheim Museum, New York, NY  
Milk Crown and Mushroom Cloud: David Castillo Gallery, New York, NY  
Making a Home: Japanese Contemporary Artists in New York: Japan Society, New York  
Super PHAT: presented jointly by SVA and the SVA Japan Alumni Association, New York  
Thermocline of Art - New Asian Waves: ZKMI Museum of Contemporary Art, Karlsruhe, Germany  
Arte Povera Now and Then: Perspectives for a New Guerrilla Art: Esso Gallery, New York, NY  
Trends of Okinawan Culture 1872-2007: Okinawa Prefectural Art Museum, Okinawa, Japan  
Serendipitous-Tangents: Gallery FACTORY, Seoul, Korea  
Un/Fair Trade: Neue Galerie Graz, Graz, Austria  
Views of Water: From Monet and Taikan to the Present: Yokohama Museum of Art, Japan
- 2006
- Asian Pacific Triennial: Queensland Art Gallery, Brisbane, Australia  
Crafty: Bakalar Gallery at Mass Art, Boston, MA  
Gardens: Toyota Municipal Art Museum, Aichi prefecture, Japan  
Rapt! 20 contemporary artists from Japan:  
Object Gallery, Sydney and Gertrude Contemporary Art Space, Melbourne  
12th Asian Art Biennale Bangladesh 2006: Dhaka, Bangladesh  
Among the Trees: Visual Arts Center of New Jersey, Summit, NJ  
The Present State of Contemporary Art: Utsunomiya Museum of Art, Saitama, Japan  
Global: Westport Arts Gallery, CT  
The dawn of meaning: B.T.A.P. (Beijing Tokyo Art Projects), Beijing, China  
Asian Contemporary Art in Print: Singapore Tyler Print Institute, Singapore  
New Acquisition: Ota Fine Art, Tokyo, Japan
- 2005
- Drawing: Six Perspectives: Amelie A. Wallace Gallery, Old Westbury, NY  
The Acceptance World: Laura Bartlett Gallery, London  
Knock: Gallery Sowaka, Kyoto, Japan  
7th Annual Altoids Curiously Strong Collection: New Museum, New York, NY  
Luckman Center Gallery, Los Angeles, CA / Soo Visual Arts, Minneapolis, MN  
Blue Star Art Complex, San Antonio, TX / Consolidated Works, Seattle, WA  
Greater New York 2005: P.S.1, Contemporary Art Center, Queens, NY  
Material Matters: Cornell University, Ithaca, NY  
Which way the tomorrow is?: Ota Fine Arts, Tokyo, Japan  
Anyang Public Art Project: Anyang, Korea  
Yokohama 2005: International Triennale of Contemporary Art: Yokohama, Japan  
Paper Pushers: Richard L. Nelson Gallery, University of California, Davis, CA  
Another Expo: Beyond the nation-state: White Box, New York, NY  
Views from abroad: zeitgenössische Kunst aus Japan: Stadtgalerie Kiel, Germany
- 2004
- Refrain; Korean, Balkan, Okinawa: Total Museum of Contemporary Arts, Seoul Korea  
So Weit Japan: Kunstallianz Berlin, Germany  
Beginning Here: 101 Ways: Visual Arts Gallery, School of Visual Arts, New York  
Simply Drawn: Luxe Gallery, New York, NY  
Allianz Berlin, Germany  
Newpapers: CristineRose/Josée Bienvenu Gallery, NY  
Yuken Teruya

- Initial Encounters: Arts Center of the Capital Region, Troy, NY  
Knots 'n' Structure: Gallery Evan, NY  
Dessins et des autres: Galerie Anne De Villepoix, Paris, France  
Dessins et des autres: Galerie Catherine, Brussels, Belgium  
Intense Focus: Elizabeth Leach Gallery, Portland, OR  
Drawing Outloud: HDC Gallery, NY  
A Stereoscopic Vision: Dumbo Arts Center, NY  
Fuchu Biennale: Fuchu Art Museum, Tokyo, Japan  
Pro Tsubo: Neue Galerie Landshut, Landshut, Germany
- 2003
- Internal Excess: Selections Fall 2003: The Drawing Center, NY  
Slab: University Gallery, Illinois State University, Normal, IL Hello Franklin: Im n II Gallery, New York  
Better Homes and Gardens: Pennsylvania State University, PA  
Group Show: Vogas + Partner Gallery, Frankfort, Germany  
Okinawan Contemporary Art: Naha Citizin's Art Gallery, Okinawa, Japan  
White Meat & Sunlite: Wiensowski und Harvard Berlin, Berlin, Germany  
The Broken Mirror: Midnight's Children: LeRoy Neiman Center Gallery, Columbia University, NY  
TERRARIUM: Bronx River Art Center, Bronx, NY  
Too Fresh: Nurture Art Gallery and Emerging Curator's Resource Center, NY  
Schnipseljagd'-Paper Chase: Mullerdechiara, Berlin, Germany
- 2002
- VOCA: Vision of Contemporary Artists: Ueno Royal Museum, Tokyo, Japan  
Model World: The Aldrich Museum of Contemporary Arts, Ridgefield, CT  
Art on Paper 2002: Weatherspoon Art Museum, Greensboro, NC  
Paper Cuts: Islip Art Museum, East Islip, NY  
Godzookie: Before and After: The Asian Art Initiative, Philadelphia, PA
- 2001
- Young horses: Curated by Andy Cannon, The Jam Factory, London, England  
Signature, Paper-bag and Self-Portrait: curated by Mihee Ahn, Im n iL Gallery, Brooklyn, NY  
Retro Future Present: Magnifik Gallery, Brooklyn, NY  
Plant Life: curated by Patrick Callery, K.S. Art, New York, NY  
Hot Lunch: School of Visual Arts Soho Gallery, New York, NY  
Interior Landscapes: Henry Street Settlement Abrons Art Gallery, New York, NY  
I Love 01: curated by Yuken Teruya, Yasaibatake, Okinawa, Japan  
Humble: curated by Gerald McCarthy, Gallery Korea, New York, NY  
Bienaore: Maejima Art Center, Okinawa, Japan
- 2000
- A-Mail: Hofer Galeriehaus, Hof, Germany  
MFA Special Exhibition: School of Visual Arts Soho Gallery, New York, NY  
Paper Works: School of Visual Arts West Side Gallery, New York, NY
- 1997
- Peace Message: Tokyo, Japan  
1996 Tokyo Atopic Site: On Camp Off Base: Tokyo Big Site, Tokyo, Japan
- 1995
- Chura: Okinawa City Gallery, Okinawa, Japan

## Awards and Scholarships

- 2010 Audience Award, Roppongi Crossing, Mori Art Museum, Tokyo, Japan
- 2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY
- 2006 Artist in Residence Award, Art Scope Daimler Chrysler Japan, Japan
- 2005 NYFA fellowship - Lily Auchincloss Fellow
- 2002 Vision of Contemporary Artists, Tokyo, Japan  
Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
- 2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME