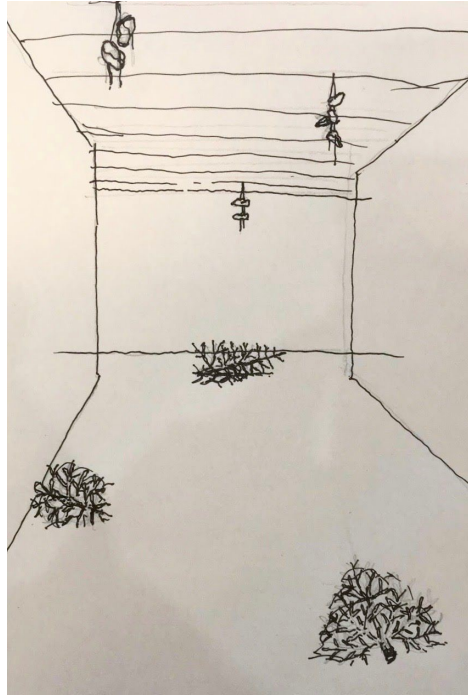


PRESS RELEASE

Yuken Teruya's "WE BELONG HERE"



Installation Sketch, 2019 by Yuken Teruya

EXHIBITION DATE: February 15, 2019 – April 25, 2020

PLACE: Piero Atchugarry Gallery

5520 NE 4th Avenue, Miami, FL 33137

Piero Atchugarry Gallery is pleased to announce ***WE BELONG HERE***, the first solo exhibition by **Yuken Teruya** in Miami, curated by **Martin Craciun**. The exhibition features an important new body of work, alongside several recent works never shown in the US before. Traversing mediums of 2D, 3D and installation, *WE BELONG HERE* presents a sharp critique of contemporary society through Yuken Teruya's use of monumental landmarks as places of community and commodity. The works on view manifest Teruya's continued investigation into the production of matter, energy and power in the human realm. His artistic production often recalls the Japanese tradition of honesty and simplicity, as well as his homeland, Okinawa. However, Teruya emerges with a singular voice from his twenty-year experience in western society. Fascinated with the decadence of contemporary culture, Teruya investigates the destructive tendencies of institutions of consumption that are pillars in our capitalistic society, such as banks, churches and museums. By methodically dismantling the frameworks of these institutions, Teruya lays out a legible blueprint for his viewers. Committed to its political strength, the exhibition presents some of Teruya's most ambitious projects to date; Demonstrating his unique ability to dominate medium, language and scale, *WE BELONG HERE* propels its viewer towards an uncontainable present that exceeds our current mundane experience.

Yuken Teruya (1973, Japan) is a Berlin-based artist. Teruya received his BFA from Tama Art University, Tokyo, in 1996, and his MFA from the School of Visual Arts, New York, in 2001. His work has been included in the Saatchi Gallery, London (2013), and public collections of the Museum of Modern Art, New York; the Guggenheim, New York; the Flag Art Foundation, New York; the Renwick Gallery; the Smithsonian American Art Museum, Washington, D.C.; the Charles Saatchi Collection, London; the Mori Art Museum, Tokyo, Japan and the Humboldt Forum, Berlin, Germany. In addition, his work was also featured in 12TH Shanghai Biennale, PRO GRESS, 2018-2019; Where We Now Stand-In Order to Map the Future, 21st Century Museum of Contemporary Art Kanazawa, Japan (Oct. 12 2019– April 12 2020); Japanext:Contemporary Visual Arts & Culture Since 1970, Pompidou-Metz, France (2017) ;7th Moscow International Biennale of Contemporary Art, Moscow; Permanent Collection: Renwick Gallery, Washington, DC (2016); The Shapes of Space at The Guggenheim, New York (2007); Greater New York 2005 at P.S.1 Contemporary Art Center, Queens, and in various other exhibitions in the United States, Europe and Asia.

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square foot art space, the Piero Atchugarry Gallery is committed to supporting and presenting the work of local and international artists with an institutional approach.

WE BELONG HERE opens February 15th, with a reception from 6-8 PM, at Piero Atchugarry Gallery in Miami, and will remain on view until 20th March 2020. The opening is free and open to the public.

For more information, high resolution images, and to arrange an interview with Yuken Teruya, curator Martin Craciun, or Piero Atchugarry, please contact bmcghee@pieroatchugarry.com or at +1 (305) 639-8247 .

Visit the Piero Atchugarry Gallery at www.pieroatchugarry.com

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 3313. Gallery hours are Tuesday to Saturday, 11AM to 5PM.

PIERO ATCHUGARRY GALLERY | MIAMI
5520 NE 4th Avenue Miami FL 33137
Tel. +1 (305) 639-8247
pieroatchugarry.com